

City Lights: Urban Suburban Life In The Global Society

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. *Urban Ills: Confronting Twenty First Century Dilemmas of Urban Living in Global Contexts* brings together original research by a wide array of interdisciplinary scholars to examine contemporary dilemmas impacting urban life in global contexts, following the latest global economic downturn. Focusing extensively on vulnerable populations, economic, social, health and community dynamics are explored as they relate to human adaptation to complex environments.

This text gives students an authoritative overview of U.S. urban history & the central theoretical issues in urban society.

One of the most influential and acclaimed female vocalists of the twentieth century, Patsy Cline (1932-63) was best known for her rich tone and emotionally expressive voice. Born Virginia Patterson Hensley, she launched her musical career during the early 1950s as a young woman in Winchester, Virginia, and her heartfelt songs reflect her life and times in this community. A country music singer who enjoyed pop music crossover success, Cline embodied the power and appeal of women in country music, helping open the lucrative industry to future female solo artists. Bringing together noted authorities on Patsy Cline and country music, *Sweet Dreams: The World of Patsy Cline* examines the regional and national history that shaped Cline's career and the popular culture that she so profoundly influenced with her music. In detailed, deeply researched essays, contributors provide an account of Cline's early performance days in Virginia's Shenandoah Valley, analyze the politics of the split between pop and country music, and discuss her strategies for negotiating gender in relation to her public and private persona. Interpreting rich visual images, fan correspondence, publicity tactics, and community mores, this volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture. Contributors are Beth Bailey, Mike Foreman, Douglas Gomery, George Hamilton IV, Warren R. Hofstra, Joli Jensen, Bill C. Malone, Kristine M. McCusker, and Jocelyn R. Neal.

Bird Species

Cultures of Energy

Urban Life and Society

Notes on the Urban Condition

How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier

American Book Publishing Record

The SAGE Handbook of New Urban Studies

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

In *The Divided City*, urban practitioner and scholar Alan Mallach presents a detailed picture of what has happened over the past 15 to 20 years in industrial cities like Pittsburgh and Baltimore, as they have undergone unprecedented, unexpected revival. He spotlights these changes while placing them in their larger economic, social and political context. Most importantly, he explores the pervasive significance of race in American cities, and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have tried to address the challenges of change. *The Divided City* concludes with strategies to foster greater equality and opportunity, firmly grounding them in the cities' economic and political realities.

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Healthy Cities

Darwin Comes to Town

The Death and Life of Great American Cities

Linking Arms, Linking Lives

An Introduction to Social Science

The World of Patsy Cline

Poverty and Prosperity in Urban America

The average person can name more bird species than they think, but do we really know what a bird "species" is? This open access book takes up several fascinating aspects of bird life to elucidate this basic concept in biology. From genetic and physiological basics to the phenomena of bird song and bird migration,

it analyzes various interactions of birds – with their environment and other birds. Lastly, it shows imminent threats to birds in the Anthropocene, the era of global human impact. Although it seemed to be easy to define bird species, the advent of modern methods has challenged species definition and led to a multidisciplinary approach to classifying birds. One outstanding new toolbox comes with the more and more reasonably priced acquisition of whole-genome sequences that allow causative analyses of how bird species diversify. Speciation has reached a final stage when daughter species are reproductively isolated, but this stage is not easily detectable from the phenotype we observe. Culturally transmitted traits such as bird song seem to speed up speciation processes, while another behavioral trait, migration, helps birds to find food resources, and also coincides with higher chances of reaching new, inhabitable areas. In general, distribution is a major key to understanding speciation in birds. Examples of ecological speciation can be found in birds, and the constant interaction of birds with their biotic environment also contributes to evolutionary changes. In the Anthropocene, birds are confronted with rapid changes that are highly threatening for some species. Climate change forces birds to move their ranges, but may also disrupt well-established interactions between climate, vegetation, and food sources. This book brings together various disciplines involved in observing bird species come into existence, modify, and vanish. It is a rich resource for bird enthusiasts who want to understand various processes at the cutting edge of current research in more detail. At the same time it offers students the opportunity to see primarily unconnected, but booming big-data approaches such as genomics and biogeography meet in a topic of broad interest. Lastly, the book enables conservationists to better understand the uncertainties surrounding “species” as entities of protection.

This book charts the development of the multiplex cinema as the pre-eminent form of film exhibition across the world. Going from its origins in the USA in the 1960s to its expansion overseas from the mid-1980s across Europe, Australia and other parts of Asia-Pacific, the book considers the emergence of a series of initially regional, then national and then international exhibition circuits. However, more than a consideration of US overseas expansion on the part of companies, this book examines the hegemony of the multiplex as a cultural and business form, arguing for its significance as a phenomenon that has transcended national and global boundaries and which has become the predominant venue for film viewing. Implicit in this analysis is a recognition of the domination of US media multi-nationals and Hollywood cinema, and the development of the multiplex cinema as symbolic of the extension and maintenance of the USA’s cultural and economic power. With case studies ranging from European countries such as Belgium, France, Germany and The Netherlands, to Pacific-Asian countries such as Australia, China, Japan and South Korea, this book is the first to explore the development of multiplexes on a global scale.

"Twenty years after publication, *Urban Fortunes* remains the best book on urban sociology around. Starting from a political economy analysis, Logan and Molotch develop a picture of the formative processes creating the contemporary American city while managing to avoid the pitfalls of determinism."—Susan Fainstein, Harvard University

Explores the utilization of urban technology to support knowledge city initiatives, providing fundamental techniques and processes for the successful integration of information technologies and urban production. Presents research on a multitude of cutting-edge urban information communication technology issues.

How Urban-Suburban Partnerships Can Transform Communities

A Sourcebook of Urban Imagery

Urban Ills

Alligators in the Swamp:

Power, Ministry, and Leadership

Race and Place in Birmingham

Shaping Collective Memory in the Media Age

Modern cities can be designed to constitute a more supportive environment for a great many activities, provide a more livable habitat, and reduce the burden imposed on the biosphere. They can be made healthier (in terms of the definition by World Health Organization) and more sustainable by means of new and emerging preventive approaches. Healthy Cities focuses on those preventive approaches that can make cities healthier and more sustainable. This book, as well as the two companion volumes, Sustainable Energy and Sustainable Production, is the result of a twelve-year research project carried out at the Center for Technology and Social Development at the University of Toronto. The research findings led to the development of a new conceptual framework and strategy aimed at converting technological and economic growth into development that would gradually become more sustainable.

This best-selling text emphasizes that social and cultural changes are the pervasive realities of our era. One of the main themes of *Contemporary Society* is that the transition from an industrial to a post-industrial order in the modern world is fraught with difficulties, as was the transition from an agricultural to an industrial order in an earlier era. Within this framework, we can observe the increasing fragmentation of the social order, which tends to lead people away from community and a common purpose and often invites conflict and disunity. At the same time, countervailing social forces are also at work, providing some stability, some shelter in the storm. Finally, societies are faced with the rapid and transformative power of information technology, a fact that propels separate groups of people into a global entity.

Housing is a fundamental need and universal part of human living that shapes our lives in profound ways that go far beyond basic sheltering. Where we live can determine our self-image, social status, health and safety, quality of public services, access to jobs, and transportation options. But the reality for many in America is that housing choices are constrained: costs are unaffordable, discriminatory practices remain, and physical features do not align with needs. As a society, we recognize the significant role housing plays in our overall quality of life and the stability of our communities. We have made a national commitment to decent housing for all yet this promise remains unrealized. *Housing in America* provides a broad overview of the field of housing, with the objective of fostering an informed and engaged citizenry. The evolution of housing norms and policy is explored in a historical context while underscoring the human and cultural dimensions of housing program choices. Specific topics covered include: why housing matters; housing and culture; housing frameworks and political ideologies; housing and opportunities; housing and the economy; housing discrimination; and housing affordability. Readers will gain an understanding of the basic debates within the field of housing, consider the motivations and performance of various interventions, and critically examine persistent patterns of racial and class inequality. With an exploration of theoretical frameworks, short case studies, reflective exercises, and strong visuals, this introductory text explores improving housing choices in America.

Colombijn examines the social changes in Indonesian cities during the process of decolonization. That process had major repercussions for urban society. These social changes are studied from the angle of urban space in general, and the provision of housing in particular. This provides fresh insight into how people experienced decolonization. Published in cooperation with the Netherlands Institute of War Documentation (NIOD). Originally published with imprint KITLV (ISBN 9789067182911).

An Annotated Bibliography

Reviving America's Forgotten Neighborhoods

Triumph of the City

The Political Economy of Place

Global Development of the Multiplex Cinema

Twenty-first-Century Complexities of Urban Living in Global Contexts

Harnessing Urban Technologies to Support Knowledge City Initiatives

Among the various lines drawn between people in the church--male and female, young and old, black and

white, rich and poor, Republican and Democrat--there is the line between the urban and the suburban. The stereotypes of the edgy, socially active, multicultural urban Christian and the middle-class, comfortable, upwardly mobile suburban Christian mix fact and fiction. Linking Arms, Linking Lives looks beyond stereotypes and makes a compelling case for partnership that crosses urban and suburban for effective ministry among the poor. Drawing from a growing network of development practitioners, pastors, and theologians, this book focuses on the experiences of partnership between urban and suburban entities to provide both theological foundations and practical guidelines for those who desire to partner effectively. All who want to find viable ways to help the poor will welcome this thoughtful and hope-filled book. Includes a Foreword by Noel Castellanos.

The last two decades have been an exciting and richly productive period for debate and academic research on the city. The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re-thinking of urban theory, both gathering together the best of what has been achieved so far, and signalling the way to future theoretical insights and empirically grounded research. Featuring many of the top international names in the field, the handbook is divided into nine key sections: SECTION 1: THE GLOBALIZED CITY SECTION 2: URBAN ENTREPRENEURIALISM, BRANDING, GOVERNANCE SECTION 3: MARGINALITY, RISK AND RESILIENCE SECTION 4: SUBURBS AND SUBURBANIZATION: STRATIFICATION, SPRAWL, SUSTAINABILITY SECTION 5: DISTINCTIVE AND VISIBLE CITIES SECTION 6: CREATIVE CITIES SECTION 7: URBANIZATION, URBANITY AND URBAN LIFESTYLES SECTION 8: NEW DIRECTIONS IN URBAN THEORY SECTION 9: URBAN FUTURES This is a central resource for researchers and students of Sociology, Cultural Geography and Urban Studies.

This pioneering book explores the implications of postmodernism for the black community through an analysis of the civil rights and neighborhood movements in Birmingham, Alabama. Grounded not only in class struggle, the Civil Rights Movement was tied to the politics of racial identity, the neighborhood movement to the politics of place identity. Bobby M. Wilson critically examines these two movements, which together transformed race and place in Birmingham. He shows that although the civil rights struggle and neighborhood empowerment served a valuable purpose, they cannot now overcome post-Fordist forces of domination and exclusion. Successful political movements, the author argues, must venture beyond the politics of identity and difference based on race and neighborhood.

What the credit bureaus don't tell you can cost you thousands. Jason Rich unearths these dirty little secrets in this tell-all expose' aimed at immediately improving your credit report. Whether you have credit problems, are trying to establish credit or want to improve your credit score, this previously undisclosed advice can help you save hundreds, perhaps thousands of dollars every month.

Studyguide for City Lights

Inside the Mosaic

Urban-Suburban Life in the Global Society by Phillips

An Investigation of Inner City Revitalization Efforts

The Politics of Urban Space and Housing during the Decolonization of Indonesia, 1930-1960

Urban Fortunes

An Introduction

Disasters are not natural. Natural events such as earthquakes, floods, hurricanes, etc. become disasters because of the fragile relations that exist between the natural, human and built environments. Sadly, major disasters will always occur in towns and cities in the developing world where resources are limited, people are vulnerable and needs are particularly great. The prevailing state of emergency challenges thoughtful and sustainable planning and construction. Yet it is possible, in theory and in practice, to construct them in a way that provides a sustainable environment and improved conditions for current and future generations. Rebuilding After Disasters emphasizes the role of the built environment in the re-establishment of lives and sustainable livelihoods after disasters. Expert contributors explain the principal challenges facing professionals and practitioners in the building industry. This book will be of great value to decision makers, students and researchers in the fields of architecture, social sciences, engineering, planning, geography, and disaster recovery.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." -Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." -The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's

greatest creation and our best hope for the future.

The author shares his years of experience as a pastor who has delivered hundreds of children's sermons. Useful and practical information about children, the message, and effective methods are explored.

From Ken Burns's documentaries to historical dramas such as *Roots*, from A&E's *Biography* series to CNN, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined -- or ignored -- by producers, directors, or writers? Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, but also institutions such as the History Channel and production histories of such series as *The Jack Benny Show*, which ran for fifteen years. The authors explore the tensions between popular history and professional history, and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as *Quantum Leap* and *Dr. Quinn, Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

The City in Mind

Screening the World

Contemporary Society

Urban Mindscapes of Europe

Creative Urban Regions: Harnessing Urban Technologies to Support Knowledge City Initiatives

Adventures with Animals in the Urban Jungle

Urban Ethnic Encounters

This path-breaking volume explores cultures of energy, the underlying but under-appreciated dimensions of both crisis and innovation in resource use around the globe. Theoretical chapters situate pressing energy issues in larger conceptual frames, and ethnographic case studies reveal energy as it is imagined, used, and contested in a variety of cultural contexts. Contributors address issues including the connection between resource flows and social relationships in energy systems; cultural transformation and notions of progress and collapse; the blurring of technology and magic; social tensions that accompany energy contraction; and sociocultural changes required in affluent societies to reduce dependence on fossil fuels. Each of five thematic sections concludes with an integrative and provocative conversation among the authors. The volume is an ideal tool for teaching unique, contemporary, and comparative perspectives on social theories of science and technology in undergraduate and graduate courses.

This set of readings presents useful insights into urbanization and provides a fresh perspective on American cities and their inhabitants. Advancing the premise that it is not possible to understand how people live in cities without understanding how they think of them, the editor presents historical and contemporary materials that illustrate vividly the variety of ways in which Americans have viewed their cities, and urbanization in general. This book sheds light on what the city is and does by analyzing what its citizens think it should be and do. Its lively, readable selections include contributions from businessmen, ministers, journalists, reporters, city planners, and reformers, as well as sociologists. Strauss shows that Americans' views of cities have been profoundly influenced by their history of continental expansion, successive waves of immigration, massive industrialization and similar objective developments. He points out that certain perspectives or themes?relations of social classes within the city, of country to city, of small city to big city, of city to region, etc.?persist regardless of the social or historical perspective of the writer. The author's comprehensive introduction and his introductions to each section of the book delineate the thematic structure of the readings and guide the reader toward the insights and principles illuminated in the different sections. A fruitful contribution to courses in urban sociology, the book is a useful addition to the libraries of sociologists, political scientists, planners, and city officials who wish to understand more fully the contemporary urban milieu.

This text is an introduction to the study of towns and cities. The book synthesizes a wealth of material to provide a comprehensive introduction for students of urban geography, drawing on a rich blend of theoretical and empirical information, to advance their knowledge of the city. For the first time in the history of humankind, urban dwellers outnumber rural residents and this trend is destined to continue. Urban places, towns and cities are of fundamental importance: for the distribution of population within countries; in the organization of economic production, distribution and exchange; in the structuring of social reproduction and cultural life; and in the allocation and exercise of power. Even those living beyond the administrative or functional boundaries of a town or city, will have their lifestyle influenced to some degree by a nearby or distant city.

The City in Mind is a far-reaching discourse on the history and current state of urban life. Kunstler reflects on various and diverse cities across the world and investigates the nature and character of their city lives. From London to Mexico City, he takes an in-depth look at each city's history,

development and state of architectural and societal success. Other cities explored include Rome, Berlin and Paris. In his investigations, he discovers a disparate Europe with its mix of pre-industrial creativity, war-marked reminders of the twentieth century, and the architectural aftermath of World War II, modernism, and for some, the Cold War. In his discussions on Western culture, Kunstler expands the notions of urbanism first discussed by Jane Jacobs. His examination of cities is at once a concise history of their urban lives and a detailed criticism of how those histories have either aided or hindered the social and civil progress of the cities' occupants.

The Image of the City

Television Histories

Feral Cities

Rebuilding After Disasters

Power, Practices, Technologies

The American City

Urban Problems in Sociological Perspective

Inside the Mosaic is an essential tool for understanding the struggle faced by both the city and its new residents, which will bring clarity to a subject that has historically been fraught with divergent views.

Urban Life and Society is a comprehensive and readable overview of the entire field of urban sociology. It provides a very well balanced introduction to all of the major approaches and perspectives. The book pays homage to the traditional " classic " works in the field, while also focusing on some of the most recent theoretical and empirical work available. Updated materials, from the perspective of the NEW URBAN SOCIOLOGY, or THE POLITICAL ECONOMY APPROACH, as it is increasingly coming to be called, are most directly represented in the two separate chapters on urban economic institutions and political institutions, but also material on the new urban sociology approach is integrated into the most relevant sections. A historical perspective provides the reader with a clear picture of the process of urbanization process—past, present, and future: from the first cities to the emergence of the early Egyptian, Greek, Roman civilizations; continuing through urban developments throughout the feudal, medieval, and renaissance periods of European urbanization. For anyone interested in urban sociology.

*Carrion crows in the Japanese city of Sendai have learned to use passing traffic to crack nuts. *Lizards in Puerto Rico are evolving feet that better grip surfaces like concrete. *Europe ' s urban blackbirds sing at a higher pitch than their rural cousins, to be heard over the din of traffic. How is this happening? Menno Schilthuizen is one of a growing number of " urban ecologists " studying how our manmade environments are accelerating and changing the evolution of the animals and plants around us. In Darwin Comes to Town, he takes us around the world for an up-close look at just how stunningly flexible and swift-moving natural selection can be. With human populations growing, we ' re having an increasing impact on global ecosystems, and nowhere do these impacts overlap as much as they do in cities. The urban environment is about as extreme as it gets, and the wild animals and plants that live side-by-side with us need to adapt to a whole suite of challenging conditions: they must manage in the city ' s hotter climate (the " urban heat island "); they need to be able to live either in the semidesert of the tall, rocky, and cavernous structures we call buildings or in the pocket-like oases of city parks (which pose their own dangers, including smog and free-ranging dogs and cats); traffic causes continuous noise, a mist of fine dust particles, and barriers to movement for any animal that cannot fly or burrow; food sources are mainly human-derived. And yet, as Schilthuizen shows, the wildlife sharing these spaces with us is not just surviving, but evolving ways of thriving. Darwin Comes to Town draws on eye-popping examples of adaptation to share a stunning vision of urban evolution in which humans and wildlife co-exist in a unique harmony. It reveals that evolution can happen far more rapidly than Darwin dreamed, while providing a glimmer of hope that our race toward over population might not take the rest of nature down with us.

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

How They Arise, Modify and Vanish

Urban Geography

Urban Geography in America, 1950-2000

Paradigms and Personalities

How the Urban Jungle Drives Evolution

The Divided City

From Emergency to Sustainability

"[An] entertaining jaunt through city wildlife." —Kirkus Reviews We tend to think of cities as a realm apart, somehow separate from nature, but nothing could be further from the truth. In Feral Cities, Tristan Donovan digs below the urban gloss to uncover the wild creatures that we share our streets and homes with, and profiles the brave and fascinating people who try to manage them. Along the way readers will meet the wall-eating snails that are invading Miami, the boars that roam Berlin, and the monkey gangs of Cape Town. From feral chickens and carpet-roaming bugs to coyotes hanging out in sandwich shops and birds crashing into skyscrapers, Feral Cities takes readers on a journey through streets and neighborhoods that are far more alive than we often realize, shows how animals are adjusting to urban living, and asks what messages the wildlife in our metropolises have for us. Tristan Donovan is the author of two widely praised books, Replay: The History of Video Games and Fizz: How Soda Shook Up the World. His journalism has appeared in many major newspapers, magazines, and web sites. He has a degree in ecology.

A timely and thorough analysis of the rapid urban growth in China.

First Published in 2000. This book and its companion volume, Human Capital Investment for Central City Revitalization, are the products of a two-year endeavor by the National Center for the Revitalization of Central Cities. The National Center is a consortium of academic institutions that analyzes critical problems facing America's central cities, evaluates strategies to address those problems, and recommends policy alternatives.

Now in its third edition, City Lights: Urban-Suburban Life in the Global Society is the most interdisciplinary urban studies

book on the market. It skillfully blends social science perspectives with insights from the visual arts and humanities to provide a comprehensive introduction to cities, suburbs, and post-suburban areas and how they work. Motivating students to develop their own perspectives on the issues, author E. Barbara Phillips provides an extended discussion of "doing social science," systematically showing how scholarly controversy and public debates over urban-suburban policy are rooted in deep-seated differences: in ideologies, research methods, theoretical orientations, academic disciplines, and/or levels of analysis. Featuring a unique combination of serious scholarship and an accessible, engaging writing style, *City Lights*, Third Edition, is ideal for courses in urban sociology, urban studies, urban growth and development, urban theory, and urban history. It incorporates many helpful pedagogical features, including almost 200 photographs and illustrations, real-life case studies, excerpts from classic works, key terms, and suggestions for further learning. In addition, end-of-chapter projects encourage students to apply what they have learned by participating in research, activism, or other civic pursuits in their own communities. Thoroughly revised and updated, the third edition features * A focus on the U.S. city but also a global emphasis throughout, with in-depth profiles of such cities as Kyoto, Córdoba, Shanghai, Mumbai, and Mexico City; numerous global-local links; and a new chapter (5) on global urbanization and the urban system * Updated statistical data * Detailed coverage of the Internet's influence on personal, political, and economic relations * Discussions of numerous new topics including the impact of terrorism on cities, new immigrants in the U.S. and elsewhere, gated communities, building "green," and the "New Urbanism" in the U.S * Analyses of recent political, social, and economic changes--including economic downturns--and their effects on urbanites and suburbanites in the U.S. and worldwide

The Civil Rights and Neighborhood Movements

An Introduction to Urban Studies

China's Urban Transition

Housing in America

City Lights

Sweet Dreams

Under Construction

Urban mindscapes are structures of thinking about a city, built on conceptualisations of the city's physical landscape as well as on its image as transported through cultural representation, memory and imagination. This book pursues three main strands of inquiry in its exploration of these 'landscapes of the mind' in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban 'imaginaries'. The second strand investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms, which, in James Donald's phrase, constitute 'archives of urban images'. The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities, urban policy and the practice of city marketing.

Urban Ethnic Encounters attempts to answer the two leading questions of how urban space structures the life of ethnic groups and how ethnic diversity helps to shape urban space. A multidisciplinary team of authors searches the various dimensions of the spatial organization of inter-ethnic relations in cities and countries around the globe. Unlike most ethnographies in which authors write about the 'other' in faraway places, the majority of the contributors have studied their own society. The case studies are from four different continents. Material is presented from diverse locations such as the cities of Toronto, Philadelphia, Vienna, Beirut, Jakarta, Tehran, Osaka and Albuquerque, and the countries of Israel, Brazil and Taiwan, presents a unique opportunity for comparative analysis of ethnicity and spatial patterns. From this wealth of material important inter-cultural conclusions can be made about urban ethnic diversity.

A Global Perspective

Contemporary Social Problems

Managing Capital Resources for Central City Revitalization

The Spatial Consequences

Urban-suburban Life in the Global Society