

# *Desire*

Expressivism has been dominating much of the metaethical debate of the past three decades. The aim of this book is to address a number of questions that have been neglected in the previous discussion. These primarily concern the psychological commitments and the methodological status of expressivism as well as important differences and similarities between the approaches of the 'classic' expressivists Ayer, Stevenson, Hare, Blackburn und Gibbard.

All she wanted was one night of sensual bliss. What she got was double the pleasure. When Summer Hughes is finally given an invitation to The Players Club, she 's beyond ready to spend an

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evening with a gorgeous, dominant stranger. Declan Burke is pure alpha male and exactly what she ' s looking for, the kind of man who will tap into all her dark, forbidden desires and make them all a reality. What Summer doesn ' t count on is Declan ' s step-brother, Rick Dunne, who is equally commanding . . . and fiercely protective. Both men want her . . . but can they both have her?

Theology in the modern era often assumes that the consummate form of theological discourse is objective prose—ignoring or condemning apophatic traditions and the spiritual eros that drives them. For too long, Kierkegaard has been read along these lines as a progenitor of twentieth-century neo-orthodoxy and a stern critic of the erotic in all its forms. In contrast, Hughes argues that Kierkegaard envisions faith fundamentally as a form of infinite, insatiable eros. He depicts the essential purpose of Kierkegaard ' s

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writing as to elicit ever-greater spiritual desire, not to provide the satisfactions of doctrine or knowledge. Hughes' s argument revolves around close readings of provocative, disparate, and (in many cases) little-known Kierkegaardian texts. The thread connecting all of these texts is that they each conjure up some sort of performative “ stage setting, ” which they invite readers to enter. By analyzing the theological function of these texts, the book sheds new light on the role of the aesthetic in Kierkegaard' s authorship, his surprising affinity for liturgy and sacrament, and his overarching effort to conjoin eros for God with this-worldly love.

Another book in the series of theological interpretations of the Seventh Day Adventists, this book cover the life and ministry of Jesus and she tells quite a different story about Jesus compared to the rest of her contemporaries since she heavily relies on mystical

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experience in order to make her theological conclusions. Like her other books this one has been fought against by theologians in all times but helps to make us realize what is God's truth.

Kierkegaard and the Staging of Desire

Gender Protest and Same-Sex Desire in Antebellum American Literature

Playing with Desire

The Psychic Cost of Free Markets

Reconstructing Desire

Dark desire

Desire is a central concept in Aristotle's ethical and psychological works, but he does not provide us with a systematic treatment of the notion itself. This book reconstructs the account of desire latent in his various

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scattered remarks on the subject and analyses its role in his moral psychology. Topics include: the range of states that Aristotle counts as desires (orexeis); objects of desire (orekta) and the relation between desires and envisaging prospects; desire and the good; Aristotle's three species of desire: epithumia (pleasure-based desire), thumos (retaliatory desire) and boulêsis (good-based desire - in a narrower notion of 'good' than that which connects desire more generally to the good); Aristotle's division of desires into rational and non-rational; Aristotle and some current views on desire; and the role of desire in Aristotle's moral psychology. The book will be of relevance to anyone interested in Aristotle's ethics or psychology.

Winner of the 2011 AASECT Book Award! Co-authors of

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Men's Sexual Health, Michael Metz and Barry McCarthy have come together to inspire and motivate readers in their newest book, *Enduring Desire*. Real-life examples and clear, helpful individual and couple exercises allow readers to reach for realistic and high quality sexual satisfaction as a couple. Throughout the book, the authors promote positive, realistic sexual expectations without commercialism and the hyped, exotic promises that only set people up for disappointment. The message is down-to-earth and full of joy for all couples from their 20s to their 80s. The authors advocate the variable, flexible "Good Enough Sex" (GES) model, which validates the inherent variability and flexibility of couple sexuality and examines the biopsychosocial, multidimensional, and comprehensive

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roles, functions and meanings of couple sexuality. Desireless action is typically cited as a criterion of the liberated person in classical Indian texts. Contemporary authors argue with near unanimity that since all action is motivated by desire, desireless action is a contradiction. They conclude that desireless action is action performed without certain desires; other desires are permissible. In this book, the author surveys the contemporary literature on desireless action and argues that the arguments for the standard interpretation are unconvincing. He translates, interprets, and evaluates passages from a number of seminal classical Sanskrit texts, and argues that the doctrine of desireless action should indeed be taken literally, as the advice to act without any desire at all. The

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author argues that the theories of motivation advanced in these texts are not only consistent, but plausible. This book is the first in-depth analysis of the doctrine of desireless action in Indian philosophy. It serves as a reference to both contemporary and classical literature on the topic, and will be of interest to scholars of Indian philosophy, religion, the Bhagavadgita and Hinduism.

Each chapter explores the interrelationships of representation, identification, and desire, while the book as a whole gradually shifts in emphasis from new historicist concerns with representation and the social realm toward psychoanalytic themes of identification, desire, and inwardness.

Language and Love in Augustine, the Modistae, Dante

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Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne,  
and Herman Melville

The Role of the Unconscious in Women's Reading and  
Writing

Prince of Desire

Arrangement of Desire

Freud's Female Homosexual Revisited

**An interdisciplinary collection of papers on Freud's sixth and final case psychogenesis of a case of homosexuality in a woman. To date this case has received very little attention, which can be seen as a sign of the marginalization of lesbians in both psychoanalytic theory and culture. This text seeks to rectify this neglect, providing a forum where questions surrounding this case can be discussed. This edition first published in 1999.**

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**Routledge is an imprint of Taylor & Francis, an informa company.**

**First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.**

**William L. Newell presents a comprehensive analysis of René Girard's work on the origins of culture and the depths of human desire. Girard makes no claim toward a theory of religion, but he lays the groundwork for a postmodern theory of it. Girard's desire concerns fallen humanity, those insanely imitating what they lacked, and his use of the Bible brings back into play the idea of the holy in secular academia. Newell challenges Girard's interpretation of Jesus's Passion as non-sacrificial and he offers a close reading of Girard's works on mimetic desire, scape-goating, and sacrifice, and Newell creates**

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**breakthrough theology on Jesus in the Excursus. Girard makes no claim to having a theory of religion, but he lays the groundwork for a postmodern theory of it, and in this book, Newell seeks to begin a theory of “the end of the sacred” and what will be in its place: the holy.**

**The book that helped make Michael Pollan, the New York Times bestselling author of *How to Change Your Mind*, *Cooked* and *The Omnivore’s Dilemma*, one of the most trusted food experts in America Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers’ genes far and wide. In *The Botany of Desire*, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal**

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**relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom?**

**The Conception of Photography**

**The Subject of Donne**

**Ideology and Desire in Renaissance Poetry**

**On Desire**

**Color of Desire/Hurricane**

**Aristotle on Desire**

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*Based on fieldwork in an Arab village in Niger, analyzes the meanings of women's fatness as constituted by desire, kinship, concepts of health, Islam, and the crucial social need to manage sexuality.*

*Desire has a bad reputation, yet still remains a titillating subject. Currently, most books on desire either focus on the latest research in the field of human desire or are more erotic and explicit in their orientation. This polarized view on desire is also reflected within the greater collective of our society with the*

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recent rise of the #MeToo movement and the outing of influential leaders. The time is ripe for the introduction of a new paradigm for desire. In my book, I compare the impact of socially mandated desires on our living experience of fulfillment (or lack thereof) with the igniting and guiding force of our true desires. As such, I regard desire as an emerging, evolutionary force in our lives--to be both harnessed and trusted as our own unique compass. I also share the possibility that desire is more like a

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*symphony, appearing in our life as different types of desire songs: the Song of Eros, the Song of Rapture, the Song of Love, the Song of Procreation, the Song of Thriving, and the Song of Contribution.*

**PEN/ROBERT W. BINGHAM PRIZE NOMINEE •**

*Fresh, intimate stories of women's lives from an extraordinary new literary voice, laying bare the unexpected beauty and irony in contemporary life • "A debut story collection of the rarest kind ... you wish that every single entry could be an entire novel." —Entertainment Weekly A*

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*college freshman, traveling home, strikes up an odd, ephemeral friendship with the couple next to her on the plane. A mother prepares for her son's wedding, her own life unraveling as his comes together. A long-lost stepbrother's visit to New York prompts a family's reckoning with its old taboos. A wife considers the secrets her marriage once contained. An office worker, exhausted by the ambitions of the men around her, emerges into a gridlocked city one afternoon to make a decision. In these eleven powerful*

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*stories, thrilling desire and melancholic yearning animate women's lives, from the brink of adulthood to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. Tender, lucid, and piercingly funny, Objects of Desire is a collection pulsing with subtle drama, rich with unforgettable scenes, and alive with moments of recognition each more startling than the last—a spellbinding debut that announces a major talent.*

*This provocative study explores the*

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*function of the unconscious in reading and creative processes. The book asks if reading can change the reader and if women, through reading, can change the unconscious fantasy structures that govern desire. Using models*

*Japanese Women on the Move*

*Desire's Embrace*

*The Botany of Desire*

*The Desire of Ages*

*Fatness, Beauty, and Sexuality Among a Saharan People*

*The Seminar of Jacques Lacan*

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To desire something is a condition familiar to everyone. It is uncontroversial that desiring has something to do with motivation, something to do with pleasure, and something to do with reward. Call these "the three faces of desire." The standard philosophical theory at present holds that the motivational face of desire presents its unique essence--to desire a state of affairs is to be disposed to act so as to bring it about. A familiar but less standard account holds the hedonic face of desire to reveal to true nature of desire. In this view, to desire something is to tend to pleasure if it seems that the desired state of affairs has been achieved, or displeasure if it seems otherwise, thus tying desire to feelings instead of actions. In *Three Faces of Desire*, Schroeder goes beyond actions and feelings to advance a novel and

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controversial theory of desire that puts the focus on desire's neglected face, reward. Informed by contemporary science as much as by the philosophical tradition, *Three Faces of Desire* discusses recent scientific discoveries that tell us much about the way that actions and feelings are produced in the brain. In particular, recent experiments reveal that a distinctive system is responsible for promoting action, on the one hand, and causing feelings of pleasure and displeasure, on the other. This system, the brain's reward system, is the causal origin of both action and feeling, and is the key to understanding the nature of desire.

In an 1828 letter to his partner, Nicéphore Niépce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen

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analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen critiques both approaches by way of a detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. He examines the output of the various nominees for "first photographer," then incorporates this information into a mode of historical criticism informed by the work of Michel Foucault and Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable

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conceptual, political, and historical complexity.

We've all felt the giddy flutter of excitement when our new lover walks into the room. Waited by the phone, changed our plans...But are we in love, or is there something darker at work? In *Desire: Where Sex Meets Addiction*, Susan Cheever explores the shifting boundaries between the feelings of passion and addiction, desire and need, and she raises provocative and important questions about who we love and why. Elegantly written and thoughtfully composed, Cheever's book combines unsparing and intimate memoir, interviews and stories, hard science and psychology to explore the difference between falling in love and falling prey to an addiction. Part one defines what addiction is and how it works -- the obsession, the betrayals, the broken promises to

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oneself and others. Part two explores the possible causes of addiction -- is it nature or nurture, a permanent condition or a temporary derangement? Part three considers what we can do about it, including a provocative suggestion about how we describe and treat addiction, and a look at the importance of community and storytelling. In the end, there are no easy answers. "A straight look about some crooked feelings," Desire shows us the difference between the addiction that cripples our emotions, and healthy, empowering love that enhances our lives.

When her father dies a mysterious death, Star Tremayne vows to find out what really killed him, and she befriends her stepmother's latest paramour to determine if her stepmother is the person responsible. Original.

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Desire and Motivation in Indian Philosophy

The Players Club, Book 6

Desire's Command

Objects of Desire

Enduring Desire

The Syntax of Desire

Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what

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capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through incomplete satisfaction that compels us after the new better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth

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human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

Enduring Desire  
Your Guide to Lifelong  
Intimacy  
Routledge

The stranger silently summons her from across the continents, across the seas. He whispers of eternal torment, of endless hunger...of dark, dangerous desires. And somehow American surgeon Shea O'Halloran can

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feel his anguish, sense his haunting aloneness, and she aches to heal him, to heal herself. Drawn to the far Carpathian mountains, Shea finds a ravaged, raging male being like no other. And her soul trembles. For in his burning eyes, his icy heart, she recognizes the beloved stranger who's already become part of her. This imperious Carpathian male compels Shea to his side. But is she to be his healer...or his prey? His victim...or his mate? Is he luring her into madness...or will his dark desire make her whole?

Nemona can't believe she's crashed on the planet Fyria with the brooding, golden-skinned alien who destroyed

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her ship. She should want to kill him, but everything on Fyrian is an aphrodisiac so she just wants to have him. Now. Revenge. That's all commander Oten has wanted against humans for more than a century, ever since they tried to destroy his kind. He never thought he'd end up bed with one. But the desire the sex planet stokes for human female is eating at him. Keeping his hands, mouth, and vampiric fangs to himself proves impossible—especially when she's begging him to touch her. Nemona has no idea what endless sex with a Ssec will do to her. But Oten knows all too well. They need get off this planet before their coupling stirs an alien

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mating bond that neither of their hearts can withstand

Each book in the Planet of Desire series is

STANDALONE: \* Toxic Desire \* Captive Desire

Stories

Desire in René Girard and Jesus

Dark Desire

Feeding Desire

Rhetoric and Performance in a Theology of Eros

Ovid's Lovers

***Language Learning, Gender and Desire explores***

***Japanese women's desire for English as a means of***

***identity transformation and as access to the West and its***

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*masculinity. Drawing on ethnographic data and critical discourse analysis, the book illuminates how such desire impacts upon the linguistic, social, and romantic choices made by young women in Japan and overseas. It offers new insights into the multidirectionality of power and desire in the context of second language learning. Compelling investigation of the question of the male/female relationship, which is central to Ovid's works.*

*Two new plays by Nilo Cruz, the first Latino honored with a Pulitzer Prize for Drama.*

*A mysterious entity decides to bestow certain individuals*

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*with a powerful tattoo. With it, anything becomes possible. The world is changing... and it has yet to be determined if it is for better or worse. Two friends who grew up together, Ace and Vincent, decide to use the tattoo to do what they always dreamed of.*

*A Plant's-Eye View of the World*

*Capitalism and Desire*

*Your Guide to Lifelong Intimacy*

*A Psychological Study of the Dominance of a Generalized Desire Over Specific Desires*

*That Obscure Subject of Desire*

*Burning with Desire*

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Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire, Greven identifies a pattern of what he calls 'gender protest' in the writings of Margaret Fuller, Edgar Allan Poe, Herman Melville and Nathaniel Hawthorne. As Greven shows, antebellum authors took up the taboo subjects of same-sex desire and female sexuality and were adept in their use of a variety of rhetorical means for expressing the inexpressible.

In medieval culture, the consideration of language is deeply connected to other aspects of the system of knowledge. One interesting connection takes place between theories of language and theories of larger

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concepts such as love and desire. The Syntax of Desire is an interdisciplinary examination of the interlacing operation of syntax and desire in three medieval 'grammars:' theological, linguistic, and poetic. Exploring three representative aspects of medieval language theory, Elena Lombardi uncovers the ways in which syntax and desire were interrelated in the Middle Ages. She suggests that, in Augustine's theology, the creative act of God in the universe emerges as a syntax that the human individual must interpret by means of desire; in the linguistic theory of the Modistae, she sees the syntax of language as parallel to a syntax of reality, one organized by the desiring interplay of matter and form; in

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Dante's poetry, she argues that the language of the fallen human is bound together by the syntax of poetry, an act of desire that restores language to its primitive innocence. In addition to detailed analyses of medieval texts, *The Syntax of Desire* examines some aspects of the same relationship in light of contemporary linguistics, philosophy of language, and psychoanalysis.

A married person falls deeply in love with someone else. A man of average income feels he cannot be truly happy unless he owns an expensive luxury car. A dieter has an irresistible craving for ice cream. Desires often come to us unbidden and unwanted, and they can have a dramatic impact, sometimes changing the course of our

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lives. In *On Desire*, William B. Irvine takes us on a wide-ranging tour of our impulses, wants, and needs, showing us where these feelings come from and how we can try to rein them in. Spicing his account with engaging observations by writers like Seneca, Tolstoy, and Freud, Irvine considers the teachings of Buddhists, Hindus, the Amish, Shakers, and Catholic saints, as well as those of ancient Greek and Roman and modern European philosophers. Irvine also looks at what modern science can tell us about desire--such as what happens in the brain when we desire something and how animals evolved particular desires--and he advances a new theory about how desire itself evolved. Irvine also

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suggests that at the same time that we gained the ability to desire, we were "programmed" to find some things more desirable than others. Irvine concludes that the best way to attain lasting happiness is not to change the world around us or our place in it, but to change ourselves. If we can convince ourselves to want what we already have, we can dramatically enhance our happiness. Brimming with wisdom and practical advice, *On Desire* offers a thoughtful approach to controlling unwanted passions and attaining a more meaningful life. From New York Times bestselling author Donna Grant comes the first in a seductive faery tale series sure to win hearts. Four brothers, a secret kingdom, and an

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ancient curse. As a prince of a secret kingdom, Lucian has one objective: find his mate and return to Drahcir before time runs out. However, he's unprepared for Isabelle and completely taken off guard by his insatiable appetite for her. But will passion be enough to convince her to venture to a place where magic is a way of life? Isabelle has resigned herself to her simple existence until a fascinating, devilishly handsome man walks into her life. He shows her desire and adventure that shakes the very foundation of her world. She soon realizes she can't live without him, but can she give up the life she knows for one she can't begin to imagine?

The Language of Desire

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Desire, Difference and the Poetic Imagination

Book 1: Freud's Papers on Technique 1953-1954

Restraint and Desire

Why We Want What We Want

Three Faces of Desire