# FREDERICK DOUGLASS THE LAST DAYS OF SLAVERY: Last Day Of Slavery

Essays on slavery and emancipation in the U.S. are joined with reviews of the current opinions of historians on these controversial subjects Frederick Douglass was born a slave in Maryland around February 1818. He escaped in 1838, but in each of the three accounts he wrote of his life he did not give any details of how he gained his freedom lest slaveholders use the information to prevent other slaves from escaping, and to prevent those who had helped him from being punished. This volume of The Frederick Douglass Papers represents the first of a fourvolume series of the selected correspondence of the great American abolitionist and reformer. Douglass's correspondence was richly varied, from relatively obscure slaveholders and fugitive slaves to poets and politicians, including Horace Greeley, William H. Seward, Susan B. Anthony, and Henry Wadsworth Longfellow. The letters acquaint us with Douglass's many roles—politician, abolitionist, diplomat,

runaway slave, women's rights advocate, and family man—and include many previously unpublished letters between Douglass and members of his family. Douglass stood at the epicenter of the political, social, intellectual, and cultural issues of antebellum America. This collection of Douglass's early correspondence illuminates not only his growth as an activist and writer, but the larger world of the times and the abolition movement as well. Both a tribute and a memorial volume, this text characterizes the grief caused by thespontaneous death ofFrederickDouglass and honors his memory by detailing theramifications of hisaccomplishments.

Narrative of the Life of Frederick Douglass, an American Slave Illustrated Black Books Galore! Guide to Great African American Children's Books about Boys

My Bondage and My Freedom
The Life of Frederick Douglass
Bread for Words

How did Frederick Douglas escape from slavery? How did he make a difference during the abolition movement? Cub

Reporter interviews the civil rights activist to find out how Frederick, a freed slave, inspired others with his achievements as an author, activist, and speaker. Readers will see how to use interviewing skills and journalistic questions to reveal the story behind a famous American.

A Treasury of Hundreds of Books that Help Boys Grow and Flourish "Images-strong, proud and happy, brave, and now also humorous . . .what a joy it is to see black faces of all shades in our children'sbooks."-Doug E. Doug, Actor, The Bill Cosby Show "As a child . . . I wish there had been more books that reflectedmy world and my interests."-Earl G. Graves, Chairman, Publisher, and CEO, Black Enterprise magazine How do you know which books are the best for boys at every age?Now, two of the mothers who founded the esteemed Black BooksGalore!-the nation's leading organizer of African Americanchildren's book festivals-and the authors of the highly acclaimedBlack Books Galore! Guide to Great African American Children's Books, share their expert advice. Let BBG! help you open the doorto a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-

use, delightfully illustrated reference quide features: \* Quick, lively descriptions of over 350 books \* Hundreds of young black heroes and positive role models \* Reflections from kids, famous authors, illustrators, and publicfigures about their favorite childhood books \* Easy-to-find listings organized by age level and indexed bytitle, topic, author, and illustrator \* Recommended reading for parents of boys "This is a great resource that fills a tremendous need. It shouldbe on parents' shelves at home as well as in every school. "-AlvinF. Poussaint, M.D., Harvard Medical School, on Black Books Galore!Guide to Great African American Children's Books

Frederick Douglass spent four months in Ireland at the end of 1845 that proved to be, in his own words, 'transformative'. He reported that for the first time in his life he felt like a man, and not a chattel. Whilst in residence, he became a spokesperson for the abolition movement, but by the time he left the country in early January 1846, he believed that the cause of the slave was the cause of the oppressed everywhere. This book adds new insight into Frederick Douglass and his time in Ireland. Contemporary newspaper accounts of the lectures that Douglass

gave during his tour of Ireland (in Dublin, Wexford, Waterford, Cork, Limerick, and Belfast) have been located and transcribed. The speeches are annotated and accompanied by letters written by Douglass during his stay. In this way, for the first time, we hear Douglass in his own words. This unique approach allows us to follow the journey of the young man who, while in Ireland, discovered his own voice.

"Adler, a prolific children's book author, has done a good job describing the trajectory of Douglass's life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won't overwhelm young listeners but will make an impression on them."

-AudioFile

In Memoriam: Frederick Douglass Love Twelve Miles Long Narrative of the Life of Frederick Douglass

Frederick Douglass and Ireland

A Biography

Glenda Armand imagines Frederick Douglas as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation.

During a brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singling, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way. In his extensive writings, Frederick Douglass revealed little about his private life. His famous autobiographies present him overcoming unimaginable trials to gain his freedom and establish his identity-all in service to his public role as an abolitionist. But in both the public and domestic spheres, Douglass relied on a complicated array of relationships with women: white and black, slavemistresses and family, political collaborators and intellectual companions, wives and daughters. And the great man needed them throughout a turbulent life that was never so linear and self-made as he often wished to portray it. In Women in the World of Frederick Douglass, Leigh Fought illuminates the life of the famed abolitionist off the public stage. She begins with the women he knew during his life as a slave: his mother, from whom he was separated; his grandmother, who raised him; his slave mistresses, including the one who taught him how to read; and his first wife, Anna Murray, a free woman who helped him escape to freedom and managed the household that allowed him to build his career. Fought examines Douglass's varied relationships with white womenincluding Maria Weston Chapman, Julia Griffiths, Elizabeth Cady Stanton, and Ottilie Assing--who were crucial to the success of his newspapers, were active in

the antislavery and women's movements, and promoted his work nationally and internationally. She also considers Douglass's relationship with his daughter Rosetta, who symbolized her parents' middle class prominence but was caught navigating between their public and private worlds. Late in life, Douglass remarried to a white woman, Helen Pitts, who preserved his papers, home, and legacy for history. By examining the circle of women around Frederick Douglass, this work brings these figures into sharper focus and reveals a fuller and more complex image of the self-proclaimed "woman's rights man." Frederick DouglassThe Last Day of Slavery A biography of the man who, after escaping slavery, became an orator, writer, and leader in the abolitionist movement in the nineteenth century.

The Lion of Anacostia

Frederick Douglass for Kids

Frederick Douglass in Washington, D.C.

A Slave's Education in Courage

My Escape from Slavery

Chronicles the life and times of the noted abolitionist, from his childhood in slavery to his struggle to promote equality. Frederick Douglass knew where he was born but not when. He knew his grandmother but not his father. And as a young child, there were other questions, such as Why am I a slave? Answers to those questions might have eluded him but Douglass did know for certain that

learning to read and to write would be the first step in his guest for freedom and his fight for equality. Told from firstperson perspective, this picture-book biography draws from the real-life experiences of a young Frederick Douglass and his attempts to learn how to read and write. Author Shana Keller (Ticktock Banneker's Clock) personalizes the text for young readers, using some of Douglass's own words. The lyrical title comes from how Douglass "paid" other children to teach him.

This work in the MSU Press Rhetoric and **Public Affairs Series chronicles Frederick** Douglass's preparation for a career in oratory, his emergence as an abolitionist lecturer in 1841, and his development and activities as a public speaker and reformer from 1841 to 1845. Lampe's meticulous scholarship overturns much of the conventional wisdom about this phase of Douglass's life and career uncovering new information about his experiences as a slave and as a fugitive; it provokes a deeper and richer understanding of this renowned orator's emergence as an important voice in the crusade to end slavery. Contrary to Page 8/22

conventional wisdom, Douglass was well prepared to become a full-time lecturer for the Massachusetts Anti-Slavery Society in 1841. His emergence as an eloquent voice from slavery was not as miraculous as scholars have led us to believe. Lampe begins by tracing Douglass's life as slave in Maryland and as fugitive in New Bedford, showing that experiences gained at this time in his life contributed powerfully to his understanding of rhetoric and to his development as an orator. An examination of his daily oratorical activities from the time of his emergence in Nantucket in 1841 until his departure for England in 1845 dispels many conventional beliefs surrounding this period, especially the belief that Douglass was under the wing of William Lloyd Garrison. Lampe's research shows that Douglass was much more outspoken and independent than previously thought and that at times he was in conflict with white abolitionists. Included in this work is a complete itinerary of Douglass's oratorical activities, correcting errors and omissions in previously published works, as well as two newly discovered

complete speech texts, never before published.

"A great American tale told with a deft historical eye, painstaking analysis, and a supple clarity of writing."—Jean Baker "My husband considered you a dear friend," Mary Todd Lincoln wrote to Frederick Douglass in the weeks after Lincoln's assassination. The frontier lawyer and the former slave, the cautious politician and the fiery reformer, the President and the most famous black man in America—their lives traced different paths that finally met in the bloody landscape of secession, Civil War, and emancipation. Opponents at first, they gradually became allies, each influenced by and attracted to the other. Their three meetings in the White House signaled a profound shift in the direction of the Civil War, and in the fate of the United States. James Oakes has written a masterful narrative history, bringing two iconic figures to life and shedding new light on the central issues of slavery, race, and equality in Civil War America. From Slavery to Statesman The Story of Young Frederick Douglass (with audio recording)
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#### Abolitionist and Author A Frederick Douglass Story A Bibliography of Books and Articles on United States History Published During the Year 1903, with Some Memoranda on Other Portions of America

A biography of the man who, after escaping slavery, became an orator, writer, and leader in the anti-slavery movement in the nineteenth century. Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.

The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and

others. Award-winning husband-wife team Lesa Cline-Ransome and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, "I would unite with anybody to do right and with nobody to do wrong."

A biography of the runaway slave who became an abolitionist, an orator and writer, and a crusader for women's rights.

Frederick Douglass American Hero Series Three: Correspondence, Volume 1: 1842-1852

Women in the World of Frederick Douglass

Freedom's Voice, 1818-1845 Frederick Douglass, Sojourner Truth

My Bondage and My Freedom is an autobiographical slave narrative written by Frederick Douglass and published in 1855. It is the second of three autobiographies written by Douglass, and is mainly an expansion of his first, Narrative of the Life of Frederick Douglass, an American Slave. The book depicts in greater detail his transition from bondage to liberty. Following this liberation, Douglass, went on to become a prominent abolitionist, speaker, author, and advocate for women's rights.

Profiles the life and accomplishments of the African  $_{\it Page~12/22}$ 

American who escaped from slavery to become a prominent abolitionist leader.

"Reconstruct[s] Douglass's life in the nation's capital, both at home and in the halls of power, in ways that no other biographer has done" (Leigh Fought, author of Women in the World of Frederick Douglass). The remarkable journey of Frederick Douglass from fugitive slave to famed orator and author is well recorded. Yet little has been written about Douglass's final years in Washington, DC. **Journalist John Muller explores how Douglass spent** the last eighteen years of his life professionally and personally in his home, Cedar Hill, in Anacostia. The ever-active Douglass was involved in local politics. from aiding in the early formation of Howard University to editing a groundbreaking newspaper to serving as marshal of the District. During this time, his wife of forty-four years, Anna Murray, passed away, and eighteen months later, he married Helen Pitts, a white woman. Unapologetic for his controversial marriage, Douglass continued his unabashed advocacy for the rights of African Americans and women and his belief in American exceptionalism. Through meticulous research, Muller has created a fresh and intimate portrait of Frederick Douglass of Anacostia. Includes photos! "Muller's book connects Douglass to the city and neighborhood the way no other project has yet been able to ... you're able to re-imagine the man and reconsider the possibilities of the place he once lived." —Martin Austermuhle, DCist

"Persuasively and passionately makes the case that the borough (and former city) became a powerful forum for Douglass's abolitionist agenda." —The New York Times This volume compiles original source material that illustrates the complex relationship between Frederick Douglass, who escaped bondage, wrote a bestselling autobiography, and advised a US president, and the city of Brooklyn. Most prominent are the speeches the abolitionist gave at the Brooklyn Academy of Music, Plymouth Church, and other leading Brooklyn institutions. Whether discussing the politics of the Civil War or recounting his relationships with Abraham Lincoln and John Brown, Douglass's towering voice sounds anything but dated. An introductory essay examines the intricate ties between Douglass and Brooklyn abolitionists, while brief chapter introductions and annotations fill in the historical context. "Insight into the remarkable life of a remarkable man . . . shows how the great author and agitator associated with radicals—and he associated with the president of the United States. A fine book." —Errol Louis, host of NY1's Road to City Hall "A collection of rousing 19thcentury speeches on freedom and humanity . . . Proof that Douglass' speeches, responding to the historical exigencies of his time, amply bear rereading today." —Kirkus Reviews "Although he never lived in Brooklyn, the great abolitionist Frederick Douglass had many friends and allies who did. Hamm has collected Douglass's searing

antislavery speeches (and denunciations of him by

the pro-slavery newspaper the Brooklyn Eagle) delivered at Brooklyn locales during the mid-19th century." —Publishers Weekly "This timely volume [presents] Douglass' towering voice in a way that sounds anything but dated." —Philadelphia Tribune "Though he never lived there, Frederick Douglass and the city of Brooklyn engaged in a profound repartee in the decades leading up to the Civil War, the disagreements between the two parties revealing the backward views of a borough that was much less progressive than it liked to think . . . Hamm [illuminates] the complexities of a city and a figure at the vanguard of change." —The Village Voice From Slave to Statesman The Last Day of Slavery The Frederick Douglass Papers **Frederick Douglass** Frederick Douglass in Brooklyn Traces the life of the Black abolitionist, from his early years as a slave, and his promise that he would escape, and all slaves would be free This is a complex and comprehensive literary about a Black American hero, a story never told before as it has been in this book. Previous authors and historians have not portrayed Frederick Douglass as an American hero who

greatly influenced American History. Frederick Douglass was one of the most dynamic and influential individuals during the nineteenth century. He crusaded for the passage of the 13th, 14th and 15th Amendments to the United States Constitution, which were all ratified during his lifetime. He was a friend of President Abraham Lincoln and an adviser to President Lincoln during the American Civil War (1861-1865). Frederick Douglass taught himself how to read and write and became a very brilliant individual as an orator, a writer and entrepreneur. He is the father of the original Civil Rights Movement in America as he fought for the civil rights and voting rights for women and Blacks.

Born into slavery, Frederick Douglass and Sojourner Truth achieved freedom and historical importance during their lives. Dedicated to the welfare of their race and to the equality of all people, they earned their places in history through powerful words and deeds. What was life like for these slaves? How did they achieve greatness? Read these biographies to find out.

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In 1845, Frederick Douglass's first autobiography became a bestseller. Many readers could not believe that such a brilliant writer was ever a slave. When Douglass wrote the book, slavery had not yet ended so he kept secret how he escaped from Maryland. By 1881, the Civil War had ended slavery and Douglass felt the time was right to reveal how he escaped. This play is adapted from Douglass's own words from The Life and Times of Frederick Douglass.

The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics The Colored Orator

What's Your Story, Frederick Douglass? The Independent

His Life and Times, with 21 Activities A biographical profile of the noted abolitionist traces his life and historical impact, detailing his birth into slavery and harsh upbringing, his subsequent escape, and his emergence as a leader.

Frederick Douglass's life was so incredible that it took him three autobiographies to tell the whole story. His life as a slave and his daring escape are just two chapters. He was also a famous abolitionist and women's rights supporter. This biography uses Douglass's own writings in describing the key events

in his life. Primary source materials shed light on key issues of the Civil War era and beyond. Historical photographs, sidebars, and fact boxes add even more relevant information about the era. \*\*Winner of the Pulitzer Prize in History\*\* "Extraordinary...a great American biography" (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with vounger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this "cinematic and deeply engaging" (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historian have consulted, as well as recently discovered issues of Douglass's newspapers. "Absorbing and even moving...a brilliant book that

speaks to our own time as well as Douglass's" (The Wall Street Journal), Blight's biography tells the fascinating story of Douglass's two marriages and his complex extended family. "David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century" (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.

First appearing in 1845 The Narrative of the Life of Frederick Douglass, with its painfully vivid depiction of life in bondage, was both a bestseller in its day and one of the most powerful, authoritative texts lending support to the abolitionist movement. The author traces his life from an infant born into slavery and taken from his mother at birth, to a displaced child hungry for knowledge, to an abused and beaten laborer seeking freedom and a chance to marry the woman he loved. Offering bright, cameo glimpses into a world that should not be forgotten, Douglass chronicles both the cruel violence of a system that saw him as little more than livestock, and the brighter moments of success, of courageous support from friends and allies. Initially greeted by some with doubt that it could have been written by a black man and former slave, the book had a profound effect on American society, making the author something of a celebrity and his cause less an abstract ideal and

more of an urgent human concern. Solemn, powerful and passionate The Narrative of the Life of Frederick Douglass is more than an important historical document—it is a personal account of striving for human freedom in a world where the author was regarded as neither free nor human. With an evecatching new cover, and professionally typeset manuscript, this edition of The Narrative of the Life of Frederick Douglass is both modern and readable. Carnegie Institution of Washington Publication Slavery and Freedom **Prophet of Freedom** Writings on American History, 1903 A Picture Book of Frederick Douglass Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eve-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of Page 20/22

spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

Few Americans have had as much impact on this nation as Frederick Douglass. Born on a plantation, he later escaped slavery and helped others to freedom via the Underground Railroad. In time he became a bestselling author, an outspoken newspaper editor, a brilliant orator, a tireless abolitionist, and a brave civil rights leader. He was famous on both sides of the Atlantic in the years leading up to the Civil War, and when war broke out, Abraham Lincoln invited him to the White House for counsel and advice. Frederick Douglass for Kids

follows the footsteps of this American hero, from his birth into slavery to his becoming a friend and confidant of presidents and the leading African American of his day. And to better appreciate Frederick Douglass and his times, readers will form a debating club, cook a meal similar to the one Douglass shared with John Brown, make a civil war haversack, participate in a microlending program, and more. This valuable resource also includes a time line of significant events, a list of historic sites to visit or explore online, and Web resources for further study. Nancy I. Sanders is the author of many books, including America's Black Founders and A Kid's Guide to African American History. She lives in Chino, California. Frederick Douglass in His Own Words Speaking Out Against Slavery Writings on American History Words Set Me Free