

Get Free Into The Blue (Grub Street Classics)

Into The Blue (Grub Street Classics)

Through a wealth of photographs and color illustrations and an informed narrative, Blue

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Skies, Orange Wings documents the surprisingly strong role of Dutch aircraft, airmen, designers, and airlines in world aviation in the first half of the twentieth century. In this beautiful book Ryan

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Noppen offers the most thorough study of the early years of Dutch commercial and military aviation published in the English language. He examines the famed Fokker airliners, the development of Dutch

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national airline KLM, and their impact on the world in the pioneering days of flight, including a number of notable individuals -- Charles Lindbergh, Henry Ford, Amelia Earhart, and more.

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"The year's most satisfying new book." - GrubStreet Artist Brittany Wright was stuck in a job she didn't love and needed a new creative project to stay happy--so she learned to cook. Inspired by the

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effortless beauty of her ingredients--fresh fruits, vegetables, and more--she created the hugely popular Instagram hashtag #foodgradients to showcase the splendor of nature's edible rainbows. The vivid

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photographs in this book capture the diversity and beauty of the foods we love to eat, from heirloom tomatoes and hot peppers to ripe strawberries and frosted cupcakes. Inside, revel in the vivid neons of

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your favorite candies, the rich color of freshly picked greens, and the gorgeous shades you can even find in a single cup of coffee. Each exquisite, neatly ordered photograph is a pleasure to get lost in. With a sleek,

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minimalist design and more than a hundred high-quality photographs, *Feast Your Eyes* is a celebration of the earth's bounty, a breath of fresh air for the busy mind, and an inspiration for everyone looking for joy in

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the simple things.

First published in 1972,
this is the first detailed
study of the milieu of the
eighteenth-century literary
hack and its significance in
Augustan literature.

Although the modern term

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'Grub Street' has declined into vague metaphor, for the Augustan satirists it embodied not only an actual place but an emphatic lifestyle. Pat Rogers shows that the major satirists - Pope, Swift and Fielding -

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built a potent fiction surrounding the real circumstances in which the scribblers lived, and the importance of this aspect of their writing. The author first locates the original Grub Street, in what is now

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the Barbican, and then presents a detailed topographical tour of the surrounding area. With studies of a number of key authors, as well as the modern and metaphorical development of the term

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'Grub Street', this book offers comprehensive insight into the nature of Augustan literature and the social conditions and concerns that inspired it.

UNDISTURBED in an old First World War trunk were medals,

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logbooks, plane parts . . .
and an old manuscript. This
was the memoir of Captain
Frederick Williams, who flew
D.H.4s in photo
reconnaissance and bomber
raids over Germany. Starting
when he was stationed in

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Nancy in 1918 and ending with his return home with a Croix de Guerre and a DFC to his name, Captain Williams' vivid descriptions place the reader right in the air alongside him, relaying the thoughts running through his

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head as events unfolded around him. It is an important insight into the early development of bomber raids within the RAF.

George Gissing

A Food Lover's Life List

Adventures on the Sunny Side

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of Grub Street

I, Jonathan Blue

Studies in a Subculture

The New York Mirror

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, Black Flags, Blue Waters is “rumbustious enough for the adventure-hungry” (Peter

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Lewis, San Francisco Chronicle). Set against the backdrop of the Age of Exploration, Black Flags, Blue Waters reveals the surprising history of American piracy's "Golden Age" - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. "Deftly blending

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scholarship and drama” (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of

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this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, Black Flags, Blue Waters is a “tour de force history” (Michael Pierce, Midwestern Rewind) of the seafaring outlaws whose

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raids reflect the precarious nature of American colonial life.

A wildly hilarious and irreverent memoir of a globe-trotting life lived meal-to-meal by one of our most influential and respected food critics As the son of a diplomat growing up in places like Hong Kong, Taiwan, and Japan, Adam Platt didn't have

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the chance to become a picky eater. Living, traveling, and eating in some of the most far-flung locations around the world, he developed an eclectic palate and a nuanced understanding of cultures and cuisines that led to some revelations which would prove important in his future career as a food critic. In Tokyo, for instance—“a kind of

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paradise for nose-to-tail cooking”—he learned that “if you’re interested in telling a story, a hair-raisingly bad meal is much better than a good one.” From dim sum in Hong Kong to giant platters of Peking duck in Beijing, fresh-baked croissants in Paris and pierogi on the snowy streets of Moscow, Platt takes us around the world, re-tracing

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the steps of a unique, and lifelong, culinary education. Providing a glimpse into a life that has intertwined food and travel in exciting and unexpected ways, The Book of Eating is a delightful and sumptuous trip that is also the culinary coming-of-age of a voracious eater and his eventual ascension to become, as he puts it, “a professional

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glutton.”

New Grub Street portrays the intrigues and hardships of the publishing world in late Victorian England. In a materialistic, class-conscious society that rewards commercial savvy over artistic achievement, authors and scholars struggle to earn a living without compromising their standards.

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In New Grub Street George Gissing recreated a microcosm of London's literary society as he had experienced it. His novel is at once a major social document and a story that draws us irresistibly into the twilit world of Edwin Reardon, a struggling novelist, and his friends and acquaintances in Grub Street including Jasper Milvain, an

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ambitious journalist, and Alfred Yule, an embittered critic. Here Gissing brings to life the bitter battles (fought out in obscure garrets or in the Reading Room of the British Museum) between integrity and the dictates of the market place, the miseries of genteel poverty and the damage that failure and hardship do to human personality and

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relationships.

The Great Railway Bazaar

Fourth Edition

*The First World War Memoir of a de
Havilland Pilot - Captain F. Williams MC
DFC*

THE DEEP BLUE ABYSS Boxed Set

Robinson Crusoe, The Pirate, Moby Dick,

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*Treasure Island, The Sea Wolf, The Red Rover, An Antarctic Mystery, Lord Jim...
The Channel Coast*

En bog i Battleground serien, som delvis udgør en rejsefører for de, som besøger

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kampområderne, delvis en bog med informationer, som kan studeres individuelt. Forfatteren beskriver luftmilitære installationer i Frankrig, Normandiet/Kan

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alkystområdet samt materiel og personel involveret under den 1. verdenskrig 1914-18. En oversigt og beskrivelse af kirkegårde udgør en del af bogen.

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An "engrossing" history of the restaurant atop the World Trade Center "that ruled the New York City skyline from April 1976 until September 11, 2001" (Booklist, starred

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review). In the 1970s, New York City was plagued by crime, filth, and an ineffective government. The city was falling apart, and even the newly constructed

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World Trade Center threatened to be a fiasco. But in April 1976, a quarter-mile up on the 107th floor of the North Tower, a new restaurant called

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Windows on the World opened its doors—a glittering sign that New York wasn't done just yet. In *The Most Spectacular Restaurant in the World*, journalist

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Tom Roston tells the complete history of this incredible restaurant, from its stunning \$14-million opening to 9/11 and its tragic end. There are stories of the

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people behind it, such as Joe Baum, the celebrated restaurateur, who was said to be the only man who could outspend an unlimited budget; the well-tipped

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waiters; and the cavalcade of famous guests as well as everyday people celebrating the key moments in their lives. Roston also charts the

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changes in American food, from baroque and theatrical to locally sourced and organic. Built on nearly 150 original interviews, The Most Spectacular

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Restaurant in the World is the story of New York City's restaurant culture and the quintessential American drive to succeed.

"Roston also digs deeply

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into the history of New York restaurants, and how Windows on the World was shaped by the politics and social conditions of its era.”
—The New York Times “The

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city's premier celebration venue, deeply woven into its social, culinary and business fabrics, deserved a proper history. Roston delivers

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it with power, detail, humor and heartbreak to spare." ?New York Post
"A rich, complex account." ?Kirkus Reviews (starred review)
An irreverent and

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charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic,

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Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop

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culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a

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nostalgia-soaked
antidote to the
millennial generation's
obsession with irony,
putting the aesthetics
we hate to
love—snakeskin pants,

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Sex and the City,
Cheesecake Factory's
gargantuan menu—into
kinder and sharper
perspective. Each essay
revolves around a
different maligned (and

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yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An

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essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes

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about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures

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the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A

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VINTAGE ORIGINAL

Winner of The Restless
Books Prize for New
Immigrant Writing "Grace
Talusán writes
eloquently about the
most unsayable things:

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the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas

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with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends

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the personal to speak on a universal level."

—Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere*
Born in the Philippines, young Grace

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Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion

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is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto

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the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always

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hung by a thread—for a time, they were “illegal.” Family, she’s told, must be put first. The abuse and trauma Talusan suffers as a child affects all her

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relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And

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she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her

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breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where

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she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has

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learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and

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resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family

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photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

Tacky

Into the Blue

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The Collected Essays of
Elizabeth Hardwick
The London and
Westminster Guide,
Through the Cities and
Suburbs ... To which is
Added an Alphabetical

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List of All the Streets,
Etc

Frank Leslie's Sunday
Magazine

A Satire

The ultimate gift for the food lover. In the same way that 1,000 Places to See Before

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You Die reinvented the travel book, 1,000 Foods to Eat Before You Die is a joyous, informative, dazzling, mouthwatering life list of the worlds best food. The long-awaited new book in the phenomenal 1,000 . . . Before You Die series, its the marriage of an irresistible subject with the perfect writer, Mimi Sheratonaward-

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winning cookbook author, grande dame of food journalism, and former restaurant critic for The New York Times. 1,000 Foods fully delivers on the promise of its title, selecting from the best cuisines around the world (French, Italian, Chinese, of course, but also Senegalese, Lebanese, Mongolian, Peruvian, and many

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more)the tastes, ingredients, dishes, and restaurants that every reader should experience and dream about, whether its dinner at Chicagos Alinea or the perfect empanada. In more than 1,000 pages and over 550 full-color photographs, it celebrates haute and snack, comforting and exotic, hyper-local and the universally

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enjoyed: a Tuscan plate of Fritto Misto. Saffron Buns for breakfast in downtown Stockholm. Birds Nest Soup. A frozen Milky Way. Black truffles from Le Prigord. Mimi Sheraton is highly opinionated, and has a gift for supporting her recommendations with smart, sensuous descriptions you can almost taste what

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shes tasted. Youll want to eat your way through the book (after searching first for what you have already tried, and comparing notes). Then, following the romance, the practical: where to taste the dish or find the ingredient, and where to go for the best recipes, websites included. A guide to London's distinctive Blue

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Plaques - commemorating the remarkable men and women, who have lived in the capital. Its biographical portraits, listed in alphabetical order, provide informative and sometimes irreverent anecdotes about many of the famous and some not-so-famous lives. The 'Guide' describes the careers of more than 700 individuals; well-

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known names such as Charles Dickens, Karl Marx, Jimi Hendrix and Florence Nightingale are featured as well as fascinating accounts of the antics and achievements of less familiar figures whose lives have also been commemorated by a Blue Plaque. The text includes maps showing the location of plaques in Central

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London, indexes by area and profession, and illustrations of some of the most remarkable individuals.

My name is Jonathan Blue. During the last two decades of the nineteenth century, I worked many hours each day for acceptance as a writer. In my youth, I dreamed of becoming a classical scholar

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at Oxford or Cambridge. When the fantasy was shattered by a stupid excess of emotion, I attempted to begin a new life in America. A year later, I was living in a London slum with a drunken wife. In grim poverty, I wrote about poor people struggling to survive in slums among the worst in the world. They were my

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neighbors, and from them came inventive and motive force. In maturity I lived with a delicate and beautiful woman, but in failing health for a short time. Then like a turbulent river, I dashed unimpeded to the sea.

Grub Street was a real place, a place of poverty and vice. It was also a metaphor

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for journalists and other writers of ephemeral publications and, by implication, the infant newspaper industry. During the seventeenth and eighteenth centuries, journalists were held in low regard, even by their fellow journalists who exchanged torrents of mutual abuse in the pages of their newspapers. But Grub

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Street's vitality and its battles with authority laid the foundations of modern Fleet Street. In this book, Bob Clarke examines the origination and development of the English newspaper from its early origin in the broadsides of the sixteenth century, through the burgeoning of the press during the seventeenth and

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eighteenth centuries, to its arrival as a respectable part of the establishment in the nineteenth century. Along the way this narrative is illuminated with stories of the characters who contributed to the growth of the English press in all its rich variety of forms, and how newspapers tailored their contents to particular audiences. As

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well as providing a detailed chronological history, the volume focuses on specific themes important to the development of the English newspaper. These include such issues as state censorship and struggles for the freedom of the press, the growth of advertising and its effect on editorial policy, the impact on editorial strategies

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of taxation policy, increased literacy rates and social changes, the rise of provincial newspapers and the birth of the Sunday paper and the popular press. The book also describes the content of newspapers, and includes numerous extracts and illustrations that vividly portray the way in which news was reported to provide a

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colourful picture of the social history of their times. Written in a lively and engaging manner, this volume will prove invaluable to anyone with an interest in English social history, print culture or journalism.

Black Flags, Blue Waters: The Epic History of America's Most Notorious

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Pirates

A Novel

Don't Let Them Bag the Nines

The Hired Man

The Selected Writings of Andrew Lang

The New Complete Guide to All Persons

who Have Any Trade Or Concern with the

City of London, and Parts Adjacent

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An award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (The Guardian). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known

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farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura's confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As

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Duro works to shield Laura and her family from the town's hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. The Hired Man is a story of lost love, dangerous history, and quiet malice.

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“Not since *Remains of the Day* has an author so skillfully revealed the way history’s layers are invisible to all but it’s participants, who do what they must to survive” (The Boston Globe).

First published in 1972, this is the first detailed study of the milieu of the eighteenth-century literary hack and its

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significance in Augustan literature. Although the modern term ‘Grub Street’ has declined into vague metaphor, for the Augustan satirists it embodied not only an actual place but an emphatic lifestyle. Pat Rogers shows that the major satirists – Pope, Swift and Fielding – built a potent fiction

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authors, as well as the modern and metaphorical development of the term ‘Grub Street’, this book offers comprehensive insight into the nature of Augustan literature and the social conditions and concerns that inspired it. Into the Blue is widely regarded as a literary classic. Originally published in

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1929, and 44 years since its latest publication, Grub Street reintroduces you to Norman Macmillan's insightful and gripping book about his experiences as a pilot during the First World War. Wing Commander Norman Macmillan, OBE, MC, AFC, DL, was born on 9 August 1892 in Glasgow.

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After serving sixteen months in the Highland Light Infantry, he joined the RFC in 1916. He learned to fly at Netheravon, and in 1917 went to 45 Squadron on 1½ Strutters. Norman flew many missions on this type and claimed two victories before 45 were re-equipped with Camels in August 1917;

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Norman then gained his first Camel victory in the same month they arrived. On 11th September he twice claimed Fokker Triplanes out of control during two separate engagements in the space of a few minutes. Macmillan went on to claim nine victories in all. After being injured in an unfortunate accident on

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6th January 1918 he did not see further combat and returned to England to become a flight instructor. After his experience in the First World War, he was closely associated with flying for many years and also became an enthusiastic writer of aviation books; of which, Into the Blue is the best. In 1925

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Norman was the first person to make an emergency landing at Heathrow, which was then a row of cottages. During World War Two he became wing commander war correspondent, before retiring to Cornwall, where he became Deputy Lord Lieutenant of that county. Norman died on 5 August 1976 aged 83.

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Norman Macmillan was decorated with the Military Cross for conspicuous gallantry and devotion to duty in 1918 and was also later awarded the prestigious Air Force Cross.

"When five hypersuccessful women agree to appear on a reality series set in New York City called Goal Diggers, the

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producers never expect the season will end in murder ... Brett's the fan favorite. Tattooed and only 27, the meteoric success of her spin studio, and her engagement to her girlfriend, has made her the object of jealousy and vitriol from her castmates. Kelly, Brett's older sister and business

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partner, is the most recent recruit, dismissed as a hanger-on by veteran cast. The golden child growing up, she defers to Brett now, a role that requires her to protect their shocking secret. Stephanie, the first black cast member and the oldest, is a successful best-selling author of erotic novels. There

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have long been whispers about her hot, nonworking actor-husband and his wandering eye, but this season the focus is on the rift that has opened between her and Brett, former best friends, and resentment soon breeds contempt. Lauren, the start-up world's darling whose drinking has gotten out of

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control, is Goal Diggers' recovery narrative, everyone loves a comeback story. And Jen, made rich and famous through her cultishly popular vegan food line plays a holistic hippie for the cameras, but is perhaps the most ruthless of them all when the cameras are off"--Amazon.com.

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Noises at Night

The Body Papers

The Favorite Sister

Blue Skies, Orange Wings

**The Future of Journalism: Risks,
Threats and Opportunities**

Airfields and Airmen

The Critical Heritage gathers together a

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large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays,

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or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries.

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Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works,

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authors and subjects. The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period (in slipcase boxes) and as individual volumes.

Into the BlueGrub Street Publishing

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This meticulously edited sea adventure

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collection is formatted for your eReader with a functional and detailed table of contents: Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Rafael Sabatini: Captain Blood The Sea-Hawk Captain Charles

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Johnson: The History of Pirates R. L.

Stevenson: Treasure Island Jack

London: The Sea Wolf The Mutiny of
the Elsinore A Son of the Sun Daniel

Defoe: Robinson Crusoe Captain

Singleton Tobias Smollett: The

Adventures of Roderick Random

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Walter Scott: The Pirate Frederick
Marryat: Mr. Midshipman Easy
Masterman Ready; Or, The Wreck of
the "Pacific" Edgar Allan Poe: The
Narrative of Arthur Gordon Pym of
Nantucket James Fenimore Cooper:
The Pilot: A Tale of the Sea The Red

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Rover Afloat and Ashore: A Sea Tale
Miles Wallingford Homeward Bound;
Or, The Chase: A Tale of the Sea
Thomas Mayne Reid: The Ocean
Waifs: A Story of Adventure on Land
and Sea Victor Hugo: Toilers of the
Sea Herman Melville: Redburn White-

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Jacket Moby Dick Benito Cereno R.
M. Ballantyne: The Coral Island: A
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apart from other fighter pilots during World War One. His invincible courage and utter determination made him a legend not only in Britain but also amongst his enemies, to whom the sight of his lone Nieuport Scout brought fear. In 1914 he enlisted in the British army with the 2/7th Battalion

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(Robin Hoods), of the Sherwood Foresters, Notts and Derby Regiment. By the October of 1914 he had reached the rank of Sergeant and then in the same month was made a Second-Lieutenant to his own battalion. In June 1915 he paid for private tuition and trained as a pilot at

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Hendon. In October 1915 he obtained Royal Aero Club Certificate and requested transfer to the Royal Flying Corps. The transfer granted, he further trained at Norwich and Upavon, being awarded the pilot's brevet on 22 January 1916. On 16 May 1916 - flying Bristol Scout 5512 - he opened his

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score, shooting down an Albatros C-type over Beaumont. On 29 May 1916 he shot down two LVG C-types, whilst flying his Nieuport 5173. Captain Albert Ball made his final flight on 7 May 1917 when he flew SE5 A4850 as part of an eleven-strong hunting patrol into action against Jagdstaffel 11, led

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by Lothar Von Richthofen. It was a very cloudy day. Albert was pursuing Lothar's Albatros Scout who crash-landed, wounded. Then Albert was seen by many observers to dive out of a cloud and crash. He died minutes later in the arms of a French girl, Madame Cecille Deloffre. He rose

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from obscurity to the top rank of contemporary fighter pilots in only 15 months. In that period he had been awarded the MC, DSO and two Bars and was credited with at least 44 victories.

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international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the *Collected Essays* gathers more than fifty essays for a fifty-year

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Women and Literature

Grub Street: Studies in a Subculture

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The Twin Towers, Windows on the World, and the Rebirth of New York

Albert Ball VC

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A novelist, poet, literary

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critic and anthropologist, Andrew Lang is best known for his publications on folklore, mythology and religion; many have grown up with the 'colour' Fairy Books which he compiled

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between 1889 and 1910. This three volume set presents a selection of his work in these areas. The first volume covers the general and theoretical aspects of Lang's work on folklore,

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mythology and anthropology along with the tools and concepts which he used in his often combative contributions to these inter-related disciplines.

Collectively, the General

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Introduction to the set and the Introductions to the individual volumes offer a thorough overview of Lang's work in an astonishing variety of fields, including his translation work on Homer

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notes supply unique intellectual comment rather than merely factual information.

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first of these areas, 'Journalism and Social Media', explores how journalism and the role of the journalist are being redefined in the digital age of social networking, crowd-

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sourcing and 'big data', and how the influence of media like Twitter, Facebook, YouTube, Instagram, and Reddit affects the gathering, reporting or consumption of news? 'Journalists at Risk'

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assesses the key issues surrounding journalists' safety and their right to report, as news organizations and their sources are increasingly targeted in war, conflict or

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crisis situations. The third area, 'Journalism Under Surveillance', asks what freedom of the press means in a post-Snowden climate. What are the new forms of censorship confronting

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journalism today, and what emergent tactics will help it to speak truth to power? 'Journalism and the Fifth Estate' examines the traditional ideals of the fourth estate, which risk

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looking outdated, if not obsolete, in the modern world. How much can we rely on citizen media to produce alternative forms of news reporting, and how can we reform mainstream media

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institutions to make them more open, transparent and accountable to the public? The final area, 'Journalism's Values', asks how journalism's ethical principles and moral

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to some past greats,” says Alex Hamilton, behind his reason to create Writing Talk.

Writing Talk

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1,000 Foods To Eat Before You Die

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A beautiful, rich, and groundbreaking book exploring Black foodways within America and around the world, curated by food activist and author of Vegetable Kingdom Bryant Terry. ONE OF THE TEN BEST

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“Mouthwatering, visually stunning, and intoxicating, Black Food tells a global story of creativity, endurance, and

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imagination that was sustained in the face of dispersal, displacement, and oppression.”—Imani Perry, Professor of African American Studies at Princeton University
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Black culinary ingenuity, Bryant Terry captures the broad and divergent voices of the African Diaspora through the prism of food. With contributions from more than 100 Black cultural luminaires from around the globe, the

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book moves through chapters exploring parts of the Black experience, from Homeland to Migration, Spirituality to Black Future, offering delicious recipes, moving essays, and arresting artwork. As much a joyful celebration

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of Black culture as a cookbook, Black Food explores the interweaving of food, experience, and community through original poetry and essays, including "Jollofing with Toni Morrison" by Sarah Ladipo Manyika,

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"Queer Intelligence" by Zoe Adjonyoh, "The Spiritual Ecology of Black Food" by Leah Penniman, and "Foodsteps in Motion" by Michael W. Twitty. The recipes are similarly expansive and generous,

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including sentimental favorites and fresh takes such as Crispy Cassava Skillet Cakes from Yewande Komolafe, Okra & Shrimp Purloo from BJ Dennis, Jerk Chicken Ramen from Suzanne Barr, Avocado and Mango

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Salad with Spicy Pickled Carrot and Rof Dressing from Pierre Thiam, and Sweet Potato Pie from Jenné Claiborne. Visually stunning artwork from such notables as Black Panther Party creative director Emory Douglas and

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artist Sarina Mantle are woven throughout, and the book includes a signature musical playlist curated by Bryant. With arresting artwork and innovative design, Black Food is a visual and spiritual feast that will

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