

Kosmos (Poeti Contemporanei Vol 1)

In the last decades the field of research on ancient Greek scholarship has been the object of a remarkable surge of interest, with the publication of handbooks, reference works, and new editions of texts. This partly unexpected revival is very promising and it continues to enhance and modify both our knowledge of ancient scholarship and the way in which we are accustomed to discuss these texts and tackle the editorial and exegetical challenges they pose. This volume deals with some pivotal aspects of this topic, being the outcome of a three-year project funded by the Italian Ministry for Education, University and Research (MIUR) on specific aspects of the critical re-appraisal of Homer, Hesiod, Pindar, and Aeschylus in Greek culture throughout antiquity and the Middle Ages. It tackles issues such as the material form of the transmission of the exegesis from papyri to codices, the examination of hitherto unexplored branches of the manuscript evidence, the discussion of some important scholia, and the role played by the indirect tradition and the assimilation of the exegetical heritage in grammatical and lexicographical works. Some strands of the ancient and medieval scholarship are here re-evaluated afresh by adopting an interdisciplinary methodology which blends modern editorial techniques developed for 'problematic' or 'non-authorial' medieval texts with current trends in the history of philology and literary criticism. In their diversity of subject matter and approach the papers collected in the volume give intended readers an excellent overview of the topics of the project. Hellenistic poets of the third and second centuries BC were concerned with the need both to mark their continuity with the classical past and to demonstrate their independence from it. In this revised and expanded translation of Muse e modelli: la poesia ellenistica da Alessandro Magno ad Augusto, Greek poetry of the third and second centuries BC and its reception and influence at Rome are explored allowing both sides of this literary practice to be appreciated. Genres as diverse as epic and epigram are considered from a historical perspective, in the full range of their deep-level structures, providing a different perspective on the poetry and its influence at Rome. Some of the most famous poetry of the age such as Callimachus' Aitia and Apollonius' Argonautica is examined. In addition, full attention is paid to the poetry of encomium, in particular the newly published epigrams of Posidippus, and Hellenistic poetics, notably Philodemus.

Ornato di oltre 300 ritratti

Wings for Our Courage

The Imagined Immigrant

Rome under Napoleon

Augustan Poetry

Cosmos comunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini. [d] Guido Cora

Annuario biografico universale raccolta delle biografie dei più illustri contemporanei

In The Militant Middle Ages Tommaso di Carpegna Falconieri delves into common perceptions of the Middle Ages and how these views shape current political contexts, offering a new lens for scrutinizing contemporary society through its instrumentalization of the medieval past.

This volume deals with the submerged literature of ancient Greece: that is, all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it. In particular, the hermeneutic tool of submerged literature may shed new light on the dynamics behind the 'emersion' or 'submersion' of certain texts during different periods. The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The volume investigates the manifold speech acts that we know of through various sources and that, either from the outset or over the course of time, have been placed at the edge of diffusion, conservation and transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology, as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama, and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture, taking into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture.

Homer, Hesiod, Pindar, and Aeschylus in Ancient Exegesis

Submerged Literature in Ancient Greek Culture

saggi

The Militant Middle Ages

Supplement ...

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The Poems

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity.In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

Exploring the diverse factors that persuaded Christopher Columbus that he could reach the fabled "East" by sailing west, Dante, Columbus and the Prophetic Tradition considers, first, the impact of Dante’s Divine Comedy and the apocalyptic prophetic tradition that it reflects, on Columbus’s perception both of the cosmos and the eschatological meaning of his journey to what he called an ‘other world.’ In so doing, the book considers how affinities between himself and the exiled poet might have led Columbus to see himself as a divinely appointed agent of the apocalypse and his enterprise as the realization of the spiritual journey chronicled in the Comedy. As part of this study, the book necessarily examines the cultural space that Dante’s poem, its geography, cosmography and eschatology, enjoyed in late fifteenth century Spain as well as Columbus’s own exposure to it. As it considers how Italian writers and artists of the late Renaissance and Counter Reformation received the news of Columbus’ ‘discovery’ and appropriated the figure of Dante and the pseudo-prophecy of the Comedy to interpret its significance, the book examines how Tasso, Ariosto, Stradano and Stigliani, in particular, forge a link between Dante and Columbus to present the latter as an inheritor of an apostolic tradition that traces back to the Aeneid. It further highlights the extent to which Italian writers working in the context of the Counter Reformation, use a Dantean filter to propagate the notion of Columbus as a new Paul, that is, a divinely appointed apostle to the New World, and the Roman Church as the rightful emperor of the souls encountered there.

Book 5: Chapters Six

Storia della bibliografia

The Aesthetics of Paradoxism (criticism)

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Gender, Erudition, and Republican Thought

The Rhetoric of Imitation

Tradition and Innovation in Hellenistic Poetry

Using original sources—such as newspaper articles, silent movies, letters, autobiographies, and interviews—Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as ‘imagery’ and ‘imaginary.’ Imago is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The ‘imagined immigrant’ walks alongside the real one in flesh and rags.

This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom.

Images of Italian Emigration to the United States Between 1890 and 1924

Dante, Columbus and the Prophetic Tradition

Scribes, Libraries and Textual Transmission

Studi sulle opere Latine del Boccaccio

Columbia Dictionary of Modern European Literature

Dizionario biografico degli scrittori contemporanei

con particolare riguardo alla storia della erudizione nel Medio Evo e alle letterature straniere

This book is the second volume of a series dedicated to exploring the role of "Submerged Literature" in ancient Greek culture. It provides case studies on several genres (e.g., oracles, phylax plays, epigrams, Aesopic fables, periplus, mysteries

Gian Biagio Conte here seeks to establish a theoretical basis for explaining the ways in which Latin poets borrow from one another and echo one another.

Supplement 1900-1905

Dioscorides and Antipater of Sidon

Spiritual Imperialism in the Italian Imagination

E. Betti's General Theory of Interpretation

Imperial City

... Catalogue of Printed Books

comunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—Journal of Modern History "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—History Today "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—History

Chapter Six of this Series deals essentially with interpretation and Translation.

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]

comunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini di Guido Cora

Artisti contemporanei

An Introduction

New Trends and Revaluations

Dizionario biografico degli scrittori contemporanei diretto da Angelo De Gubernatis

Cosmos comunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini

Originally presented as the author's thesis (doctorate—University College, London, 2001).

Available for the first time in English, this is the definitive account of the practice of sexual slavery by the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

Catalogue of Printed Books

Approaches to Greek Poetry

National Union Catalog

Cosmos

Contemporary Italian Poets

Studi sulle opere latine del Boccaccio con particolare riguardo alla storia della erudizione nel medio evo e alle letterature straniere

Genre and Poetic Memory in Virgil and Other Latin Poets

On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

Cosmoscomunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini di Guido CoraCosmos Firenzecomunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini. [d] Guido CoraAn IntroductionWalter de Gruyter GmbH & Co KG

The National Union Catalog, Pre-1956 Imprints

Echoes of a Literary Friendship

con particolare riguardo alla storia della erudizione nel Medio Evo e alle letterature straniere ; aggiuntavi la bibliografia delle edizioni

Studi sulle opere latine del Boccaccio

Contemporary Politics between New Barbarians and Modern Crusaders

On the Track of the Books

This text for undergraduate students presents a collection of the epigrams of Dioscorides and Antipater of Sidon in Greek with annotations in English. The epigrams are arranged by subject matter. Clack's (classics, Duquesne U.) introduction discusses the form of the epigram and provides some backgro

Borges and Dante

Dizionario pittoresco di ogni mitologia d'antichita d'iconologia e delle favole del Medio Evo necessario ad ogni studioso ed artista, per la intelligenza de' poeti e delle opere di belle arti; per conoscere l'origine ed il cu

Brill's Companion to Callimachus

Pubblicazione mensile / Centro nazionale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche e a cura della Biblioteca nazionale centrale di Firenze

Bibliografia nazionale italiana

Il Tesoretto

Cosmos Firenze