

## Old Haunts (The

*One hot summer's day, an old flame turns up at Lafferton HQ and Simon Serrailier is catapulted back to his days as a fresh-faced PC in the Met. That long febrile summer in the early 1990s, London was reeling from one IRA bomb warning after another. Sirens. Blue lights. Tyres screaming. People running. The army called in. And Simon in the thick of it. Until he's pulled aside and put on a very different kind of job: his first undercover op awaits. Will the young Simon be able to hold his nerve? Or is he walking into a trap?*

*Working as a spirit talker is as dangerous as it is underpaid and that is just the start of Jack Worthington's problems in the urban fantasy, Old Haunts. Jack is behind on the rent, terminally single, and is greeted every morning by the ghost of an eighty-year-old woman with a bad memory. But things are about to get worse. In saving the life of a client, Jack is forced to break one of the fundamental laws of existence, a crime that carries with it the punishment of death. Knowing that his days or hours are numbered, he races to forestall his inevitable death sentence, but in his travels unwittingly stumbles upon a potential catastrophe in the making. Now he has to figure out why the ghosts of London City are sowing fear and paranoia into the minds of police and ordinary citizens, and what it all has to do with the anniversary of the infamous citywide riots that occurred one year ago to the day. His search eventually leads him to a haven for the city's underworld denizens, where he must face a vampire with whom he shares a terrible link to the past, all while trying to stay alive, just long enough to avert the apocalypse. Some days saving the world kinda sucks."*

*Alison and her resident gunshoe ghost are on their next case when the deceased Scott MacFarlane floats in worried that he accidentally killed a prominent local woman. Turns out she's still alive...that is, of course, until she's murdered-in Alison's house. Now, between the demands of her guests and the arrival of a reality television crew, Alison must find the killer before she sees reality from the other side.*

Old Haunts of the W.I.

Representations of Diversity

The Legendary Pine Barrens

The North End

*Old Louisville* in Louisville, Kentucky, is the third-largest National Preservation District in the United States and the largest Victorian-era neighborhood in the country. Beneath the balconies and terraces of the district's Gothic, Queen Anne, and Beaux Arts mansions, current residents trade riveting stories about their historic homes. Many of these tales defy rational explanation. When David Dominé moved into one of these houses, he dismissed local rumors of a resident poltergeist named Lucy. However, before long, unnerving, disembodied footsteps and mysterious odors caused him to flee his home in the middle of the night. Since that night, Dominé has not only opened his mind to the idea of paranormal phenomena but also turned it into popular tours and a bestselling collection of books, which have brought new attention to this iconic neighborhood. In *Haunts of Old Louisville*, he takes readers inside the opulent Ferguson Mansion – where a phantom tosses books off shelves – and introduces them to the spectral stable hand who lurks around Campion House. He also examines historic tales pulled out of the headlines and even explores the claim that a winged demon haunts the ornate towers of Walnut Street Baptist Church. These tales of things that go bump in the night not only reveal why Old Louisville is considered the “most haunted neighborhood in America,” but also help to preserve this historically and architecturally significant community.

*From homeless urchin to world-class adventurer, in an effort to come to terms with what he has done, Alan Shaw heads into the East and disappears from the world. With his life as a Privateer taking him from China to Chicago, Egypt to the East End, the danger and wry wit keeps coming in this much-anticipated sequel to a Steampunk epic adventure.*

Mini comic about friendship and ghosts.

Old Haunts #2

Old Haunts #5

A True Story of the Old Haunts, a Fifty Year Perspective of the Northward Environs of Springfield, Illinois, 1887-1937

A Simon Serrailier Short Story

"Ghost Towns of California" is a guidebook to the state's best boomtowns. Once thriving, these abandoned mining camps and pioneer villages still ring with history. Ghost town expert Philip Varney equips you with everything you need to know to explore these remnants of the past. Featured are color maps, driving and walking directions, town histories, touring recommendations, and stunning color photography of 70 sites, including the famous Bodie. Come see where it all started at the mother lode, and trace the great migration throughout the region. Visit the northern mines and the ghosts of San Francisco Bay, the Eastern Sierra, Death Valley, and the Mojave Desert. This is the essential guidebook to the glory days of the Old West!

ONE OF ENTERTAINMENT WEEKLY'S "BIGGEST AND BEST YA BOOKS OF THE SUMMER" From Danielle Vega, YA's answer to Stephen King, comes a new paranormal novel about dark family secrets, deep-seated vengeance, and the horrifying truth that evil often lurks in the unlikeliest of places. Clean slate. That's what Hendricks Becker-O'Malley's parents said when they moved their family to the tiny town of Dreamfield, New York. Hendricks wants to lay low and forget her dark, traumatic past. Forget him. But things don't go as planned. Hendricks learns from new friends at school that Steele House—the fixer upper her parents are so excited about—is notorious in town. Local legend says it's haunted. But Hendricks isn't sure if it's the demons of her past haunting her ...or of the present. Voices whisper in her ear as she lays in bed. Doors lock on their own. And, then, one night, things take a violent turn. With help from the mysterious boy next door, Hendricks makes it her mission to take down the ghosts ... if they don't take her first.

Home repair meets haunted happenings in the first charming, hilarious Haunted Guest House Mystery! Newly divorced Alison Kerby wants a second chance for herself and her nine-year-old daughter, so she's returned to her home town on the Jersey Shore to transform a fixer-upper into a charming—and hopefully profitable—guest house. But when a bump on the head leaves her seeing not only stars but spirits, Alison realizes the real challenge she's facing is out of this world. The two residing ghosts are Maxie Malone, the four-tempered former owner of the house (who has definite opinions about Alison's design plans), and Paul Harrison, a private eye who'd been working for Maxie—both died in the house on the same night. The official cause of death was suicide, but the ghosts insist they were murdered, and they need Alison to find out who killed them—or the next ghost in the guest house will be Alison herself...

Haunt Me

Old Haunts #3

AN Uninvited Ghost

*While dealing with her ex-husband who is trying to win back their 10-year-old daughter, Alison Kerby must help a pair of sad spirits who, haunting her Jersey Shore guesthouse, need her help in solving a murder. Original. 50,000 first printing.*

Old HauntsPenguin

*Three authors together for the first time in a collection that showcases stories that made anthologies and previously hard to find tales. Three chilling visions of horror fiction, a perfect taste of what they have to offer and will leave you craving more. Close the windows, make sure the doors are locked, then sit back and enjoy a journey into the unknown and terrifying as only these three writers can conjure as they take you to some of their Old Haunts.*

All the Old Haunts

Haunted History of Old San Antonio

Gilded Age Ghosts and Haunted Mansions in America's Spookiest Neighborhood

Science as a Candle in the Dark

The ghosts haunting Alison Kerby's Jersey Shore guesthouse are sad. Maxie wants to know who murdered her ex-husband, and Paul pines for his still-living almost-fiancee. The only one who isn't missing her ex is Alison-because The Swine just arrived on her doorstep...

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for The Demon-Haunted World "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

Some spirits can't take a hint. Psychic Nora Ashcroft can't tell the future, but she's starting to look forward to it. And with the support of Donovan and the rest of the town, she's ready to leave the past behind. Too bad the same can't be said for Eastwind's most newly departed... After a body is discovered in the street, everyone has a theory about what might've happened... including the deceased himself. Though he swears he was ready for death and has no unfinished business keeping him around, Nora knows something must be tethering him to this plane. But the more she discovers, the more questions she has about this friendly ghost's shady past... Can Nora piece together the truth of her newest client before the truth of her newest client before his dangerous history comes back to haunt her? Old Haunts is the eleventh book of the delightful Eastwind Witches Cozy Mysteries that are best enjoyed in order. If you like plucky female sleuths, paranormal plots, and satisfying laughs, then you'll love Nova Nelson's witchy whodunit. Buy Old Haunts to put the past to rest today!

Ghost Towns of California

Old Haunts and Present Habitations

Old Haunts, a London City Novel

Volume 1

Three Made Men, standing at the brink of retirement, find their unbreakable bond put to the ultimate test when they are suddenly assaulted by the ghosts of their past. Confronted by decades of buried secrets – resentments, affairs, double-crosses, and murders – the three friends have no choice but to unearth the deepest, darkest sin from their past and pray they don 't find an empty grave.

Everything is bigger in Texas—including the ghosts—especially in San Antonio, “ one of the world ’ s 10 most haunted cities ” (National Geographic). As the saying goes, “ dead men tell no tales. ” Or do they? From its humble beginnings as a Spanish settlement in 1691 to the bloody battle at the Alamo, San Antonio ’ s history is rich in haunting tales. Discover Old San Antonio ’ s most haunted places and uncover the history that lies waiting for those who dare to enter their doorways. Take a peek inside the Menger Hotel, the “ Most Haunted Hotel in Texas, ” and just a block away, peer into the Emily Morgan Hotel, one of the city ’ s first hospitals and where many men and women lost their lives. Explore the San Fernando Cathedral, where people are buried within the walls and visitors claim to see faces mysteriously appear. Uncover the legends behind Bexar County Jail. Join authors James and Lauren Swartz and decide for yourself what truly lurks behind the Alamo City ’ s fabled past. Includes photos!

Masculinities in Forests: Representations of Diversity demonstrates the wide variability in ideas about, and practice of, masculinity in different forests, and how these relate to forest management. While forestry is widely considered a masculine domain, a significant portion of the literature on gender and development focuses on the role of women, not men. This book addresses this gap and also highlights how there are significant, demonstrable differences in masculinities from forest to forest. The book develops a simple conceptual framework for considering masculinities, one which both acknowledges the stability or enduring quality of masculinities, but also the significant masculinity-related options available to individual men within any given culture. The author draws on her own experiences, building on her long-term experience working globally in the conservation and development worlds, also observing masculinities among such professionals. The core of the book examines masculinities, based on long-term ethnographic research in the rural Pacific Northwest of the US; Long Segar, East Kalimantan; and Siting, West Sumatra, both in Indonesia. The author concludes by pulling together the various strands of masculine identities and discussing the implications of these various versions of masculinity for forest management. This book will be essential reading for students and scholars of forestry, gender studies and conservation and development, as well as practitioners and NGOs working in these fields.

Three Short Plays

Old Haunts #4

A Bibliographical Ghost Revisits His Old Haunts

A Lesson in Friendship with Some Old Haunts

From horror master K. R. Alexander, the tale of a sleepover where a vengeful ghost is the uninvited guest who won't leave . . . or let anyone else leave.

In this collection of "new tales from old haunts,"Paul Evans Pedersen Jr. delivers a literary feast for Pine Barrens enthusiasts and emerges as southern New Jersey's most exciting new storyteller in decades. There's something here for everyone—from offbeat explanations of natural phenomena, to unconventional takes on popular legends, to tales of the macabre. Throughout, you'll be entertained by a rogue's gallery of weird and colorful characters.Make no mistake about it: These are not your traditional Pine Barrens legends. Pedersen's 21 stories and three songs are inspired by South Jersey's rich folklore and his love for the Pines, but only his remarkable imagination could have produced a work as Ten stunning short stories explore the dark and light sides of teenage lifeBy turns suspenseful and absorbing, wrenching and poignant, these ten short stories illuminate love, loss, and betrayal: A young man must come to terms with his alcoholic father; a teen girl faces an unexpected pregnancy; and a brother must confront his evil twin.

triangle leaves its biting mark. With these masterful tales, Lynch leaves the reader thinking about his characters long after his stories end. Haunts of Old Louisville

New Tales from Old Haunts

The Demon-Haunted World

A True Story of the Old Haunts. A Fifty Year Perspective of the Northward Environs of Springfield, Illinois

**The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson’s The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

**Three Made Men, standing at the brink of retirement, find their unbreakable bond put to the ultimate test when they are suddenly - and literally - assaulted by the ghosts of their past. Confronted by decades of buried secrets - resentments, affairs, double-crosses, and murders - the three friends have no choice but to unearth the deepest, darkest sin from their past and pray they don't find an empty grave.**

**Old Haunts and Present Habitations is a story collection made up of eleven pieces and coming in at just under 60,000 words. The stories range from the short and punchy to the long and languorously Victorian. While not explicitly interlinked, the stories together present an attempt at contrasting the states of childhood and adulthood, the old Blakean realms of innocence and experience, although no neat dichotomies are insisted upon. The stories vary in tone and mode, ranging from exercises in science fiction (of a rather whimsical variety) and a kind of post-modern historical deconstruction to fairly straightforward examples of contemporary realism. The author's intent was to create a crisp and readable collection with compelling characters and absorbing scenarios in the hope of sustaining the reader's attention.**

Old Haunts

A Paranormal Cozy Mystery

The Haunting of Hill House

Ballad

*Alan Shaw is at it again. From homeless urchin to world-class adventurer, Alan has tackled magic, myths and machines, lost love and made one fatal mistake. In an effort to come to terms with what he has done, Alan heads into the East and disappears from the world. His new partner, the loyal and straight-talking pilot, Merry, might just bring him out of his darkness. Or maybe Alan's curse will take them both to places from which they can never return. Ancient dangers return to smother the world in sand, the demonic cult leader Volkert rises again, and Alan's past will come back to deliver a haymaker. But those are the least of his worries because, on the streets of London, Mister Slay is leaving a wake of fear and blood, daring Alan to return home. With his life as a Privateer taking him from China to Chicago, Egypt to the East End, the danger and wry wit keeps coming in this much-anticipated sequel to a Steampunk epic adventure.*

Your Guide to the Hidden History and Old West Haunts of California

Old Haunts #1

How To Be Dead, #3

Chasing Old Haunts :