

Parli Sempre Di Corsa (Oscar Bestsellers Vol 2157)

Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

In this exquisitely written journal-turned-journey of self-discovery, international bestselling author Paolo Cognetti examines our universal desire for connection through a voyage in the Himalayas. Why climb a mountain without ever reaching the summit? In 2017, Paolo Cognetti returned to Nepal, not to conquer the mountains but to journey through the high valleys of the Dolpo with a copy of Peter Matthiessen’s The Snow Leopard in hand. Drawing on memories of his childhood in theAlps, Cognetti explored the roots of life in the mountains, truly getting to know the communities and the nature that forged this resilient, almost mythical region. Accompanying him was Remigio, a childhood friend who had never left the mountains of Italy, and Nicola, a painter he had recently met. Joined by a stalwart team of local sherpas, the trio started out in the remote Dolpo region of Nepal. From there, a journey of self-discovery shaped by illness, human connection, and empathy was born. Without Ever Reaching the Summit features fine illustrations drawn by the author.

1 film di Peppino De Filippo

Murder On The Orient Express

Dizionario dei registi

The Picture of Dorian Gray

If On A Winter's Night A Traveler

This celebrated masterpiece is Oscar Wilde’s only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject’s beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde’s most important works. Of Gray’s relationship to him, Wilde noted “Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps.”

Con un piccolo aiuto – e un piccolo calcio – della sua amica, potrebbe riuscire a ottenere l'uomo che vuole. Lo Sky Bar di Skylar Redmon è frequentato regolarmente da soldati sexy. Eppure, lei è sola, e la cosa la sta stancando. Non le interessa un uomo che le faccia perdere la testa in camera da letto, lei vorrebbe solo un ragazzo stabile, gentile e compassionevole. Peccato che quel ragazzo la veda ancora come la ragazzina con i codini della loro infanzia, e non come la donna forte che è diventata oggi. Ma forse, con un piccolo aiuto, le cose possono cambiare. Come ex paramedico dell'ambulanza sul campo, Matt James è bravo a operare sotto pressione. Fingere di essere interessato a Skylar per aiutarla ad attirare l'attenzione del suo migliore amico? Niente di pi ù semplice, perch é non dovr à fingere. È innamorato di lei fin dalle scuole elementari, ma non ha mai fatto nulla per farglielo capire. Lei si merita qualcuno che possa offrirle di pi ù . Un tocco porta a un bacio, e un bacio a una notte che porta una – o tre – perversioni nel piano di Sky. Lasciandola a chiedersi se non stia inseguendo l'uomo sbagliato... e rischiando che quello giusto le scivoli dalle dita. Avvertenza: in questo libro troverete una ragazza che ha messo gli occhi sul premio sbagliato e un piano molto debole... ma anche un eroe che di forza ne ha da vendere. Ogni libro della serie Line of Duty pu ò essere letto singolarmente.

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza’s celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic’s own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic’s story is a testament to the intertwined ethnic roots of Balkan history.

I diritti della scuola

The Complete Course for Beginners

Almanacco letterario Bompiani

Teatro

Colloquial Italian 2

Without Ever Reaching the Summit

Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Oscar Wilde made up these very special fairy stories for children. He was telling them more than stories about princes, giants, nightingales, and roses, he was teaching them about life and the way to live it. You will find in them so much sweetness and tenderness you will never forget them.

The Queens are intrigued when a grisly murder mars a small town’s Christmas It’s Christmas in Chicago, and Inspector Richard Queen is enjoying a salesman’s holiday at a conference on gangland violence—but his son, amateur sleuth Ellery, is bored silly. Until, that is, Ellery reads of an unusual killing in rural Arroyo, West Virginia: A schoolmaster has been found beheaded and crucified. Ellery hustles his father into his roadster and heads east, since there is nothing he’d like better for Christmas than a juicy, gruesome puzzle. When the Queens arrive in Arroyo, they learn that the victim was an eccentric atheist, but not the sort to make enemies. What initially looks to be the work of a sadistic cult turns out to be something far more sinister. In the months ahead, more victims will turn up all over the world—all killed in the same horrifying manner. It will take several bodies before Queen divines the clue that unlocks the mystery of the Christmas crucifixion.

Panorama

The Late Mattia Pascal

Materada

Il ritratto di Dorian Gray

Fulvio Tomizza : Translated from the Italian by Russell Scott Valentino

La domenica del Corriere supplemento illustrato del Corriere della sera

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in the revolution of mental health care and factory work during these two decades.

One of the 20th century’s enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize–winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedey of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility – the variety of life, the endlessness of death, the search for peace and truth – these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Storie di Coraggio vino,ti amo È facile imparare a diventare coraggiosi. Il metodo migliore è guardare storie di coraggio di persone normali che attraverso il coraggio sono diventate speciali. Fatevi contagiare e poi diventate voi stessi contagiosi. Questa Italia ha bisogno di coraggio. Oscar Farinetti Fondatore di Eataly Oscar Farinetti è considerato oggi uno dei più grandi imprenditori italiani, un visionario, in grado di esportare ovunque il made in Italy. “Storie di coraggio” nasce da un’intuizione, o meglio da una convinzione, secondo la quale, cibo e vino d’eccellenza, in quanto sinonimi di economia, cultura ma soprattutto bellezza salveranno il nostro Paese dall’attuale crisi economica e porteranno l’Italia entro 10 anni a divenire la Nazione più ricca d’Europa. Sono stati selezionati 12 tra i più meritevoli produttori di vino dei nostri tempi, veri modelli da premiare e da emulare per dar il via al processo di rinascita del nostro Paese. Un viaggio da Nord a Sud dell’Italia che, tappa dopo tappa, mette a confronto, le menti di donne e uomini straordinari che hanno avuto il coraggio di scommettere sulla terra divenendo la forza trainante del futuro. In questo viaggio tra le più prestigiose cantine d’Italia, Farinetti non sarà solo, ma in compagnia di Shigeru Hayashi, uno dei sommelier più apprezzati. Per tutti la priorità è una sola: portare avanti un modello di agricoltura sostenibile ovvero economicamente vantaggioso, rispettoso dell’ambiente e eticamente corretto.

The Years of Alienation in Italy

Leonzio o Propositi giovanili commedia in tre atti

A Novel

The Next Step in Language Learning

The Egyptian Cross Mystery

Villain

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it’s too late: his job is gone, his wife has remarried. Mattia Pascal’s fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer’s work

Il fondatore di Eataly torna sui grandi temi che gli stanno a cuore: in primis quelli della biodiversità e dell’eccellenza italiana nel campo agroalimentare. Lo fa con pagine che richiamano la forma delle operette morali, racconti in cui personaggi spesso appartenenti a epoche diverse – da Noè a Fabio Brescacin di NaturaSi, da Plinio il Vecchio a Tonino Guerra, da Hemingway ad Alice, “acciuiga filosofa” – dialogano sulla scoperta del fuoco, ripercorrono la storia dell’agricoltura, raccontano la storia del vino, della birra, dell’olio e quella della pesca, si interrogano sul rapporto tra gli uomini e gli animali e provano a immaginare un futuro sostenibile. Farinetti condensa queste storie millenarie in sei brevi racconti vivi di un umorismo e di una spinta etica che rendono piacevole e appassionante la lettura, sicché, pagina dopo pagina, apprendiamo l’origine delle diverse colture e le scoperte che le riguardano, trattate con l’occhio attento e rispettoso di chi crede fermamente nell’innovazione così come nell’importanza della tradizione. Il racconto lungo di chiusura, invece, ci porta nel Rinascimento attraverso il dipinto Il battesimo di Cristo della bottega del Verrocchio. In un ripetuto confronto fra il presente e quel florido passato emerge la necessità di abbandonare le lamentele intorno alle storture del presente e di essere i primi protagonisti del cambiamento. Chiude il libro una sorta di “rassunto” dal Bing Bang ai giorni nostri, una riflessione che ci invita a un modello sociale ed economico basato su un nuovo rapporto con la natura e tra noi uomini, in cui la parola chiave sia “rispetto”. Chi si impegnerà in tal senso potrà essere considerato “FICO”.

Like The Man Who Mistook His Wife for a Hat, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In Seeing Voices, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect—a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, “an exquisite, as well as revelatory, work.”

La Scena giornale di musica, coreografia, drammatica e varietà red. Vinc. E. dal Torso

tutti i registi e i loro film ; annuario cinematografico

Rainbirds

Quaderni di Serafino Gubbio operatore : romanzo

What I Talk About When I Talk About Running

And Then There Were None

Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional: each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding. Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

When ten people arrive on private Indian Island off England’s southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children’s rhyme “Ten Little Indians.” Reader’s Guide included. Reprint. 100,000 first printing.

Storie di coraggioJumpstart request for Mondadori Libri Electa Trade

One Hundred Years of Solitude

Teatro del signor Bayard

A Journey

The Happy Prince and Other Tales

Lideli lettura, illustrazioni, disegni, eleganze, lavoro

Storie di coraggio

The inspiration behind the major motion picture After We Collided! From New York Times bestselling author and Wattpad sensation Anna Todd, “the biggest literary phenom of her generation” (Cosmopolitan), comes the sequel to the internet’s most talked-about book—now with new exclusive material! Tessa has everything to lose. Hardin has nothing to lose...except her. AFTER WE COLLIDED...Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. She knew he could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin’s mysterious past—Tessa is beside herself. Hardin will always be...Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior, or has he been a stranger all along? She wishes she could walk away. It’s just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa’s not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He’s not going down without a fight. But can he change...for love?

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times

Reproduction of the original: In the Closed Room by Frances Hodgson Burnett

The Baron in the Trees

racconti inediti dei migliori giallisti italiani

In the Closed Room

After We Collided

La ragazza del suo migliore amico

antologia letteraria-artistica, cronologia, repertorio delle riviste

A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the victim, Yoshino, a woman much too eager for acceptance; the suspect, Yūichi, a car enthusiast misunderstood by everyone around him; the victim’s middle-aged father, a barber disappointed with his life; and the suspect’s aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yūichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, Villain is the English-language debut for Shūichi Yoshida, one of Japan’s most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, Villain reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, Villain is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan.

Un’attrice da oltre 200.000 copie 3 romanzi in 1 Innamorarsi a Notting Hill Da New York a Notting Hill per innamorarsi ancora Colazione a Notting Hill Scarlett O’Brien sogna una vita da film. È una patita di cinema, e in particolare di commedie romantiche, molto più eccitata della banale realtà di tutti i giorni accanto al noioso fidanzato David. Ossessionata da Hugh Grant, Brad Pitt e Johnny Depp, Scarlett trascorre le giornate con la testa tra le nuvole e tante serate davanti allo schermo per vedere film d’amore, con un pacchetto di fazzoletti per asciugarsi le lacrime e la mano immersa in un sacchetto di popcorn. Così, quando le si presenta l’occasione di trascorrere un mese in una villa a Notting Hill, scenario di uno dei suoi film preferiti, non si pensa due volte. Ma quando conosce il nuovo vicino, l’affascinante Sean, si rende conto che il copione della sua vita sta per sfuggirle di mano, e dovrà prendere in fretta una decisione. Anche perché il giorno delle nozze con David si avvicina... Tre romanzi per una storia avvincente e intensa, che vi farà emozionare e divertire. Dall’attrice del best-seller Colazione da Darcy -il bestseller britannico di una scrittrice per caso- a Panorama -Per comprendere questo libro bisogna avere una passione matta per il cinema brillante- Grazie «Una lettura divertente e scorrevole con una struttura molto cinematografica» la Repubblica AH McNamaraHa iniziato a scrivere postando pensieri sul sito di Ronan Keating, cantante dei Boyzone, attirando migliaia di contatti giornalieri. Quando si è accorto di questo successo, ha venduto le sue storie donando il ricavato alla lotta contro il cancro. Dopo questo strano inizio, si è dedicata alla scrittura. Oltre alla Trilogia di Notting Hill, la Newton Compton ha pubblicato anche Colazione da Darcy.

From the best-selling author of The Wind-Up Bird Chronicle and After Dark, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he’d completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo’s Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, What I Talk About When I Talk About Running is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

Large Print

Sette storie e un riassunto

Epoca

14 colpi al cuore

Notting Hill Trilogy

Ricondanno: il futuro

Ren has nearly completed his graduate degree at Kelo University when he receives news of his sister’s violent death. He heads to Akakawa to conclude her affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko’s newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician’s mansion in exchange for reading to his sister’s world he realises that she kept many secrets, even from him.

Seeing Voices

Factory and Asylum Between the Economic Miracle and the Years of Lead

Once Upon a Time in America

Almanacco dada

Colloquial Italian