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Maria Tallchief?

Who Was Maria Tallchief?

A biography of the Osage Indian who became one of America's foremost ballerinas.

A biography of the Osage Indian ballerina whose

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love of dance took her from a life on a reservation to a career on the stage.

La Nijinska is the first biography of twentieth-century ballet's premier female choreographer.

Overshadowed in life and legend by her brother Vaslav

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Nijinsky, Bronislava Nijinska had a far longer and more productive career. An architect of twentieth-century neoclassicism, she experienced the transformative power of the Russian Revolution and created her greatest work - Les Noces - under the

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influence of its
avant-garde. Many
of her ballets
rested on the
probing of gender
boundaries, a
mistrust of
conventional
gender roles, and
the heightening of
the ballerina's
technical and
artistic prowess. A
prominent member

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of Russia Abroad, she worked with leading figures of twentieth-century art, music, and ballet, including Stravinsky, Diaghilev, Poulenc, Alexandra Exter, Natalia Goncharova, Frederick Ashton, Alicia Markova, and Maria Tallchief. She

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was also a remarkable dancer in her own right with a bravura technique and powerful stage presence that enabled her to perform an unusually broad repertory. Finally, she was the author of an acclaimed volume of memoirs

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in addition to a major treatise on movement.

Nijinska's career sheds new light on the modern history of ballet and of modernism more generally, recuperating the memory of lost works and forgotten artists, many of them

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women. But it also reveals the sexism pervasive in the upper echelons of the early and mid-twentieth-century ballet world, barriers that women choreographers still confront. How did a Native American woman become a famous

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ballerina? What struggles did she win in order to claim her title in the world of ballet? How did the world receive her? Read about the story of Maria Tallchief and be inspired by her decisions and actions. The purpose of reading biographies is to

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boost your confidence to achieve your goals by taking inspiration from others. Grab a copy today!

A Novel
Native America's
Prima Ballerina
Choreographer of
the Modern
Tallchief
She Persisted:

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Maria Tallchief
"A compilation
of short
biographies
profiling some
of the most
extraordinary
women in
history and
today.

Including
athletes,
comedians, TV

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personalities,
world leaders,
political
figures,
activists and
more" --

Inspired by the
#1 New York
Times

bestseller She
Persisted by
Chelsea Clinton
and Alexandra

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Boiger comes a
chapter book
series about
women who stood
up, spoke up
and rose up
against the
odds--including
Maria
Tallchief! In
this chapter
book biography
by award-

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winning author
Christine Day,
readers learn
about the
amazing life of
Maria
Tallchief--and
how she
persisted.

Maria Tallchief
loved to dance,
but was told
that she might

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need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her best, becoming America's first

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prima

ballerina. Many famous American ballets were created for Maria! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and

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a list of ways
that readers
can follow in
Maria
Tallchief's
footsteps and
make a
difference! And
don't miss out
on the rest of
the books in
the She
Persisted

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series,
featuring so
many more women
who persisted!
Praise for She
Persisted:
Maria
Tallchief: "A
rich, clear
picture of how
one iconic
Native dancer
persisted."

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--Publishers

Weekly

"Inspiringly
shows how Maria
Tallchief
persisted and
made her dreams
come true."

--Kirkus

Reviews

In her first
picture book
since the

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bestselling and award-winning Firebird, Misty Copeland tells the story of a young Misty discovering her love for dance through the ballet of Coppelia. On her first day of class Misty

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is absolutely captivated by the narrative of the story and entranced by the dance. Nervous, yet excited, Misty decides to audition for one of the lead roles. As she prepares for

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the audition
and,
eventually, the
performance,
Misty learns to
lean on her
newfound
friends for
inspiration and
rely on her own
can-do spirit
to dance her
very best.

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Featuring
themes of
teamwork,
friendship,
dedication, and
hard work,
children
everywhere will
be inspired to
reach for their
dreams in
Misty's
exciting new

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picture book

series,

Bunheads.

Biography of

the Native-

American ballet

dancer.

50 Unbelievable

Women and Their

Fascinating

(and True!)

Stories

How to Look at

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Ballet

All in the

Dances

She Persisted:

Ruby Bridges

How We are

Smart

Before Black Swan,

there was Ballerina:

Edward Stewart 's

acclaimed novel that

follows two young

women into the

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cutthroat world of professional dance Stephanie Lang and Christine Avery meet in ballet school.

Although they share the same dream—to become great dancers—they could not be more different.

Ballet is in Stephanie ' s blood; her mother, Anna, is a former dancer who

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lives to see her daughter achieve the fame she herself never attained.

Christine has lived a sheltered life, secure in the love of her family. But her privileged upbringing conceals a devastating secret.

Two teenage dancers, one chance to make it. From the thrill and

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terror of auditions through years of meticulous training to landing a coveted spot in a professional company, Stephanie and Christine relentlessly pursue their ambitions. As they give their all to dance, they become inseparable—until they are torn apart by their passion for the

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same man, a brilliant Russian dancer whose seductive, mercurial temperament will have unforeseen consequences for them all.

At eighty-seven, Patricia Wilde remains a grande dame of the ballet world. As a young star she toured America in the

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company of the Ballet Russe. In her heyday in the 1950s and '60s, she was a first-generation member and principal dancer of New York City Ballet during the uniquely dramatic Balanchine era - the golden age of the company and its hugely gifted, influential,

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exploitative, and dictatorial director. In *Wilde Times*, Joel Lobenthal brings the world of Wilde and Balanchine, of Tanaquil Le Clercq, Diana Adams, Suzanne Farrell, Maria Tallchief, and many others thrillingly to life. With unfettered access to Wilde and her family,

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friends, and colleagues, Lobenthal takes the reader backstage to some of the greatest ballet triumphs of the modern era - and some of the greatest tragedies. Through it all Patricia Wilde emerges as a figure of towering strength, grace, and grit. Wilde Times is the first

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biography of this seminal figure in American dance, written with the cooperation of the star, but wide-ranging in its use of sources to tell the full and intertwining stories of the development of Wilde, of Balanchine, and of American national ballet at its peak in the twentieth

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century.

A fascinating self-portrait of the fairy-tale life of a woman who understood that a committed talent could transform the world around her.

"Maria Tallchief and American ballet came of age in the same moment.... Her story will always be the story of ballet

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conquering America.

It was and is an

American

romance."-Arlene

Croce, The New

Yorker

Tells the story of

ballerina Maria

Tallchief, focusing on

her Native American

background and her

rise to fame with the

New York City Ballet.

We Are the Many

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Poetry Speaks

Bygone Badass

Broads

The Master's Muse

Patricia Wilde,

George Balanchine,

and the Rise of New

York City Ballet

"Relevant images

match informative text

in this introduction to

Maria Tallchief.

Intended for students

in kindergarten

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through third grade"--
With grace and
determination, Maria
Tallchief became the
world ' s first Native
American prima
ballerina! Her story of
triumph dances
through the pages of
this leveled reader. A
profile, hometown
map, timeline, and
other features
highlight Maria ' s rise

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to success!

Documents the late ballet magnate's Russian heritage, love for American culture, four marriages, and ongoing legacy that has caused his works to be danced by prestigious companies continuously since 1948. 25,000 first printing.

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Maria Tallchief is specifically written to meet the needs of adolescents and adults who are reluctant readers. The photographs, maps, and illustrations reflect the text, making the words easy to decode. This high-interest, low-vocabulary biography is ideal for English as

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a Second Language
or adult basic
education students.
Maria Tallchief
(1925-2013) was a
famous prima
ballerina. Born to a
father from the Osage
tribe and a mother
with Scottish and Irish
heritage, Maria
Tallchief discovered
her passion for ballet
at the age of three. At

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17, she moved to New York City, where she studied under and then married George Balanchine. Her dedication and hard work resulted in a style of dance that dazzled audiences around the world. Maria Tallchief retired from dance at the age of 40, but continued to support and inspire

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young ballerinas until
her death at age 88.

The Cambridge
Companion to Ballet
Ballerina

Maria Tallchief

Maria Tallchief

American Ballerina

Who Was Maria

Tallchief?

A biography of
the Osage
Indian girl

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from Oklahoma
who became one
of America's
greatest
ballerinas.

Who Was Maria T
allchief?Pengu
n

Biography of
America's first
prima ballerina
who danced with
the Ballet

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Russe and
achieved world
fame for her
roles in
Firebird and
The Nutcracker.
In Nikolai and
the Others
Richard Nelson
imagines the
relationships
between
Balanchine and

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Stravinsky,
their friends,
lovers, wives
and ex-wives,
supporters and
dancers, at the
time of their
historic
collaboration
on the ballet
Orpheus. Later
that year,
Orpheus would

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be the
spectacular
inaugural
production of
the newly
formed New York
City Ballet.
The play also
explores the
controversial
ways American
art and
artistic

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institutions
were funded at
the outset of
the Cold War.

Maria

Tallchief:

Prima Ballerina

Maria Tallchief

: The First

Native American

Ballerina -

Biography of

Famous People |

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Children's Biography Books

Native American Ballerina A Memoir

“Who am I? I’m a
man; an
American, a
father, a
teacher, but
most of all, I
am a person who

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knows how the arts can change lives, because they transformed mine. I was a dancer." In this rich, expansive, spirited memoir, Jacques d'Amboise, one of America's most celebrated classical dancers, and

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former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America's most renowned and admired dance companies.

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He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet

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and made his European debut at London's Covent Garden. As George Balanchine's protégé, d'Amboise had more works choreographed on him by "the supreme Ballet Master" than any other dancer,

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among them

Tchaikovsky Pas
de Deux;

Episodes; A

Midsummer's

Night's Dream;

Jewels; Raymonda

Variations. He

writes of his

boyhood-born

Joseph Ahearn—in

Dedham,

Massachusetts;

his mother (“the

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Boss") moving
the family to
New York City's
Washington
Heights;
dragging her son
and daughter to
ballet class
(paying the
teacher \$7.50
from hats she
made and sold on
street corners,
and with

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chickens she
cooked stuffed
with chestnuts);
his mother
changing the
family name from
Ahearn to her
maiden name,
d'Amboise ("It's
aristocratic. It
has the 'd'
apostrophe. It
sounds better
for the ballet,

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and it's a
better name").
We see him. a
neighborhood
tough, in
Catholic schools
being taught by
the nuns; on the
streets,
fighting with
neighborhood
gangs, and
taking ten
classes a week

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at the School of
American Ballet
. . . being
taught
professional
class by
Balanchine and
by other
teachers of
great legend:
Anatole
Oboukhoff,
premier danseur
of the

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Maryinsky; and
Pierre
Vladimiroff,
Pavlova's
partner.

D'Amboise writes
about

Balanchine's
succession of
ballerina muses
who inspired him
to near-
obsessive
passion and led

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him to create
extraordinary
ballets, dancers
with whom
d'Amboise
partnered—Maria
Tallchief;
Tanaquil
LeClercq, a
stick-skinny
teenager who
blossomed into
an exquisite,
witty,

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sophisticated
“angel” with her
“long limbs and
dramatic,
mysterious
elegance . . .”;
the iridescent
Allegra Kent;
Melissa Hayden;
Suzanne Farrell,
who Balanchine
called his
“alabaster
princess,” her

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every fiber,
every movement
imbued with
passion and
energy; Kay
Mazzo; Kyra
Nichols (“She’s
perfect,”
Balanchine said.
“Uncomplicated—l
ike fresh
water”); and
Karin von
Aroldingen, to

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whom Balanchine left most of his ballets.

D'Amboise writes about dancing with and courting one of the company's members, who became his wife for fifty-three years, and the four children they had . . .

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On going to
Hollywood to
make Seven
Brides for Seven
Brothers and
being offered a
long-term
contract at MGM
("If you're not
careful,"
Balanchine
warned, "you
will have sold
your soul for

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seven years") .

. . On Jerome Robbins ("Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all to see how it would influence the dance

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movements”).

D'Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance.

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A riveting,
magical book, as
transformative
as dancing
itself.

A dedicated
doctor drives
her horse
through a
blinding
snowstorm to
tend a child
sick with
pneumonia. An

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athlete, lagging behind, pumps his arms and flies past his competitors in the 1,500-meter race, to win an Olympic gold medal. In a tangled jungle in the South Pacific, an American marine baffles Japanese

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codebreakers
with an
ingenious code
based on the
Navajo language.
Susan La Flesche
Picotte, Jim
Thorpe, and
William McCabe
are just three
of the
distinguished
American Indians
you will meet in

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this book-

Acclaimed author
Doreen Rappaport
re-created one
dramatic moment
in each person's
life to give you
a glimpse of
their incredible
accomplishments.
Each portrait
has been
thoroughly
researched and

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is beautifully evoked by noted artists Ying-Hwa Hu and Cornelius Van Wright.

Beginning with Tisquantum teaching the Pilgrims how to survive in a new land and ending 370 years later with Sherman Alexie writing a

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poem, this book provides young readers with a fresh, exciting first look at the great history and culture of American Indians.

Born in 1925, Maria Tallchief spent part of her childhood on

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an Osage

reservation in
Oklahoma. With
the support of
her family and
world-renowned
choreographer
George

Balanchine, she
rose to the top
of her art form
to become
America's first
prima ballerina.

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Black-and-white illustrations provide visual sidebars to the history of ballet while taking readers through the life of this amazing dancer.

Ballerina Maria Tallchief describes her childhood on an

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Osage

reservation, her
love of dance,
and her rise to
success as a
ballerina.

American Indian
Ballerinas

I Was a Dancer
Nikolai and the
Others

The Ultimate
Guide to SAT
Grammar

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Prima Ballerina

Poetry Speaks
features the
work of the
most
influential
writers in
modern poetry-
written and
performed-from
1892 to 1997.
This book

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combines their
most
significant
poems in print
with the
authors
themselves
reading their
poetry on
audio CD.

Poets range
from Alfred,

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Lord Tennyson,
Walt Whitman,
T.S. Eliot and
Dorothy Parker
to Langston
Hughes, Allen
Ginsberg,
Sylvia Plath
and Gwendolyn
Brooks. The
power of
spoken poetry

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is at the heart of Poetry Speaks. Poetry is a vocal art, an art meant to be read aloud. Listening to a poem read aloud can be a transforming experience.

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Poetry Speaks
not only
introduces the
finest work
from some of
the greatest
poets who ever
lived, it
reintroduces
the oral
tradition of
poetry. Poetry

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Speaks

features over
40 poets in
chapters each
containing: -
The poems that
are read by
the poet on
the audio CD -
Additional
poems in print
form to allow

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the reader to
further
explore the
poet - A short
biography and
photo of each
poet -
Original
manuscripts
and letters
for most of
the featured

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poets - An original essay for each poet written by today's most influential poets, a veritable Who's Who of poetry, including:
Seamus Heaney

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on W.B. Yeats;
Richard Wilbur
on Robert
Frost; Mark
Strand on
Wallace
Stevens; Jorie
Graham on
Elizabeth
Bishop; Glyn
Maxwell on
Dylan Thomas;

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and Rita Dove
on Melvin B.
Tolson. Poetry
Speaks-
combining the
talents of
great poets
past and
living, their
words written
and spoken-is
the most

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ambitious,
comprehensive
and innovative
poetry project
to be
published in
years, and is
sure to be the
model for
collections to
come.

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rules needed
to ace the
writing
section and
how to apply
them to the
SAT.

Presents the
history of the
American
cartoon
character, who

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has become a well-beloved brand around the world. This is the first authorized biography of four twentieth-century American Indian

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ballerinas:

Maria

Tallchief,

Rosella

Hightower,

Marjorie

Tallchief, and

Yvonne

Chouteau. Each

grew up in

Oklahoma

during the

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1920s and
1930s and went
on to achieve
international
fame. Lili
Cockerille
Livingston,
who worked
with all four
ballerinas
during her own
career as a

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dancer, draws upon her extensive interviews with the women to bring their stories to life while also shedding new light both on the development of

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New York City
Ballet,
American
Ballet
Theatre, and
the now-
defunct
Harkness
Ballet and
Grand Ballet
du Marquis de
Cuevas.

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Celestial
Bodies
52 Forgotten
Women Who
Changed the
World
America's
Prima
Ballerina
Hear Great
Poets Read
Their Work

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from Tennyson
to Plath
Bunheads

*In June 2005 Jock
Soto, at forty years
old, gave his
farewell
performance as a
principal dancer
with the New York
City Ballet. The
program, an event*

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*of unprecedented
ambition,
showcased pieces
from five legendary
choreographers,
and it capped one of
the most storied
careers in ballet
history—an ascent
that began when
Soto was just three
years old. After*

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*retiring, Soto was
determined to
embrace a new
future, but he found
himself obsessed
with questions about
his past—where had
he come from, and
where had he been?*

*Every Step You
Take weaves
together the diverse*

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*strands of Soto's
life: being the half-
breed offspring of a
Puerto
Rican-Navajo
couple, the gay son
of a fiercely macho
man, a naive
teenager from the
desert running in
the sophisticated art
world of New York,*

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*and a driven artist
by day and hard-
core party animal by
night. Soto recalls
his professional
relationships with
such icons as
George Balanchine,
Christopher
Wheeldon, Darci
Kistler, Lourdes
Lopez, and many*

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others. He shares his love of food throughout the book with recipes to mark the pivotal moments in his story. And he describes the newest chapter in his life: teaching at the renowned School of American Ballet.

Intimate and

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*moving, Every Step
You Take shows the
honest and inspiring
evolution of a
remarkable man, a
brilliant artist, and a
living legend.*

*Ballerina Maria
Tallchief describes
her childhood on an
Osage reservation,
the development of*

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*her love of dance,
and her rise to
success in that field.*

*“You’ll meet
suffragettes who did
jujitsu, women
warriors who wore
lipstick into battle
and queens who put
women in their
rightful
places—positions of*

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*power.” —Ms. Based
on Mackenzi Lee’s
popular weekly
Twitter series of the
same name, **Bygone
Badass BROADS**
features fifty-two
remarkable and
forgotten
trailblazing women
from all over the
world. With tales of*

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*heroism and
cunning, in-depth
bios and witty
storytelling, Bygone
Badass Broads gives
new life to these
historic female
pioneers. Starting in
the fifth century BC
and continuing to
the present, the
book takes a closer*

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*look at bold and
inspiring women
who dared to step
outside the
traditional gender
roles of their time.
Coupled with
riveting illustrations
and Lee's
humorous and
conversational
storytelling style,*

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*this book is an
outright celebration
of the badass
women who paved
the way for the rest
of us. “The author
of the first novel,
warriors and rulers,
scientists and war
heroes. History
abounds with tales
of trailblazing*

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*women long forgotten—especially those who were nonwhite, non-Western, or not straight. Take a look at a dozen of the women in **Bygone Badass Broads** so you can begin to see what you missed in history class.” —**The Boston Globe***

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“Shar[es] the stories of fifty-two women in history who changed the game forever—even though you’ve probably never heard of them . . . If you’re looking for some inspiration this , you Women’s History Month just

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got it—fifty-two times over.” —Bustle “Lee admirably fulfills her stated goal of promoting lesser-known subjects who are awesome, accompanied by brightly colored, full-page artwork.”

*—School Library
Journal*

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*Ballet is a paradox:
much loved but little
studied. It is a
beautiful fairy tale;
detached from its
origins and
unrelated to the
men and women
who created it. Yet
ballet has a history,
little known and
rarely presented.*

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*These great works
have dark sides and
moral ambiguities,
not always nor
immediately visible.
The daring and
challenging quality
of ballet as well as
its perceived 'safe'
nature is not only
one of its
fascinations but one*

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of the intriguing questions to be explored in this Companion. The essays reveal the conception, intent and underlying meaning of ballets and recreate the historical reality in which they emerged. The reader will find

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*new and unexpected
aspects of ballet, its
history and its
aesthetics, the
evolution of plot
and narrative, new
insights into the
reality of training,
the choice of
costume and the
transformation of
an old art in a*

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modern world.

*A Picture Book of
American Indians
Ballet in the Cold
War*

*A Brief Life of
George Balanchine
Every Step You
Take*

*Maria Tallchief,
Prima Ballerina
"During the Cold*

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War, the governments of the United States and the Soviet Union developed cultural exchange programs, in which they sent performing artists abroad in order to generate goodwill for their countries. Ballet

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companies were frequently called on to serve in these programs, particularly in the direct Soviet-American exchange. This book analyzes four of the early ballet exchange tours, demonstrating

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how this series of encounters changed both geopolitical relations and the history of dance. The ballet tours were enormously popular. Performances functioned as an important symbolic meeting

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***point for Soviet
and American
officials, creating
goodwill and
normalizing
relations between
the two countries
in an era when
nuclear conflict
was a real threat.
At the same time,
Soviet and
American***

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audiences did not understand ballet in the same way.

As American companies toured in the Soviet Union and vice-versa, audiences saw the performances through the lens of their own local aesthetics. Ballet

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***in the Cold War
introduces the
concept of
transliteration to
understand this
process, showing
how much power
viewers wielded
in the exchange
and explaining
how the dynamics
of the Cold War
continue to shape***

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ballet today" --

***"Through direct
quotations, verse,
and prose,
presents the
achievements of a
diverse group of
people who
illustrate Dr.
Howard
Gardner's theory
of multiple
intelligences.***

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***Includes
information
about the eight
basic ways people
can be "smart"
and suggested act
ivities"--Provided
by publisher.***

***"A chapter book
biography of
Ruby Bridges,
part of the She
Persisted***

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series" --

***A fictional
account of the
marriage of ballet
master George
Balanchine and
ballerina
Tanaquil Le
Clercq describes
how polio ended
Tanny's dancing
career and how
Balanchine's***

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*return to ballet
tested their
marriage.*

Wilde Times

La Nijinska

*Who is Maria
Tallchief?*

*A Soviet-
American
Exchange*

*What Is the Story
of Scooby-Doo?*

"A biography of

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*Maria Tallchief,
part of the She
Persisted chapter
book series"--
A distinguished
dance critic offers
an enchanting
introduction to
the art of ballet
As much as we
may enjoy Swan
Lake or The*

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Nutcracker, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In

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Celestial Bodies,
dance critic Laura
Jacobs makes the
foreign familiar,
providing a lively,
poetic, and
uniquely
accessible
introduction to
the world of
classical dance.

Combining

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*history, interviews
with dancers,
technical
definitions,
descriptions of
performances,
and personal
stories, Jacobs
offers an intimate
and passionate
guide to watching
ballet and*

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*understanding the
central elements
of choreography.
Beautifully
written and
elegantly
illustrated with
original drawings,
Celestial Bodies is
essential reading
for all lovers of
this magnificent*

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art form.

"Maria Tallchief knew she wanted to dance while watching Osage dancers as a child in Oklahoma. For tribal ceremonies, only men were allowed to dance. But, Maria went on to become

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*America's first
prima ballerina.
She was one of
the best dancers
in the world"--*