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~~Final Cut Pro automatically groups audio channels into audio components according to how the channels are configured for the clip. You can now expand the audio portion of clips to view and edit audio components down to the individual channel level. You can edit audio components in a variety of ways, including any of the following:~~

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~~The first time you open Final Cut Pro, a Library and Event should automatically be created for you, so you just need to create a Project. Open Final Cut Pro X. After a few seconds, the main interface should appear. At the top menu bar, go to File > New > Project (or Command + N) to create your new project.~~

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Add keyframes. In Final Cut Pro, do one of the following: Select a clip in the timeline, then choose Clip > Show Video Animation (or press Control-V). Control-click a clip in the timeline and choose Show Video Animation. Each effect in the Video Animation editor has a separate area for adding keyframes.

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In the Final Cut Pro timeline, position the playhead or the skimmer on the frame at which you want to trim the clip. Do one of the following: Trim off the start of the clip: Choose Trim > Trim Start, or press Option-Left Bracket ([). Trim off the end of the clip: Choose Trim > Trim End, or press Option-Right Bracket (]).

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