

Latin American Journals Online

"The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." –Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been

assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought

"This volume provides a hemispheric view of the practice of digital humanities in the Spanish- and Portuguese-speaking Americas. These essays examine how participation and research in new media have helped configure new identities and collectivities in the region"--

"A reference work containing 54 entries defining and explaining generally accepted cultural studies terms as well as those specific to the study of Latin American culture"--

This book extends the conception of literacy beyond the written word to incorporate the visual. Focusing on the period of colonization in the Andean region the authors argue that the European cultural literacy that they imposed on the indigenous population was not just a tool for oppression and control but was used by the local people as a means to assert their own cultural identity.

An Introduction

Latin America, Iberia, and Africa

A Cultural Theology of Salvation

Latin American Studies and U.S. Hegemony in the Americas, 1898-1990

Under Northern Eyes

Artistic Renderings of Black Wet Nurses of Brazil

This definitive reader brings together seminal articles on development in Latin America. Tracing the concepts and major debates surrounding the issue, the text focuses on development theory through three contrasting historical perspectives: imperialism, underdevelopment and dependency, and globalization. By offering a rich array of essays from Latin American Perspectives, the book allows students to sample all the important trends in the field. A new general introduction and conclusion, along with part introductions, contextualize each selection. One of the leading figures in development studies, Ronald Chilcote shows in this text why work on imperialism dating to the turn of the twentieth century informs the controversies on dependency and underdevelopment during the 1960s and 1970s as well as the globalization debates of the past decade. If students are to understand development in Latin America, they must not only be familiar with historical examples and recognize that various theoretical perspectives affect our interpretation of events, they must be willing to keep an open mind. Thus, rather than setting out established premises, this reader offers different points of view, raising provocative questions about Latin America that remain largely unanswered even today. Students will come away from this rewarding collection ready to pursue new understanding through critical inquiry and thinking.

This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today Comprises a specially commissioned collection of essays, many of them written by Latin American authors Examines the history of Latin

American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers Showcases the diversity of approaches, issues, and styles that characterize the field

Fully updated for the third edition, Contemporary Latin America provides an accessible concise introduction to the region. Historical context, the countries and their peoples provides a backdrop to broad-ranging coverage of politics, economy, society and culture and the continent's prospects today.

This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

Detecting the Female Body in Spanish Crime Fiction

Mapping the Mosaic

Digital Humanities in Latin America

Resisting Invisibility

Mapping Latin America

A History of Book Publishing in Contemporary Latin America

Mexican American Religions is a concise introduction to the religious life of Mexican American people in the United States. This accessible volume uses historical narrative to explore the complex religious experiences and practices that have shaped Mexican American life in North America. It addresses the religious impact of U.S. imperial expansion into formerly Mexican territory and examines how religion intertwines with Mexican and Mexican American migration into and within the United States. This book also delves into the particularities and challenges faced by Mexican American Catholics in the United States, the development and spread of Mexican American Protestantism and Pentecostalism, and a growing religious diversity. Topics covered include: Mesoamerican religions Iberian religion and colonial evangelization of New Spain The Colonial era Religion in the Mexican period The U.S.-Mexican War and the racialization of Mexican American religion Mexican migration and the Catholic Church Mexican American Protestants Mexican American Evangelical and Charismatic Christianity Mexican American Catholics in the twentieth and twenty-first

centuries Curanderismo Religion and Mexican American civil rights Pilgrimage and borderland connections Mexican American Judaism, Islam, Mormonism, and Secularism Mexican American Religions provides an overview of this incredibly diverse community and its ongoing cultural contribution. Ideal for students and scholars approaching the topic for the first time, the book includes sections in each chapter that focus on Mexican American religion in practice.

Provides definitions of approximately 290,500 English words, arranged alphabetically in twenty volumes, with cross-references, etymologies, and pronunciation keys, and includes a bibliography. The rise of authoritarian, nationalist forms of populism and the implications for rural actors and settings is one of the most crucial foci for critical agrarian studies today, with many consequences for political action. Authoritarian Populism and the Rural World reflects on the rural origins and consequences of the emergence of authoritarian and populist leaders across the world, as well as on the rise of multi-class mobilisation and resistance, alongside wider counter-movements and alternative practices, which together confront authoritarianism and nationalist populism. The book includes 20 chapters written by contributors to the Emancipatory Rural Politics Initiative (ERPI), a global network of academics and activists

committed to both reflective analysis and political engagement. Debates about ‘ populism ’ , ‘ nationalism ’ , ‘ authoritarianism ’ and more have exploded recently, but relatively little of this has focused on the rural dimensions. Yet, wherever one looks, the rural aspects are key – not just in electoral calculus, but in understanding underlying drivers of authoritarianism and populism, and potential counter-movements to these. Whether because of land grabs, voracious extractivism, infrastructural neglect or lack of services, rural peoples ’ disillusionment with the status quo has had deeply troubling consequences and occasionally hopeful ones, as the chapters in this book show. The chapters in this book were originally published in *The Journal of Peasant Studies*.

This book is the newest and one of the very few existing examinations of the full nature of corruption throughout Central and South America. In detailed chapters written by experts with extensive in-country experience, it reveals the political and economic roots and consequences of corruption in Argentina, Bolivia, Brazil, Colombia, Guatemala, Honduras, Mexico, and Peru. The editor ’ s introduction and conclusion texts synthesize their work and provides an over-arching view of corrupt practices and anti-corruption initiatives throughout Latin America. Corruption in Latin America shows the extent to which corrupt

practices engulf each of the countries discussed, the involvement of political and corporate entities in the pursuit of ill-gotten gains, and the drag on development caused by corruption in each political entity. The book will be of interest for social scientists, political actors and social activists involved in the fight against corruption in Latin America by providing in-depth analyses of the topic and discussing how best to pursue anti-corruption efforts through civil society actions, judicial endeavors, legal shifts, or elections.

Latin America in Colonial Times

A Bilingual Anthology

Contemporary Latin American Cultural Studies

Perspectives in and from Latin America

Corruption in Latin America

Transatlantic Studies

The first study to bring together a number of prints, photographs, paintings, and sculptures of black wet nurses in Brazil, from the from the 19th through 21st centuries. This is an important book for art history, Latin American, and African diaspora collections.

Analysis of Latin America's economy focusing on development, covering the colonial roots of inequality, boom and bust cycles, labor markets, and fiscal

and monetary policy. Latin America is richly endowed with natural resources, fertile land, and vibrant cultures. Yet the region remains much poorer than its neighbors to the north. Most Latin American countries have not achieved standards of living and stable institutions comparable to those found in developed countries, have experienced repeated boom-bust cycles, and remain heavily reliant on primary commodities. This book studies the historical roots of Latin America's contemporary economic and social development, focusing on poverty and income inequality dating back to colonial times. It addresses today's legacies of the market-friendly reforms that took hold in the 1980s and 1990s by examining successful stabilizations and homemade monetary and fiscal institutional reforms. It offers a detailed analysis of trade and financial liberalization, twenty-first century-growth, and the decline in poverty and income inequality. Finally, the book offers an overall analysis of inclusive growth policies for development—including gender issues and

the informal sector—and the challenges that lie ahead for the region, with special attention to pressing demands by the vibrant and vocal middle class, youth unemployment, and indigenous populations.

Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

What is 'Latin American Studies'? This companion gives a concise and accessible overview of the discipline. Covering a wide range of topics, from

colonial cultures and identity to US Latino culture and issues of race, gender and sexuality, this book goes beyond conventional literary companions and situates Latin America in its historical, social, political, literary and cultural context. This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies. Written by an international team of experts, each chapter supplies the necessary basic information and a sound introduction to central ideas, issues and debates. In addition to 12 chapters on the main topics in Latin American Studies, the companion includes an introduction, time chart, glossary and suggestions for further reading.

New Approaches to Latin American Studies

Critical Medical Anthropology

The Penguin History Of Latin America

The Companion to Latin American Studies

Mexican American Religions

The Muslims of Latin America and the Caribbean

Since the late nineteenth century, art museums have played crucial social, political, and economic roles throughout Latin America because of the ways that they structure representation. By means of their architecture, collections, exhibitions, and curatorial practices, Latin American art museums have crafted representations of communities, including nation states, and promoted particular group ideologies. This collection of essays, arranged in thematic sections, will examine the varying and complex functions of art museums in Latin America: as nation-building institutions and instruments of state cultural politics; as foci for the promotion of Latin American modernities and modernisms; as sites of mediation between local and international, private and public interests; as organizations that negotiate cultural construction within the Latin American diaspora and shape constructs of Latin America and its nations; and as venues for the contestation of elitist and Eurocentric notions of culture and the realization of cultural diversity rooted in multiethnic environments.

Featuring twenty-five key essays from the *Journal of Latin American Cultural Studies* (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the "cultural turn" to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this

volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges. Social movements are a key feature of the political and social landscape of Latin America. Ronaldo Munck explores their full range, emanating from different sections of Latin American society and motivated by many different concerns, including worker organizations, peasant and land reform movements, Indigenous groups, women's movements, and environmental groups. Although the mosaic of interlocking and connected issues and rights presents a complex map of social concerns and potentially a fragmented political force, these movements are likely to be at the centre of any future progressive politics in Latin America. As a result, they require careful understanding and a more nuanced theoretical approach. Drawing on insights from Latin American approaches to social movement theory, the book offers a distinctive contribution to social movement literature. The text incorporates detailed case studies and a methodological appendix for students wishing to develop their own research agendas in the field.

This is the third and final group of essays emerging from the discussions of the Effects of Race Project at the Stellenbosch Institute for Advanced Study (STIAS) that occurred in 2016 and 2017. The authors consider the biological and social understandings of race, and how new information from both the biological and social sciences is changing our perspective on the nature of the human condition, including the association of biological and social phenomena with "race". They also look at global events or movements which influence these processes in South Africa and the costs of a racialised world order to humans and humanity. Phenomena are examined through the lenses of many disciplines: sociology, history, geography, anthropology and writing.

Humanities

Dictionary of Latin American Cultural Studies

Black Women Slaves Who Nourished a Nation

The Oxford English Dictionary
Gendering the Trans-Pacific World
Contemporary Latin America

This book emerges from, and performs, an ongoing debate about transatlantic approaches in the fields of Iberian, Latin American, African, and Luso-Brazilian studies. In thirty-five short essays, leading scholars reframe the intertwined cultural histories of the transnational spaces encompassed by the former Spanish and Portuguese empires.

There aren't many serious works of systematic theology which engage with *Breaking Bad*, *The Big Bang Theory*, *Crazy Heart*, theories of capital and positive psychology, as well as the Isenheim Altarpiece and Handel's *Messiah*. This lively, contemporary study of salvation does precisely that. Christian doctrine cannot simply repeat what has gone before, even as it recognises the value and richness of the traditions Christianity carries with it. Clive Marsh acknowledges this in exploring how doctrine interweaves with life experience and cultural consumption. *A Cultural Theology of Salvation* considers how salvation is to be understood and articulated now, when the theme of 'redemption' appears outside of Christianity in the arts and popular culture. Marsh also assesses whether contemporary interest in 'happiness' has anything to do with salvation. The first part of the book sets the enquiry in the context of how theology operates as a discipline, and the cultural climate in which theology has to be done. The second part offers a number of case-studies (in art, music, TV, film, positive psychology, and economic life) exploring how the concerns of a doctrine of salvation are addressed directly and indirectly in Western culture. The third part distils the results of the case-studies in formulating a contemporary exposition of salvation, and concludes by showing what this means in practice.

This *Element* outlines the environments of loving in contemporary technoculture and explains the changes in the manner of feelings (including the experience of senses, spaces, and temporalities) in

technologically mediated relationships. Synchronic and retrospective in its approach, this Element defines affection (romance, companionship, intimacy etc.) in the reality marked by the material and affective 'intangibility' that has emerged from the rise of digitalism and technological advancement. Analysing the (re)constructions of intimacy, it describes our sensual and somatic experiences in conditions where the human body, believed to be extending itself by means of the media and technological devices, is in fact the extension of the media and their technologies. It is a study that outlines shifts and continuums in the 'practices of togetherness' and which critically rereads late modern paradigms of emotional and affective experiences, filling a gap in the existing critical approaches to technological and technologized love.

"Applying Gramscian world-system and related theories to evolution of Latin American studies in the US, Berger sees academic activity profoundly complementing continuous US imperial policies. Although the approach precludes much complexity, review of lite

Lula and His Politics of Cunning

Latin American Perspectives

Structuring Representation

A Fragmented Continent

How Politicians and Corporations Steal from Citizens

Latin America's Pink Tide

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence. This multidisciplinary book presents a balanced view of contemporary leftist and center-leftist Latin American governments. Drawing on the relationships among economic, social,

and political factors, it explores the historically unprecedented duration of the Pink Tide phenomenon as well as the setbacks and conservative inroads of recent years.

Now fully updated to 2009, this acclaimed history of Latin America tells its turbulent story from Columbus to Chavez. Beginning with the Spanish and Portugese conquests of the New World, it takes in centuries of upheaval, revolution and modernization up to the present day, looking in detail at Argentina, Mexico, Brazil, Chile and Cuba, and gives an overview of the cultural developments that have made Latin America a source of fascination for the world. 'A first-rate work of history ... His cool, scholarly gaze and synthesizing intelligence demystify a part of the world peculiarly prone to myth-making ... This book covers an enormous amount of ground, geographically and culturally' Tony Gould, Independent on Sunday

Engaging with pre-feminist and male-authored crime literature, Resisting Invisibility offers a comparative

reading of women's bodies as represented in Spanish crime literature from the mid-nineteenth century to the present. Utilizing the twin concepts of visibility and invisibility, the book establishes a genealogy of differing viewpoints regarding women's positions in these narratives, before and after the birth of the modern Spanish female detective. This examination of the politics of female visibility expands our understanding of the aesthetic regimes that have governed the female body from the early phases of the genre's evolution. While most scholars understand the feminization of the crime genre as a response to second-wave feminism, Resisting Invisibility demonstrates that even in the earliest representations of delinquent women, the politics surrounding the female body are problematized and are more complex than previously conceptualized. Drawing on gender and queer studies, Resisting Invisibility investigates the gendering of crime fiction, forcing us to reconsider the literary history of female visibility and prompting us to establish an alternative genealogy for

Spanish crime literature.

Art Museums of Latin America

The Economics of Contemporary Latin America

Persistence of Race

A Cartographic Reader

Culture and Power

From Metalworker to President of Brazil

Known around the world simply as Lula, Luis Inacio Lula da Silva was born in 1945 to illiterate parents who migrated to industrializing Sao Paulo. He learned to read at ten years of age, left school at fourteen, became a skilled metalworker, rose to union leadership, helped end a military dictatorship—and in 2003 became the thirty-fifth president of Brazil. During his administration, Lula led his country through reforms that lifted tens of millions out of poverty. Here, John D. French, one of the foremost historians of Brazil, provides the first critical biography of the leader whom even his political opponents see as strikingly charismatic, humorous, and endearing. Interweaving an intimate and colorful story of Lula's life—his love for home, soccer, factory floor, and union hall—with an analysis of large-scale forces, French argues that Lula was uniquely equipped to

influence the authoritarian structures of power in this developing nation. His cunning capacity to speak with, not at, people and to create shared political meaning was fundamental to his political triumphs. After Lula left office, his opponents convicted and incarcerated him on charges of money laundering and corruption—but his immense army of voters celebrated his recent release from jail, insisting that he is the victim of a right-wing political ambush. The story of Lula is not over.

Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning four countries in

Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights. After thirty years of anticolonial struggle against Spain and four years of military occupation by the United States, Cuba formally became an independent republic in 1902. The nationalist coalition that fought for Cuba's freedom, a movement in which blacks and mulattoes were well represented, had envisioned an egalitarian and inclusive country--a nation for all, as Jose Marti described it. But did the Cuban republic, and later the Cuban revolution, live up to these expectations? Tracing the formation and reformulation of nationalist ideologies, government policies, and different forms of social and political mobilization in republican and postrevolutionary Cuba, Alejandro de la Fuente explores the opportunities and limitations that Afro-Cubans experienced in such areas as job

access, education, and political representation. Challenging assumptions of both underlying racism and racial democracy, he contends that racism and antiracism coexisted within Cuban nationalism and, in turn, Cuban society. This coexistence has persisted to this day, despite significant efforts by the revolutionary government to improve the lot of the poor and build a nation that was truly for all.

A new understanding of the rise, expansion and perpetuation of slavery in the Atlantic World.

Race, Inequality, and Politics in Twentieth-Century Cuba

Latin America and the Global Politics of Climate Change

Indigenous Literacies in the Andes

She Is Weeping

Handbook of Latin American Studies, Vol. 60

The Oxford Book of Latin American Poetry

For many, a map is nothing more than a tool used to determine the location or distribution of something—a country, a city, or a natural resource. But maps reveal much more: to really read a map means to examine what it shows and what it doesn't, and to ask who made it, why, and for whom. The contributors to this new volume ask these sorts of questions about maps of Latin America, and in doing so illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia. In Mapping Latin America, Jordana Dym and Karl Offen bring together scholars from

a wide range of disciplines to examine and interpret more than five centuries of Latin American maps. Individual chapters take on maps of every size and scale and from a wide variety of mapmakers—from the hand-drawn maps of Native Americans, to those by famed explorers such as Alexander von Humboldt, to those produced in today's newspapers and magazines for the general public. The maps collected here, and the interpretations that accompany them, provide an excellent source to help readers better understand how Latin American countries, regions, provinces, and municipalities came to be defined, measured, organized, occupied, settled, disputed, and understood—that is, how they came to have specific meanings to specific people at specific moments in time. The first book to deal with the broad sweep of mapping activities across Latin America, this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history, and anyone interested in understanding the significance of maps in human cultures and societies.

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

*Academic and research fields are moved by fads, waves, revolutionaries, paradigm shifts, and turns. They all imply a certain degree of change that alters the conditions of a stable system, producing an imbalance that needs to be addressed by the field itself. *New Approaches to Latin American Studies: Culture and Power* offers researchers and students from different theoretical fields an essential, turn-organized overview of the radical transformation of epistemological and methodological assumptions in Latin American Studies from the end of the 1980s to the present. Sixteen chapters written by experts in their respective fields help explain the various ways in which to think about these shifts.*

Questions posited include: Why are turns so crucial? How did they alter the shape or direction of the field? What new questions, objects, or problems did they contribute? What were or are their limitations? What did they displace or prevent us from considering?

Among the turns included are: memory, transnational, popular culture, decolonial, feminism, affect, indigenous studies, transatlantic, ethical, post/hegemony, deconstruction, cultural policy, subalternism, gender and sexuality, performance, and cultural studies.

This book details many aspects of Latin American culture as experienced by millions of people living in Central and South America. The author argues that despite early and considerable European influences on the region, indigenous Latin American traditions still characterize much of the social and artistic heritage of the Latin American countries. Several chapters provide detailed accounts of daily life, including descriptions of contemporary dress, mealtime traditions, transportation, and traditional ways of conducting business. Other chapters focus on the cultural significance of the popular music, art, and literature prevalent in each Latin American country. Instructors considering this book for use in a course may request an examination copy [here](#).

Latin American Popular Culture

A Companion to Latin American Philosophy

Beyond the Lettered City

Social Movements in Latin America

Authoritarian Populism and the Rural World

A Nation for All

How Latin American countries became leading voices and innovators on addressing climate change -- and what threatens their leadership.

Gendering the Trans-Pacific World introduces an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology examines the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the

circulation of culture.

Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped into five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons - have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil and the 'bolero' and soaps of modern-day Mexico.

Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

Breakthroughs and Shortcomings

Love in Contemporary Technoculture

Development in Theory and Practice

Online Activism in Latin America

New Edition

Latin American Cultural Studies: A Reader