

Phnom Penh Then And Now

To many in the West, the name Cambodia still conjures up indelible images of destruction and death, the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s. Sebastian Strangio, a journalist based in the capital city of Phnom Penh, now offers an eye-opening appraisal of modern-day Cambodia in the years following its emergence from bitter conflict and bloody upheaval. In the early 1990s, Cambodia became the focus of the UN's first great post-Cold War nation-building project, with billions in

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international aid rolling in to support the fledgling democracy. But since the UN-supervised elections in 1993, the nation has slipped steadily backward into neo-authoritarian rule under Prime Minister Hun Sen. Behind a mirage of democracy, ordinary people have few rights and corruption infuses virtually every facet of everyday life. In this lively and compelling study, the first of its kind, Strangio explores the present state of Cambodian society under Hun Sen's leadership, painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past.

Cambodia has never recovered from its Khmer Rouge past. The genocidal regime of 1975–1979 and the following

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two decades of civil war ripped the country apart. This work examines Cambodia in the aftermath, focusing on Khmer people of all walks of life and examining through their eyes key facets of Cambodian society, including the ancient Angkor legacy, relations with neighboring countries (particularly the strained ones with the Vietnamese), emerging democracy, psychology, violence, health, family, poverty, the environment, and the nation's future. Along with print sources, research is drawn from hundreds of interviews with Cambodians, including farmers, royalty, beggars, teachers, monks, orphanage heads, politicians, and non-native experts on Cambodia. Dozens of exquisite photographs of Cambodian people and places illustrate the work,

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which concludes with a glossary of Cambodian words, people, places and names, and an appendix of organizations providing aid to Cambodia.

This book is the story of Peter Maguire's effort to learn how Cambodia's "culture of impunity" developed, why it persists, and the failures of the "international community" to confront the Cambodian genocide. Written from a personal and historical perspective, *Facing Death in Cambodia* recounts Maguire's growing anguish over the gap between theories of universal justice and political realities. Maguire documents the atrocities and the aftermath through personal interviews with victims and perpetrators, discussions with

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international officials, journalistic accounts, and government sources.

Indochina Now and Then

Khmer

One Russia, Two Chinas / Running
Away to Sea / Indochina Now and Then
Congressional Oversight of Executive
Agreements

George Fetherling's Travel Memoirs
3-Book Bundle

From Togo to Turkmenistan, From Iran
to Cambodia--a Journey to the
Frontiers of Anarchy

In this clear and concise volume, author David Chandler provides a timely overview of Cambodia, a small but increasingly visible Southeast Asian nation. Praised by the Journal of Asian Studies as an "original contribution, superior to any other

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existing work", this acclaimed text has now been completely revised and updated to include material examining the early history of Cambodia, whose famous Angkorean ruins now attract more than one million tourists each year, the death of Pol Pot, and the revolution and final collapse of the Khmer Rouge. The fourth edition reflects recent research by major scholars as well as Chandler's long immersion in the subject and contains an entirely new section on the challenges facing Cambodia today, including an analysis of the current state of politics and sociology and the increasing pressures of globalization. This comprehensive overview of Cambodia will illuminate, for undergraduate students as well as

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general readers, the history and contemporary politics of a country long misunderstood.

Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

Phnom Penh Then and Now
Phnom Penh Then and Now
The Gate
Vintage
Hearing, Ninety-second Congress,
Second Session, on S. 3475 ...

The Gate

The Handbook of Contemporary
Cambodia

Phnom Penh

Commanders Digest

Global Governance, Conflict and
China

Insight Guide Laos and

Cambodia is the most
comprehensive full colour

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travel guide to these two beguiling countries, and provides both inspiration and information to plan a memorable trip to Indochina. The Best Of section shows you the unmissable experiences - Angkor, the region's most spectacular sight, as well as the two contrasting capitals: laid-back, French-influenced Vientiane in Laos and Phnom Penh, Cambodia's animated capital on the banks of the Mekong River, plus relaxing beaches and islands. Lively features immerse you in the two

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countries' fascinating history and rich culture, from the architectural styles of Angkor, the French influence, and the Khmer Rouge years, to the Royal Ballet of Cambodia and the lowdown on cycle touring in Laos. Meanwhile fourteen Places chapters show you where to go in Laos and Cambodia, from Vientiane and Northern Laos down to Southern Laos; and from Phnom Penh and Siem Reap to the Cambodian Coast. There are insightful descriptions of all the main attractions, and detailed, full-colour

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maps for easy orientation. The Travel Tips section provides comprehensive practical information for before and during your trip, plus our independent reviews of selected hotels and restaurants lead you to the most authentic establishments, full of local character.

This fascinating book recounts the remarkable tale of a career UN official from Indonesia caught in the turmoil of international and domestic politics swirling around Cambodia during the tumultuous period after

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the fall of the Khmer Rouge. Writing from his experience first as a member of the UN transitional authority and then as a personal envoy to the UN secretary-general, Benny Widyono recreates the fierce battles for power centering on King Norodom Sihanouk, the Khmer Rouge, and Prime Minister Hun Sen. A simultaneous insider and outsider, he also untangles the competing and conflicting agendas of the key international players, especially the United States, China, and

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Vietnam. He argues that great-power geopolitics throughout the Cold War and post-Cold War eras triggered and sustained a tragedy of enormous proportions in Cambodia for decades, ultimately leading to a flawed peace process. Widyono tells the inside story of the massive UN operation in Cambodia, the largest and most challenging in the organization's history to that time and long considered a model for UN operations elsewhere. He draws not only on his vantage point as part of

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the UN bureaucracy, but also as a local UN official in the rural Cambodian province of Siem Reap, the site of Angkor Wat. As a fellow Southeast Asian with no geopolitical axe to grind, Widyono was able to win the respect of Cambodians, including the once and future king, Norodom Sihanouk, whose decline after fifty years as his country's leading figure is vividly portrayed. Putting a human face on international operations, this book will be invaluable reading for anyone interested in

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Southeast Asia, the role of international peacekeeping, and the international response to genocide.

Long neglected by Western travellers, Phnom Penh became Cambodia's permanent capital in 1866. It has been home to Iberian missionaries and French colonialists, with a stunning mix of traditional palaces, Buddhist temples and transplanted French architecture. In the 1960s Phnom Penh deserved its reputation as the most attractive city in

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Southeast Asia. But after 1970 all this was to change, and a terrible civil war was followed by the Khmer Rouges capture of the city in 1975. Since the defeat of Pol Pot in 1979, Phnom Penh has slowly recovered, once again attracting perceptive travellers.

The Chinese in Cambodia
Insight Guides: Laos & Cambodia

When the War was Over
Cambodia

The History of Cambodia
The Department of State
Bulletin

As a one-time resident of

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Phnom Penh and an authority on Southeast Asia, Milton Osborne provides a colorful account of the troubled history and appealing culture of Cambodia's capital city. Osborne sheds light on Phnom Penh's early history, when first Iberian missionaries and freebooters and then French colonists held Cambodia's fate in their hands. The book examines one of the most intriguing rulers of the twentieth century, King Norodom Sihanouk, who ruled over a city of palaces, Buddhist temples, and transplanted French

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architecture, an exotic blend that remains to this day.

Osborne also describes the terrible civil war, the Khmer Rouge's capture of the city, the defeat of Pol Pot in 1979, and Phnom Penh's slow reemergence as one of the most attractive cities in Southeast Asia.

In recent history, atrocities have often been committed in the name of lofty ideals. One of the most disturbing examples took place in Cambodia's Killing Fields, where tens of thousands of victims were executed and hastily disposed of by Khmer

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Rouge cadres. Nearly thirty years after these bloody purges, two journalists entered the jungles of Cambodia to uncover secrets still buried there. Based on more than 1,000 hours of interviews with the top surviving Khmer Rouge leader, Nuon Chea, Behind the Killing Fields follows the journey of a man who began as a dedicated freedom fighter and wound up accused of crimes against humanity. Known as Brother Number 2, Chea was Pol Pot's top lieutenant. He is now in prison, facing prosecution in a United

Nations-Cambodian tribunal for his actions during the Khmer Rouge rule, when more than two million Cambodians died. The book traces how the seeds of the Killing Fields were sown and what led one man to believe that mass killing was necessary for the greater good. Coauthor Sambath Thet, a Khmer Rouge survivor, shares his personal perspectives on the murderous regime and how some victims have managed to rebuild their lives. The stories of Nuon Chea and Sambath Thet collide when the two meet. While Thet holds

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Chea responsible for the death of his parents and brother, he strives for understanding over revenge in order to reveal the forces that destroyed his homeland in the name of creating utopia. In this age of suicide bombers and terror alerts, the world is still at a loss to comprehend the violence of zealots. Behind the Killing Fields bravely confronts this challenge in an exclusive portrait of one man's political madness and another's personal wisdom. A fascinating analysis of the recent history of the beautiful but troubled Southeast Asian

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nation of Cambodia To many in the West, the name Cambodia still conjures up indelible images of destruction and death, the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s. Sebastian Strangio, a journalist based in the capital city of Phnom Penh, now offers an eye-opening appraisal of modern-day Cambodia in the years following its emergence from bitter conflict and bloody upheaval. In the early 1990s, Cambodia became the focus of the UN's first great post-

Cold War nation-building project, with billions in international aid rolling in to support the fledgling democracy. But since the UN-supervised elections in 1993, the nation has slipped steadily backward into neo-authoritarian rule under Prime Minister Hun Sen. Behind a mirage of democracy, ordinary people have few rights and corruption infuses virtually every facet of everyday life. In this lively and compelling study, the first of its kind, Strangio explores the present state of Cambodian society under Hun Sen's leadership,

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painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past.

*Facing Death in Cambodia
The Ends of the Earth
Hearings Before the
Subcommittee on Foreign
Assistance and Economic
Policy of the Committee on
Foreign Relations, United
States Senate, Ninety-fourth
Congress, First Session, on S.
663 ... February 24 and March
6, 1975*

*Cambodia Now
United States Assitance to
Cambodia, Fiscal Years 1973*

Acces PDF Phnom Penh Then And Now

and 1974, Hearing Before a Subcommittee of ..., 93-1 ... Behind the Killing Fields

Surveys Cambodia's recent history, looks at the rise and fall of the Khmer Rouge, and shares interviews with survivors of and refugees from the government of Pol Pot

This book includes a narrative history that provides a chronological examination of the political, cultural, philosophical, social, and religious continuities in Cambodia's long rich history. It overviews the history of Cambodia, from the fall of Angkor and the

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French Protectorate period (1432-1863) to the present. More than half of the book is dedicated to the period from 1970 through the present, with chapters on the Khmer Republic, Democratic Kampuchea, the second civil war, the road to democracy, and Cambodia under Hun Sen. An introductory chapter overviews the country's geography, political institutions, economy, and culture. The book includes black & white historical and contemporary photographs, a chronology, and profiles of key figures. Follow George Fetherling as he travels through Vietnam,

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Laos, and Cambodia looking for any remaining traces of the Indochina that was. In *Indochina Now and Then*, George Fetherling recounts multiple journeys through Vietnam, Laos, and Cambodia, keeping an eye peeled and an ear cocked for whatever faint traces of French rule might remain. While doing so he searches diligently in village markets, curio shops, and rubbish bins, not to mention bookstalls along the Seine in Paris, for early picture postcards of Southeast Asia, the sort that native Frenchmen and Frenchwomen sent home to Europe. The book is illustrated with 60 such

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images, most of them taken before the First World War. They evoke vanished ways of life in these exotic "lands of charm and cruelty" that have survived the wars and turmoil of the late 20th century to emerge, smiling enigmatically, as the friendly face of free-market socialism. In its prose and pictures, Indochina Now and Then is a travel narrative that will leave an indelible impression in the reader's imagination.

The King's Last Song
Hearing Before the
Subcommittee on Separation
of Powers of the Committee
on the Judiciary, United
States Senate, Ninety-second

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Congress, First Session, on
Constitutionality of the
President's "pocket Veto"
Power, the Family Practice
of Medicine Bill and H.R.
3571, January 26, 1971
Hearing Before the
Subcommittee on Separation
of Powers...., 92-2, on S.
3475...., April 24 and 25;
May 12, 18, and 19, 1972
Humanitarian Problems in
South Vietnam and Cambodia,
Two Years After the Cease-
fire
Cambodia's Curse
hearings before the
Subcommittee on East Asian
and Pacific Affairs of the
Committee on Foreign
Relations, United States
Senate, Ninety-sixth

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Congress, second session ...

March 24 and 25, 1980

The author describes his odyssey through some of the world's most troubled regions, where ancient cultural rivalries and traditional ethnic barriers threaten to reshape the world. Reprint.

30,000 first printing. Tour.

How do the people of a morally shattered culture and nation find ways to go on living? Cambodians confronted this challenge following the collective disasters of the American bombing, the civil war, and the Khmer Rouge genocide. The magnitude of violence and human loss, the execution of artists and intellectuals, the erasure of individual and institutional cultural memory all caused great

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damage to Cambodian arts, culture, and society. Author Boreth Ly explores the “traces” of this haunting past in order to understand how Cambodians at home and in the diasporas deal with trauma on such a vast scale. Ly maintains that the production of visual culture by contemporary Cambodian artists and writers—photographers, filmmakers, court dancers, and poets—embodies traces of trauma, scars leaving an indelible mark on the body and the psyche. His book considers artists of different generations and family experiences: a Cambodian-American woman whose father sent her as a baby to the United States to be adopted; the Cambodian-French film-maker,

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Rithy Panh, himself a survivor of the Khmer Rouge, whose film *The Missing Picture* was nominated for an Oscar in 2014; a young Cambodian artist born in 1988—part of the “post-memory” generation. The works discussed include a variety of materials and remnants from the historical past: the broken pieces of a shattered clay pot, the scarred landscape of bomb craters, the traditional symbolism of the checkered scarf called *krama*, as well as the absence of a visual archive. Boreth Ly’s poignant book explores obdurate traces that are fragmented and partial, like the acts of remembering and forgetting. His interdisciplinary approach, combining art history, visual studies, psychoanalysis,

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cultural studies, religion, and philosophy, is particularly attuned to the diverse body of material discussed in his book, which includes photographs, video installations, performance art, poetry, and mixed media. By analyzing these works through the lens of trauma, he shows how expressions of a national trauma can contribute to healing and the reclamation of national identity. Although the Chinese form only a small fraction of the population of Southeast Asia, they are a minority of crucial importance to the future of many countries, for they control much of the commercial economy of the region. Studies have been published on the Chinese in Thailand, Malaysia, the

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Philippines, and Indonesia. This book is the first study of the Chinese in Cambodia. The author is an anthropologist, but the book is not written from that perspective alone; it examines the position of the Chinese in Cambodian society from the historical, the economic, the legal, and the demographic points of view as well.

Traces of Trauma

Constitutionality of the
President's "pocket Veto" Power
Off the Rails in Phnom Penh

A Cultural and Literary History

Fodor's Essential Thailand

The Modern History of a Troubled
Land

***A stunning, powerful
debut novel set against***

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*the backdrop of the
Cambodian War, perfect
for fans of Chris Cleave
and Chimamanda Ngozi
Adichie For seven-year-
old Raami, the
shattering end of
childhood begins with
the footsteps of her
father returning home in
the early dawn hours
bringing details of the
civil war that has
overwhelmed the streets
of Phnom Penh,
Cambodia's capital. Soon
the family's world of
carefully guarded royal
privilege is swept up in*

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the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the

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author's extraordinary gift for language, In the Shadow of the Banyan's testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan's one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of The Other Hand 'Ratner is a fearless writer, and the novel explores important themes such as power,

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the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read In the Shadow of the Banyan is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday Offering a comprehensive

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overview of the current situation in the country, The Handbook of Contemporary Cambodia provides a broad coverage of social, cultural, political and economic development within both rural and urban contexts during the last decade. A detailed introduction places Cambodia within its global and regional frame, and the handbook is then divided into five thematic sections: Political and Economic Tensions Rural

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***Developments Urban
Conflicts Social
Processes Cultural
Currents The first
section looks at the
major political
implications and
tensions that have
occurred in Cambodia, as
well as the changing
parameters of its
economic profile. The
handbook then highlights
the major developments
that are unfolding
within the rural sphere,
before moving on to
consider how cities in
Cambodia, and***

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particularly Phnom Penh, have become primary sites of change. The fourth section covers the major processes that have shaped social understandings of the country, and how Cambodians have come to understand themselves in relation to each other and the outside world. Section five analyses the cultural dimensions of Cambodia's current experience, and how identity comes into contact with and responds to other

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cultural themes. Bringing together a team of leading scholars on Cambodia, the handbook presents an understanding of how sociocultural and political economic processes in the country have evolved. It is a cutting edge and interdisciplinary resource for scholars and students of Southeast Asian Studies, as well as policymakers, sociologists and political scientists with an interest in

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contemporary Cambodia. A generation after the Khmer Rouge, Cambodia shows every sign of having overcome its history--the streets of Phnom Penh are paved; skyscrapers dot the skyline. But under this façade lies a country still haunted by its years of terror. Joel Brinkley won a Pulitzer Prize for his reporting in Cambodia on the fall of the Khmer Rouge regime that killed one quarter of the nation's population during its

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years in power. In 1992, the world came together to help pull the small nation out of the mire. Cambodia became a United Nations protectorate--the first and only time the UN tried something so ambitious. What did the new, democratically-elected government do with this unprecedented gift? In 2008 and 2009, Brinkley returned to Cambodia to find out. He discovered a population in the grip of a venal government. He learned

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that one-third to one-half of Cambodians who lived through the Khmer Rouge era have P.T.S.D.--and its afflictions are being passed to the next generation. His extensive close-up reporting in Cambodia's Curse illuminates the country, its people, and the deep historical roots of its modern-day behavior.

*In The Shadow Of The
Banyan*

*Hun Sen's Cambodia
Hearings Before the*

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***Subcommittee on Foreign
Assistance and Economic
Policy Of..., 94-1, Feb.
24 and Mar. 6, 1975
Southeast Asia***

***Life in the Wake of War
A History of Cambodia***

An ethnologist describes his sojourn in rural Cambodia in 1971 as a scholar of Khmer pottery and Buddhism, his arrest and captivity by the Khmer Rouge as genocide swept through the country, his relationship with his captor, his role during the escape from the doomed capital of Phnom Penh, and other memories of the "killing fields" of Cambodia. Reprint. 25,000 first printing.

**Phnom Penh's 20 Best Attractions
Nestled at the confluence of the Tonlé
and Mekong Rivers, the once renowned**

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"Pearl of Asia" stands a testament to the human spirit's will to overcome. Phnom Penh, a name that conjures images of unspeakable crimes against humanity, has been the national capital of Cambodia for over 550 years, thriving under French colonialism before losing its luster during the Khmer Rouge occupation. Much has happened since the city was founded about 1400 AD: wars, starvation, regime change, and today...a cultural revival and rebirth of a nation, and her people. The city is now a hub of activity for this Indochina nation of nearly 15 million people. Phnom Penh, roughly translated as Temple Hill or City of Four Faces, is wrapped in century's old legend and mystique. Home to an estimated two million Cambodians, the capital is rich in architectural design and variance, stemming from religious

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influences, both internal and external. There is much to see and do in this thriving center of antiquity. World traveler, Anton Swanepoel, calls Cambodia home. He has traveled the country extensively, snapping rare photographs and documenting his adventures. The release of this collection of 20 handpicked attractions is the culmination of months, if not years, of exploration. A trip to Southeast Asia cannot be complete without a visit to this city. You will not come away untouched by its history or the nation's most valuable resource...its people. A Brief Synopsis of the Contents: * Concise, informative attraction descriptions. * How to best arrange your time. * Costs, and times best to visit each attraction. * Highlights: What makes the site unique. * GPS Coordinates to attractions. * And

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much more... Some of the attractions, featured within the pages of this practical and easy to use travel guide, are not available on commercial tours, but they should not be missed; the Wat where Pol Pot studied and the shocking 'Killing Fields' to name a few. Whether you're planning a trip or love to 'travel' from the comfort of your easy chair, this eBook delivers a unique experience that will stay with you for years. If you are traveling to Cambodia and what the top attractions not to miss in Phnom Penh, then this book is for you. Get Your copy today

An annotated multi-disciplinary bibliography of some 1,000 detailed, thoughtful entries, concentrating on areas which have received the most attention from writers and researchers, such as traveller's accounts, archaeology and ancient art, history,

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and politics. Of special interest is coverage of Cambodia in Western literature, human rights and genocide, mines, refugees, the peace process, and foreign relations. Includes sections on films and videos, recorded music, audio and Braille books, and Internet sites and databases. For general readers, students, researchers, librarians, and those in media. Annotation copyrighted by Book News, Inc., Portland, OR

Cambodia and the Khmer Rouge Revolution

A Khmer Rouge Leader and One of His Victims

Phnom Penh Then and Now

Sihanouk, the Khmer Rouge, and the United Nations in Cambodia

Supplemental Assistance to Cambodia

The travel writing of celebrated writer George Fetherling is filled with vivid

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prose and bizarre characters. Includes: One Russia, Two Chinas A travel narrative written over the course of ten years, One Russia, Two Chinas is about change and resistance to change in the postmodern world. A valuable document that freezes some important world events for close inspection. Running Away to Sea: Round the World on a Tramp Freighter At a turning point in his life, George Fetherling embarked on an adventure to sail round the world on one of the last of the tramp freighters. The four-month voyage carried him 30,000 nautical miles from Europe via the Panama Canal to the South Pacific and back by way of Singapore, Indonesia, the Indian Ocean, and Suez. Written with dash, colour, and droll humour, Fetherling's narrative is peopled by a

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rich cast of characters, from the Foreign Legionnaires of French Polynesia to the raskol gangs of Papua New Guinea.

Indochina Now and Then George Fetherling recounts multiple journeys through Vietnam, Laos, and Cambodia, keeping an eye peeled and an ear cocked for whatever faint traces of French rule might remain. Indochina Now and Then is a travel narrative that leaves an indelible impression in the readers imagination.

Whether you want to visit Buddhist temples, sample Bangkok's street food, indulge in a Thai massage, or shop floating markets , the local Fodor's travel experts in Thailand are here to help! Fodor's Essential Thailand guidebook is packed with maps, carefully curated recommendations, and

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everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's "Essential" guides have been named by Booklist as the Best Travel Guide Series of 2020! Fodor's Essential Thailand travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 35 DETAILED MAPS to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants,

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hotels, nightlife, shopping, performing arts, activities, side-trips, and more
PHOTO-FILLED "BEST OF"
FEATURES on "Best Festivals," "Best Temples and Ruins," "Best Snorkeling and Diving Sites," and more **TRIP-PLANNING TOOLS AND PRACTICAL TIPS** including when to go, getting around, beating the crowds, and saving time and money **HISTORICAL AND CULTURAL INSIGHTS** providing rich context on the local people, politics, art, architecture, cuisine, music, geography and more **SPECIAL FEATURES** on "The Grand Palace," "Bangkok Street Food," "Silk-Making in Thailand," and "The Buddha in Thailand," and "Angkor Wat" **LOCAL WRITERS** to help you find the under-the-radar gems **THAI LANGUAGE PRIMER** with useful

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words and essential phrases UP-TO-DATE COVERAGE ON: Bangkok, Phuket, Chiang Mai, Chiang Rai, Ayutthaya, Koh Phi Phi, Koh Samui, Cambodia, and Laos, and includes the Ruins of Ayutthaya, Khao Suk National Park, Phanom Rung, the Grand Palace, Angkor Wat, Koh Similan, and more. Planning on visiting other destinations in Southeast Asia? Check out Fodor's Vietnam and Fodor's InFocus Singapore.

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inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!

Cambodian Visual Culture and National Identity in the Aftermath of Genocide

20 Must See Attractions

A Cultural History

with Cambodia & Laos

A Study Mission Report Prepared for the Use of the Subcommittee to Investigate Problems Connected with Refugees and Escapees of the Committee on the Judiciary, United States Senate, Ninety-fourth Congress, First Session, January

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27, 1975

*Into the Dark Heart of Guns, Girls, and
Ganja*