

## Read Online Playlist For The Dead

# Playlist For The Dead

“An intense snapshot of the chain reaction caused by pulling a trigger.”

—Booklist (starred review)

“Astonishing.” —Kirkus Reviews

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(starred review) “A tour de force.”  
—Publishers Weekly (starred review)  
A Newbery Honor Book A Coretta  
Scott King Honor Book A Printz  
Honor Book A Time Best YA Book of  
All Time (2021) A Los Angeles Times  
Book Prize Winner for Young Adult  
Literature Longlisted for the

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National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA

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Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap.

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A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer  
A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching.

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Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck,

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Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever

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actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When



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they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And

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so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short,

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fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an

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alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

A mystery about family, secrets, and how to move forward when the past keeps pulling you back, perfect for fans of David Arnold and Jeff

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Zentner. Patrick “Pack” Walsh may not know where he’s going in life, but he’s happy where he is. Then, on his eighteenth birthday, a letter from his past changes everything. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn’t know he

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had, and the future he never realized he wanted, he starts to have a whole different understanding of his life—and where he wants to go from here. Praise for Michelle Falkoff: “Twists and turns abound. Will keep readers turning pages.” —School Library Journal on *Pushing Perfect*

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“Truly powerful moments.” — Kirkus Reviews on Playlist for the Dead  
This voice-driven coming-of-age YA novel is perfect for fans of Katie Cotugno and Playlist for the Dead. Susannah Hayes has never been in the spotlight, but she dreams of following her father, a former rock

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star, onto the stage. As senior year begins, she's more interested in composing impressive chord patterns than college essays, certain that if she writes the perfect song, her father might finally look up from the past long enough to see her. But when he dies unexpectedly, her



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dreams—and her reality—shatter. While Susannah struggles with grief, her mother uproots them to a new city. There, Susannah realizes she can reinvent herself however she wants: a confident singer-songwriter, member of a hip band, embraced by an effortlessly cool best friend. But

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Susannah is not the only one keeping secrets, and soon, harsh revelations threaten to unravel her life once again. Set against the scintillating landscape of Southern California, *The Midnights* is an evocative coming-of-age debut about loss, creativity, and finding your voice

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while you're still finding yourself.

Songs for the End of the World

Open Water

Warcross

Fans of the Impossible Life

This Song Will Save Your Life

**For use in schools and libraries only. Macon Dead, Jr., called**

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**Milkman, son of the richest Negro in town, moves from childhood into early manhood, searching, among the disparate, mysterious members of his family, for his life and reality.**  
**INSTANT NEW YORK TIMES**

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**BESTSELLER AN OPRAH BOOK CLUB SELECTION LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the**

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**lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah**

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**Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best**

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**Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN**



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**Best Book of the Month • A Ms.  
Most Anticipated Book of the  
Year • A Goodreads Most  
Anticipated Book of the Year • A  
Book Page Writer to Watch • A  
USA Today Book Not to Miss • A  
Chicago Tribune Summer Must-**

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**Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A**

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**Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award—nominated poet makes her fiction debut with this magisterial epic—an intimate yet**

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**sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the**

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**colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity**

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**that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois's words all too well. Bearing the names of two formidable Black Americans—the revered**

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**choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois's Problem on her shoulders. Ailey is reared in the north in the City**

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**but spends summers in the small Georgia town of Chicassetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for**



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**belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to**

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**succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black,**

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**and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and**

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**the song—of America itself. From the winner of the Ruth Lilly Poetry Prize come masterfully crafted narratives of protest, grief and love. Martín Espada is a poet who "stirs in us an undeniable social**

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**consciousness," says Richard Blanco. Floaters offers exuberant odes and defiant elegies, songs of protest and songs of love from one of the essential voices in American poetry. Floaters takes its title**

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**from a term used by certain Border Patrol agents to describe migrants who drown trying to cross over. The title poem responds to the viral photograph of Óscar and Valeria, a Salvadoran father and daughter**

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**who drowned in the Río Grande, and allegations posted in the "I'm 10-15" Border Patrol Facebook group that the photo was faked. Espada bears eloquent witness to confrontations with anti-**

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**immigrant bigotry as a tenant lawyer years ago, and now sings the praises of Central American adolescents kicking soccer balls over a barbed wire fence in an internment camp founded on that same bigotry. He also**



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**knows that times of hate call for poems of love—even in the voice of a cantankerous Galápagos tortoise. The collection ranges from historical epic to achingly personal lyrics about growing up, the baseball**

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**that drops from the sky and smacks Espada in the eye as he contemplates a girl's gently racist question. Whether celebrating the visionaries—the fallen dreamers, rebels and poets—or condemning the**

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**outrageous governmental neglect of his father's Puerto Rico in the wake of Hurricane María, Espada invokes ferocious, incandescent spirits.**

**When the two most mismatched seniors at Walt Whitman High**

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**School find themselves locked in an aerobics room overnight, their confinement forces them to push past the labels they've assigned each other and they share a night they'll never forget.**  
**Song of the Dead**

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**Bitter End**

**The Happy Ever After Playlist  
Book of the Dead (TombQuest,  
Book 1)**

**The Dead Yard**

Making friends has never been  
Elise Dembowski's strong suit. All

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throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who

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accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing. Told in a refreshingly genuine and laugh-out-loud funny voice, Leila Sales' THIS SONG WILL SAVE

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YOUR LIFE is an exuberant novel about identity, friendship, and the power of music to bring people together.

A radical combination of emerging and established Mexican authors of original tales of the fantastic.



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Haunting, gripping, and psychologically fierce tales that illuminate an unsettling side of humanity from “one of the treasures of American story writing” (Jonathan Lethem). Featuring the O. Henry

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Prize-winning short story

“ Windeye, ” this collection of Brian Evenson ’ s masterful stories “ involve impossible scenarios and alternative realities ” that are “ always surprising ”

(Bookforum). A woman falling out

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of sync with the world; a king ' s servant hypnotized by his murderous horse; a transplanted ear with a mind of its own—the characters in these twenty-five stories live as interlopers in a world shaped by mysterious

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disappearances and unfathomable discrepancies between the real and imagined, revealing the breadth and depth of Evenson ' s uncanny vision.

The New York Times bestselling he-said/she-said rock n ' roll

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romance that inspired the motion picture starring Michael Cera (Juno, Arrested Development) and Kat Dennings (Thor, TV 's 2 Broke Girls)! "I know this is going to sound strange, but would you mind being my girlfriend for the next

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five minutes?" Nick frequents New York's indie rock scene nursing a broken heart. Norah is questioning all of her assumptions about the world. They have nothing in common except for their taste in music, until a chance encounter

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leads to an all-night quest to find a legendary band's secret show and ends up becoming a first date that could change both their lives. Co-written by Rachel Cohn and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with

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John Green (THE FAULT IN OUR STARS), NICK & NORAH ' S INFINITE PLAYLIST is a sexy, funny roller coaster of a story that reminds you how you can never be sure where the night will take you...



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XXL-Leseprobe: Playlist for the dead

A Reckoning on Race and the Asian Condition

The Sidekicks

The Love Songs of W.E.B. Du Bois

Minor Feelings

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*The Breakfast Club meets We Are the Ants in this timely story for a generation of young activists. If you knew the world was going to end tomorrow, what would you do? This is the question that haunts Amina as she watches new*

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*and horrible stories of discord and crisis flash across the news every day. But when she starts at prestigious Gardner Academy, Amina finds a group of like-minded peers to join forces with—fast friends who dedicate*

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*their year to learning survival skills from each other, before it's too late. Still, as their prepper knowledge multiplies, so do their regular high school problems, from relationship drama to family issues to friend blow-ups. Juggling*

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*the two parts of their lives forces Amina to ask another vital question: Is it worth living in the hypothetical future if it's at the expense of your actual present? A piercing, unflinching new volume offers necessary music for*

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*our tumultuous present, from “perhaps the best public poet we have” (Boston Globe). In her first volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America’s, and the world’s,*

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*experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls' night clubbing in the shadow of World War II or the doomed nobility of*

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*Muhammad Ali's conscious objector stance, this extraordinary poet never fails to connect history's grand exploits to the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its*



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*forms, Playlist for the Apocalypse collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop,*

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*critics, and Valentine's Day. Calamity turns all too personal in the book's final section, "Little Book of Woe," which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At*

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*turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, Playlist for the Apocalypse takes us from the smallest moments of redemption to catastrophic*

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*failures of the human soul. Listen up, the poet says, speaking truth to power; what you'll hear in return is "a lifetime of song." From the team that brought you The 39 Clues and Spirit Animals comes a brand new epic Egyptian*

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*adventure! Nothing can save Alex Sennefer's life. That's what all the doctors say, but his mother knows it's not true. She knows that the Lost Spells of the Egyptian Book of the Dead can crack open a door to the afterlife and pull her son*

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*back from the brink. But when she uses the spells, five evil ancients--the Death Walkers--are also brought back to life. An ancient evil has been unleashed. Mummies are awakening. New York is overrun with scorpions.*

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*And worst of all for Alex, his mom and the Lost Spells have both disappeared. He and his best friend, Ren, will do anything to find his mom and save the world . . . even if that means going head-to-head with a Death Walker who*

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*has been plotting his revenge for 3,000 years. Read the book, then continue the adventure online! Build an Egyptian tomb of your own, hide treasure and protect it with traps, then challenge your friends to play through! Michael*



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*Northrop is the New York Times bestselling author of TombQuest, an epic book and game adventure series featuring the magic of ancient Egypt. He is also the author of Trapped, an Indie Next List Selection, and Plunked, a*

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*New York Public Library best book of the year and an NPR Backseat Book Club selection. An editor at Sports Illustrated Kids for many years, he now writes full-time from his home in New York City. Learn more at*

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*[www.michaelnorthrop.net](http://www.michaelnorthrop.net).*

*One trouble-making dog brings together two perfect strangers in this USA Today bestselling romantic comedy full of "fierce humor and fiercer heart." (Casey McQuiston, NYT bestselling*

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*author of Red, White & Royal Blue) Two years after losing her fiancé, Sloan Monroe still can't seem to get her life back on track. But one trouble-making pup with a "take me home" look in his eyes is about to change everything.*

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*With her new pet by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: He wants Tucker back. Well,*

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*Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what*

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*could happen when they meet in person. The question is: With his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? USA Today bestseller Publishers Weekly*

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*bestseller Featured on NBC, NPR, PopSugar, Entertainment Weekly, Forbes, Business Insider, Bustle, Oprah.com Goodreads Choice Award Finalist for Best Romance SheReads Award Best Romance of the year Frolic's Best Books of the*



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*year*

*Song of Solomon*

*Long Way Down*

*The Midnights*

*New Found Friendship Or Old*

*Love in Hidden Form?*

*Contemporary Mexican Short*

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### *Stories of the Fantastic*

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys

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must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just

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Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all

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together.

The stunning conclusion to Sarah Glenn Marsh's *Reign of the Fallen* duology, now including an exclusive prequel to the series, *Rise of the Sparrow*. The Dead must stay buried. Karthia is nothing like it

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used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the dead has been outlawed.

Odessa is determined to explore the world beyond Karthia's waters, hoping to heal a heart broken in

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more ways than she can count. But with Meredy joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share, Odessa and Meredy are fascinated when their journey takes them to a

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land where the Dead rule the night and dragons roam the streets. Odessa can't help being mesmerized by the new magic--and by the girl at her side. But just as she and Meredy are beginning to explore the new world, a terrifying



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development in Karthia summons them home at once. Growing political unrest on top of threats from foreign invaders means Odessa and Meredy are thrust back into the lives they tried to leave behind while specters from their

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past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of Queen Valoria's mages creates a weapon that could make them invincible. As danger continues to mount inside

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the palace, Odessa fears that without the Dead, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to *Reign of the Fallen*, Odessa faces the fight of her life as the boundaries between

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the Dead and the living are challenged in a way more gruesome than ever before.

27 Songs und die Wahrheit über mich Diese Dinge weiß Sam: Es gab eine Party. Es gab einen Streit. Am nächsten Morgen ist sein

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bester Freund tot. Aber was Sam nicht weiß : Warum? Alles, was ihm von Hayden bleibt, ist eine Playlist und eine Notiz: H ö r dir das an und du wirst mich verstehen. Und so begibt Sam sich auf die Suche nach Antworten und muss schon

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bald feststellen, dass er seinen besten Freund nicht so gut kannte, wie er immer gedacht hat ... Ein Blick hinter die Fassaden einer Freundschaft Ein bewegendes Debüt über Verlust und Neuanfang  
“A page-turner that combines

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genuine intrigue with heartbreak and desire.” —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Part mystery, part love story, and part coming-of-age tale in the vein of *Thirteen Reasons Why*, *The Perks*

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of Being a Wallflower, and The Spectacular Now, Michelle Falkoff's debut is an honest and gut-wrenching novel about loss, rage, what it feels like to outgrow a friendship that's always defined you—and the struggle to redefine



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yourself. There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam—listen and you'll understand. To figure out what

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happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people

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around him that he'll finally be able to piece together his best friend's story. And maybe have a chance to change his own. "An absorbing and sensitive read." —Bulletin of the Center for Children's Books "Falkoff lightens the substantial topics of

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grief, bullying, and suicide with Sam's engaging investigation.”  
—ALA Booklist “Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers.”

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—School Library Journal “Falkoff treats a difficult topic with delicacy and care.” —Publishers Weekly

“Truly powerful moments.” —Kirkus Reviews

Floaters: Poems

Falling into Place

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Where Things Come Back

Tear Drops Through Heaven's Veil

The Other Merlin

***In February 2008, Bill Walton, after climbing to the top of every mountain he ever tried, suffered a catastrophic spinal collapse--the culmination of a lifetime of***

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***injuries--that left him in excruciating, debilitating, and unrelenting pain. Unable to walk, he underwent pioneering surgery and slowly recovered. The ordeal tested Walton to the fullest, but with extraordinary determination and sacrifice, he recovered. Now Bill***

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***Walton shares his life story in this remarkable memoir. Walton, the son of parents with no interest in athletics, played basketball in every spare moment. An outstanding player on a great high school team, he only wanted to play for John Wooden at UCLA--and Wooden***



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***wanted him. Walton was deeply influenced by the culture of the 1960s, but he respected the thoughtful, rigorous Wooden, who seemed immune to the turmoil of the times. Other than his parents, Wooden would be the greatest influence in Walton's life--the two***

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***would speak nearly every day for 43 years until Wooden's death. Throughout a brilliant championship career, accumulating injuries would afflict Walton. He would lose almost two-thirds of his playing time to injury. After his playing days ended, Walton chose a***

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***career in broadcasting, despite being a lifelong stutterer--once again he overcame a physical limitation and eventually won multiple broadcasting accolades. Wooden once said that no greatness ever came without sacrifice--nothing better illustrates***

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***this notion than Walton's life.--Adapted from dust jacket. "In these dark days, Saleema Nawaz dares to write of hope. Songs for the End of the World is a loving, vivid, tenderly felt novel about men, women, and a possible apocalypse. I couldn't put it down." -- Sean***

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***Michaels, author of Us Conductors and The Wagers From the award-winning, Canada Reads-shortlisted author of Bone and Bread comes a spellbinding and immersive novel about the power of community and the triumph of human connection, as the bonds of love, family, and***

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***duty are tested by an impending pandemic. How quickly he'd forgotten a fundamental truth: the closer you got to the heart of a calamity, the more resilience there was to be found. This is the story of a handful of people who find themselves living through an***

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***unfolding catastrophe. Elliot is a first responder in New York, a man running from past failures and struggling to do the right thing. Emma is a pregnant singer preparing to headline a benefit concert for victims of the outbreak--all while questioning***

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***what kind of world her child is coming into. Owen is the author of a bestselling plague novel with eerie similarities to the real-life pandemic. As fact and fiction begin to blur, he must decide whether his lifelong instinct for self-preservation has been worth the***



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***cost. As the novel moves back and forth in time, we discover these characters' ties to one another and to those whose lives intersect with theirs, in an extraordinary web of connection and community that reveals none of us is ever truly alone. Linking them all is the***

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***mystery of the so-called ARAMIS Girl, a woman at the first infection site whose unknown identity and whereabouts cause a furor. Written and revised between 2013 and 2019, and brilliantly told by an unforgettable chorus of voices, Saleema Nawaz's glittering novel is***

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***a moving and hopeful meditation on what we owe to ourselves and to each other. It reminds us that disaster can bring out the best in people--and that coming together may be what saves us in the end. "An unforgettable story of music, loss and hope. Fans of High***

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***Fidelity, meet your next quirky love story.”—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-***

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***packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse***

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***Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old***

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***wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make***

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***in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for The Music Shop “Captures the sheer, transformative joy of romance.”—The Washington Post***



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***“Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page.”—The Boston Globe***

***“Magnificent . . . If you love words,***

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***if you love music, if you love love, this [novel] will be without question one of the year's best.”—BookPage (Top Pick in Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you.”—Minneapolis Star***

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***Tribune “Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates The Music Shop is Joyce’s detailed knowledge of—and passion***

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***for—music.”—The Guardian***  
***ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly***  
***"Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1***

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***NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman's Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com***

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***hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has***

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***arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up***

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***trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest***



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***wizard Camelot has ever known.***

***Back from the Dead***

***Drive***

***Playlist for the Dead***

***Playlist for the Apocalypse: Poems***

***Generation Dead***

Music . . . the heart's  
greatest librarian. The

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average song is three and a half minutes long; those three and a half minutes could lead to a slow blink, a glimpse of the past, or catapult the soul into heart-shattering

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nostalgia. At the height of my career, I had the life I wanted, the life I'd always envisioned. I'd found my tempo, my rhythm. Then I received a phone call that left me off key.

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You see, my favorite songs had a way of playing simultaneously. I was in love with one man's beats and another's lyrics. But when it came to the soundtrack of a life, how

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could anyone choose a favorite song? So, to erase any doubt, I ditched my first-class ticket and decided to take a drive, fixed on the rearview. Two days. One playlist. And

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the long road home to the man who was waiting for me.

In *Tear Drops through Heaven's Veil*, author John L. Peoples combines a poignant narrative with

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powerful song selections to create a unique reading experience. While reading his new romantic and spiritual epic, listen to the playlist he provides, and let both the music and

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the words wash over you.  
Up in heaven, an angel  
weeps. Her name is  
Timberly, and she was once  
a mortal woman. In her  
previous life on earth,  
she fell deeply in love



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with the poet Bentley Maxwell. Now, separated from her lover, Timberly can't help but lament her loss. Her heavenly sisters try to console her, but her tears will not abate.

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On earth, Bentley remembers beautiful nights eating s'mores on the sand dunes with Timberly. Each of these recollections cuts him to the core. When he lost her, Bentley

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withdrew from his friends and society at large.

Every new chance at a relationship felt like he was hurting Timberly.

Bentley chases after new loves, but a shocking

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event will force him to reflect on his past and the love he shared with Timberly. In doing so, the poet discovers the inspiration needed to continue his life and

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honor Timberly's memory. When teenage coder Emika Chen hacks her way into the opening tournament of the Warcross Championships, she glitches herself into the

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game as well as a sinister plot with major consequences for the entire Warcross empire. One cold fall day, high school junior Liz Emerson steers her car into a

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tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family

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gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson



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tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz

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Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most

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popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it

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now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more

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than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

How to Pack for the End of

# Read Online Playlist For The Dead

the World

A Novel

Questions I Want to Ask

You

Day of the Dead 2018

***Playlist for the Dead Harper Collins***

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*Praise for Love at Second Sight:*

*"Stands out from the romance novel shelves... it's hard not to be swept along and root for Jo" Kiss*

*"Fun, reassuring and beautifully engaging" Books for Keeps*

*"Perfect summer read... a*

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*fantastic, romantic and light read"*  
*Chicklish "Lighthearted, romantic, girly fun" The Bookbag Praise for the Million Dollar Mates series: "If you and your mates have ever discussed how weird boys can be, then this is just for you...There's*



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*plenty of laughs and bits that'll make you groan: 'That's so true!'"*  
*Mizz Magazine "A fun, flighty read... with great attitude... perfect" Wondrous Reads*  
*"Engaging and witty"*  
*LoveReading4Kids "It's writers like*

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*Cathy Hopkins that lift your soul and make you feel...like you can do anything if you set your mind to it and if you have the right kind of friends on your side." My Favourite Books When Paige finds an old mix CD in a local charity shop, she can't*

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*help but wonder about the boy who made it and the girl he was thinking of when he chose the songs. The tracks tell the story of a boy looking for his perfect girl, a girl to understand him, a story of being alone, being let down,*

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*misunderstood and not knowing where to turn. Following the clues of the music, Paige sets out to find the mysterious boy, going from gig to gig and band to band, hoping to track him down. But will who she finds at the end of the trail, be the*

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*boy she's imagined? Another perfect girly read from Queen of Teen nominee Cathy Hopkins! The launch of an LGBT fantasy duology that follows a talented necromancer who must face down a deadly nemesis who has learned*

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*how to turn her magic into a weapon.*

*When Alex falls for the charming new boy at school, Cole -- a handsome, funny, sports star who adores her -- she can't believe she's finally found her soul mate . . .*

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*someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another*

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*boy? As the months pass, though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with and the boyfriend whose "love" she*



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*no longer recognizes, she is forced to choose -- between her "true love" and herself.*

*A Story of Modern Jamaica  
Stories*

*Nick & Norah's Infinite Playlist  
Playlist for a Broken Heart*

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*Playlist for the dead*

*Named the Dolman Travel Book of the Year, The Dead Yard paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin*

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*images--a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites*

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*and the poor alike. Ian Thomson's brave book explores a country of lost promise, where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob*

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*Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, The Dead Yard is "a fascinating account of a beautiful, treacherous country" (Irish*

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*Times*).

***A captivating and profound debut novel about complicated love and the friendships that have the power to transform you forever, perfect for fans of The Perks of Being a***

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*Wallflower. Mira is starting over at Saint Francis Prep. She promised her parents she would at least try to pretend that she could act like a functioning human this time, not a girl who can't get out of bed for*

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*days on end, who only feels awake when she's with Sebby. Jeremy is the painfully shy art nerd at Saint Francis who's been in self-imposed isolation after an incident that ruined his last year of school. When he sees Sebby*



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*for the first time across  
the school lawn, it's as if  
he's been expecting this  
blond, lanky boy with  
mischief glinting in his  
eye. Sebby, Mira's gay best  
friend, is a boy who seems  
to carry sunlight around*

## Read Online Playlist For The Dead

*with him. Even as life in his foster home starts to take its toll, Sebby and Mira together craft a world of magic rituals and impromptu road trips, designed to fix the broken parts of their lives. As*

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*Jeremy finds himself drawn into Sebby and Mira's world, he begins to understand the secrets that they hide in order to protect themselves, to keep each other safe from those who don't understand their quest to live for the*

## Read Online Playlist For The Dead

*impossible.*

*A girl's quest for perfection results in dangerous consequences in this smart, suspenseful YA novel by the author of Playlist for the Dead. Fans of We Were Liars and The*

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*Secret History will devour this layered, ensemble-cast novel, which will keep readers thinking—and guessing—until the final pages. How far would you go to be perfect? Kara has the perfect life. She gets*

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*perfect grades. She never messes up. Until now. Because perfection is an illusion, and Kara has been struggling to maintain it for as long as she can remember. Which is why she does something she never*

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*thought she'd do. Something risky—and illegal. Before she knows it, Kara's life veers wildly off its perfect course, and she's thrown headlong into a world of new friends, wild parties, alluring romance, and dark*

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*secrets. She's forced to confront how far she's willing to go to be perfect—and in the end, if that's something she really wants to be.*

*All over the tri-state area, something strange is*



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*happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently*

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*biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy*

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*Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly*

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*violence.*

*Three Messages and a Warning*

*The Music Shop*

*Windeye*

*Reign of the Fallen*

*Pushing Perfect*

WINNER OF THE COSTA FIRST

NOVEL AWARD A NATIONAL BOOK

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FOUNDATION 5 UNDER 35 □ Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people. □ Yaa Gyasi, author of Homegoing In a crowded

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London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them.

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Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful

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love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering



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emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

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There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you'll understand. To figure out what happened, Sam has to rely on the pla  
An Oprah's Book Club Novel

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Things I'd Rather Do Than Die