

The Last Hundred Days Patrick McGuinness

The universe of Halo is remarkably vast in scale and astonishingly elaborate in detail, telling rich stories filled with bold characters, breathtaking worlds, and thrilling conflicts. In celebration of the 20th anniversary of Halo, Dark Horse and 343 Industries have teamed up to deliver the most definitive guide to the universe thus far. The Halo Encyclopedia Deluxe Edition holds some of the Halo universe's greatest secrets, which is why it is contained within a Forerunner cylix—a device that holds their civilization's greatest secrets! The Deluxe Edition also comes with a cover exclusive to this edition, as well as a lithograph not found anywhere else.

It is a situation we all fear and none of us can imagine: a life-threatening diagnosis. But what if the person receiving the diagnosis--young, physically fit, poised for a bright future--is himself a doctor? At thirty-one David biro has just completed his residency and joined his father's successful dermatology practice. Struck with a rare blood disease that eventually necessitates a bone marrow transplant, Biro relates with honesty and courage the story of his most transforming journey. He is forthright about the advantages that his status as a physician may have afforded him; and yet no such advantage can protect him from the anxiety and doubt brought on by his debilitating therapies. The pressures that Biro's wild "one hundred days" brings to bear on his heretofore well-established identity as a caregiver are enormous--as is the power of this riveting story of survival.

Real Oxford shows that there's more than dreaming spires and bicycles to the city. The grand buildings of the university are here, but Patrick McGuinness charts a personal history of the place which radiates into the suburbs and into the everyday of people's lives, past and present. Surprising, quirky, Real Oxford presents the city anew.

A dramatic countdown of the final months of World War II in Europe, The Last 100 Days brings to life the waning power and the ultimate submission of the Third Reich. To reconstruct the tumultuous hundred days between Yalta and the fall of Berlin, John Toland traveled more than 100,000 miles in twenty-one countries and interviewed more than six hundred people—from Hitler's personal chauffeur to Generals von Manteuffel, Wenck, and Heinrici; from underground leaders to diplomats; from top Allied field commanders to brave young GIs. Toland adeptly weaves together these interviews using research from thousands of primary sources. When it was first published, The Last 100 Days made history, revealing after-action reports, staff journals, and top-secret messages and personal documents previously unavailable to historians. Since that time, it has come to be regarded as one of the greatest historical narratives of the twentieth century.

Living in Australia's Remote Areas and in Aboriginal Communities

The Surgeon's Mate

Endurance of Life

Trans Dilemmas

Halo Encyclopedia (Deluxe Edition)

The Far Side of the World (Vol. Book 10) (Aubrey/Maturin Novels)

The tenth installment in the beloved, epic Aubrey/Maturin series and inspiration for the major motion picture starring Russell Crowe. The War of 1812 continues, and Captain Jack Aubrey sets course for Cape Horn on a mission after his own heart: intercepting a powerful American frigate outward bound to wreak havoc with the British whaling trade. Meanwhile, Stephen Maturin has a mission of his own in the world of secret intelligence and comes face to face with the harsh realities for women of the age. Disaster in various guises awaits them in the Great South Sea and in the far reaches of the Pacific—typhoons, castaways, shipwrecks, an ill-fated affair, murder, and criminal insanity—as well as a bold rescue by a crew of seafaring female warriors.

The poems in Jilted City inhabit in-between-places, when a border is being crossed, a word is slipping into another language, when memory is translating loss. From Stations where the train doesn't stop' in Blue Guide', following a train journey through Belgium, to City of Lost Walks', English versions of a dissident Romanian poet whose poetry fails to register except in the form of an omission', McGuinness explores transition and translation, the afterlife of absences. Wit and paradox are at the heart of a collection that finds unforeseen connections between place and displacement.

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Never has the World Bank's relief work been more important than in the last nine years, when crises as huge as AIDS and the emergence of terrorist sanctuaries have threatened the prosperity of billions. This journalistic masterpiece by Washington Post columnist Sebastian Mallaby charts those controversial years at the Bank under the leadership of James Wolfensohn—the unstoppable power broker whose daring efforts to enlarge the planet's wealth in an age of globalization and terror were matched only by the force of his polarizing personality. Based on unprecedented access to its subject, this captivating tour through the messy reality of global development is that rare triumph—an emblematic story through which a gifted author has channeled the spirit of the age. This edition features a new afterword by the author that analyzes the appointment of Paul Wolfowitz as Wolfensohn's successor at the World bank

Other People's Countries

The Recent East

Hundred Days

A Land Remembered

Clarissa Oakes (Aubrey/Maturin Series, Book 15)

My Unexpected Journey from Doctor to Patient

Ordered home by dispatch vessel, Jack Aubrey and Stephen Maturin find their ship pursued by two privateers through the fog of the Grand Banks

Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swifteen satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

Winner of the 2014 Duff Cooper Prize Winner of the 2015 Welsh Book of the Year Award Shortlisted for the 2015 James Tait Black Memorial Prize Shortlisted for the 2015 PEN Ackerley prize Longlisted for the 2014 Thwaites Wainwright Prize Let me take you down the thin cobblestoned streets of the Belgian border town of Bouillon. Let me take you down the alleys that lead into its past. To a town peopled with eccentrics, full of charm, menace and wonder. To the days before television, to Marie Bodard's sweetshop, to the Nazi occupation and unexpected collaborators. To a place where one neighbour murders another over the misfortune of pigs and potatoes. To the hotel where the French poet Verlaine his lover Rimbaud, holed up whilst on the run from family, creditors and the law. This exquisite meditation on place, time and memory is an illicit peek into other people's countries, into the spaces they have populated with their memories, and might just make you revisit your own in a new and surprising way.

Charlie had his chocolate factory. Stanley Yelnats had his holes. Leo has the wacky, amazing Whippet Hotel. The Whippet Hotel is a strange place full of strange and mysterious people. Each floor has its own quirks and secrets. Leo should know most of them - he is the maintenance man's son, after all. But a whole lot more mystery gets thrown his way when a series of cryptic boxes are left for him . . . boxes that lead him to hidden floors, strange puzzles, and unexpected alliances. Leo had better be quick on his feet, because the fate of the building he loves is at stake . . . and so is Leo's own future!

Real Oxford

The Wine-Dark Sea (Vol. Book 16) (Aubrey/Maturin Novels)

Treason's Harbour

The Campaign That Ended World War I

The Implications of Genetics for Human Life

The Commodore (Vol. Book 17) (Aubrey/Maturin Novels)

"Jack's assignment: to capture the Indian Ocean islands of Réunion and Mauritius from the French. That campaign forms the narrative thread of this rollicking sea saga. But its substance is more beguiling still." —Elizabeth Peer, Newsweek Captain Jack Aubrey is ashore on half pay without a command—until Stephen Maturin arrives with secret orders for Aubrey to take a frigate to the Cape of Good Hope under a commodore's pennant, there to mount an

expedition against the French-held islands of Mauritius and La Réunion. But the difficulties of carrying out his orders are compounded by two of his own captains—Lord Clonfert, a pleasure-seeking dilettante, and Captain Corbett, whose severity pushes his crew to the verge of mutiny.

Transgressive, transformative short stories that explore the margins of trans lives. Building on the success of All City, here is a wry, and at the same time dark and risk-taking, story collection from author (and baker) Alex DiFrancesco that pushes the boundaries of transgender awareness and filial bonds. Here is the hate between 16-year-old Junie, who is transitioning, and their mom's boyfriend Chad when the family moves into Chad's house on Lake Erie. And here is the love being tested between Sawyer and his dad, who named his boat after his child and resists changing it from Sara to Sawyer now. There is DiFrancesco's willingness to enter lands that are violent and comfortless in some of these stories, testing the limits of what it means to be human, sometimes returning stronger and wiser and sometimes not returning at all as their characters surge forward into unknown spaces. DiFrancesco's first novel All City (Seven Stories 2019) was praised by Publishers Weekly as a "loving, grieving warning [that] thoughtfully traces the resilience, fragility, and joy of precarious communities in an immediate, compassionate voice." All City was one of BookRiot's "Best Post-Apocalyptic Books of 2019," Entropy Mag's "Best of 2019," and Largehearted Boy's "Favorite Novels of 2019." It was a finalist for the 2019 Ohioana Book Award for Fiction. The Last Hundred Days A Novel Bloomsbury Publishing USA

"One of the best novelists since Jane Austen....The Hundred Days may be the best installment yet....I give O'Brian's fans joy of it."—Philadelphia Inquirer Napoleon, escaped from Elba, pursues his enemies across Europe like a vengeful phoenix. If he can corner the British and Prussians before their Russian and Austrian allies arrive, his genius will lead the French armies to triumph at Waterloo. In the Balkans, preparing a thrust northwards into Central Europe to block the Russians and Austrians, a horde of Muslim mercenaries is gathering. They are inclined toward Napoleon because of his conversion to Islam during the Egyptian campaign, but they will not move without a shipment of gold ingots from Sheik Ibn Hazm which, according to British intelligence, is on its way via camel caravan to the coast of North Africa. It is this gold that Jack Aubrey and Stephen Maturin must at all costs intercept. The fate of Europe hinges on their desperate mission. "The Hundred Days is certain to delight O'Brian's fans, for whom happiness is an unending stream of Aubrey/Maturin books....[It] is a fine novel that stands proudly on the shelf with the others."—Los Angeles Times

Potential Images

Stories

The Complete Aubrey/Maturin Novels

Ambiguity and Indeterminacy in Modern Art

The Mauritius Command (Vol. Book 4) (Aubrey/Maturin Novels)

Snake Ropes

Picking up where Jules Verne's Around the World in Eighty Days left off, Phileas Fogg's teenage son, Harry, is in trouble. He has made a bet that he can drive a steam-powered motor-car around the world in 100 days. So along with a brilliant but shy mechanic, a sly female journalist, and the son of his opponent in the wager, Harry sets off on a race against time. The trip isn't easy, especially with dissension within the group. The question is, will they be able to finish . . .because the stakes are inconceivably high. "A thrilling, thoroughly road-worthy joy ride." - Kirkus Reviews, starred review "Fun and suspenseful." - Booklist

The sixteenth volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship, the Surprise, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

Once the gleaming "Paris of the East," Bucharest in 1989 is a world of corruption and paranoia, in thrall to the repressive regime of Nicolae Ceaușescu. Old landmarks are falling to demolition crews, grocery shelves are empty, and informants are everywhere. Into this state of crisis, a young British man arrives to take a university post he never interviewed for. He is taken under the wing of Leo O'Heix, a colleague and master of the black market, and falls for the sleek Celia, daughter of a party apparatchik. Yet he soon learns that in this society, friendships are compromised, and loyalty is never absolute. And as the regime's authority falters, he finds himself uncomfortably, then dangerously, close to the eye of the storm. By turns thrilling and satirical, studded with poetry and understated revelation, *The Last Hundred Days* captures the commonplace terror of Cold War Eastern Europe. Patrick McGuinness's first novel is unforgettable.

Traces the story of the MacIvey family of Florida from 1858 to 1968.

Snowdrops

The Big Book of Shockers

The Transformation of a Man and the Emergence of a Great President

The Hundred Days (Vol. Book 19) (Aubrey/Maturin Novels)

The World's Banker

A Journey Into Memory

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set in London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

"[The series shows] a joy in language that jumps from every page....You're in for a wonderful voyage."—Cutler Durkee, *People Shipwrecked* on a remote island in the Dutch East Indies, Captain Aubrey, surgeon and secret intelligence agent Stephen Maturin, and the crew of the *Diane* fashion a schooner from the wreck. A vicious attack by Malay pirates is repulsed, but the makeshift vessel burns, and they are truly marooned. Their escape from this predicament is one that only the whimsy and ingenuity of Patrick O'Brian—or Stephen Maturin—could devise. In command now of a new ship, the *Nutmeg*, Aubrey pursues his interrupted mission. The dreadful penal colony in New South Wales, harrowingly described, is the backdrop to a diplomatic crisis provoked by Maturin's Irish temper, and to a near-fatal encounter with the wildlife of the Australian outback.

Set on an isolated island off the Scottish coast, in a community run by women who are in awe of a mysterious structure called the Thrashing House, the novel is narrated by two teenage girls in very different circumstances. Mary is doing her best to protect her younger brother, Barney, as the island's sons are mysteriously disappearing. Morgan is scheming to escape the prison her parents have made of their home. The two girls unite, each on a desperate mission in which secrets will be revealed and lives changed forever.

Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the fifteenth book in the series.

The Last Hundred Days

One Hundred Days

Desolation Island

Floors:

Harry Versus the First 100 Days of School

A Story of Failed States, Financial Crises, and the Wealth and Poverty of Nations

The seventeenth novel in the best-selling Aubrey/Maturin series of naval tales, which the New York Times Book Review has described as "the best historical novels ever written."

*Having survived a long and desperate adventure in the Great South Sea, Captain Jack Aubrey and Stephen Maturin return to England to very different circumstances. For Jack it is a happy homecoming, at least initially, but for Stephen it is disastrous: his little daughter appears to be autistic, incapable of speech or contact, while his wife, Diana, unable to bear this situation, has disappeared, her house being looked after by the widowed Clarissa Oakes. Much of *The Commodore* takes place on land, in sitting rooms and in drafty castles, but the roar of the great guns is never far from our hearing. Aubrey and Maturin are sent on a bizarre decoy mission to the fever-ridden lagoons of the Gulf of Guinea to suppress the slave trade. But their ultimate destination is Ireland, where the French are mounting an invasion that will test Aubrey's seamanship and Maturin's resourcefulness as a secret intelligence agent. The subtle interweaving of these disparate themes is an achievement of pure storytelling by one of our greatest living novelists.*

Describes the difficult and bloody four-month battle that tipped the stalemate on the Western Front in favor of the Allies in 1918 and drove back the Germans, bringing World War I to an end.

In Potential Images Dario Gamboni explores ambiguity in modern art, considering images that rely to a great degree on a projected or imaginative response from viewers to achieve their effect. Ambiguity became increasingly important in late 19th- and early 20th-century

aesthetics, as is evidenced in works by such artists as Redon, Cezanne, Gauguin, Ensor and the Nabis. Similarly, the Cubists subverted traditional representational conventions, requiring their viewers to decipher images to extract their full meanings. The same device was taken up in the various experiments leading to abstraction. For example, it was Kandinsky's intention that his work could be interpreted in both figurative and non-figurative ways, and Duchamp's Readymades suggested the radical conclusion that 'it is the beholder who makes the picture'. These invitations to viewers to participate in the process of artistic communication had social and political implications, as they accorded artist and beholder symmetrical, almost interchangeable, roles.

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like *Gorky Park* and *The Talented Mr. Ripley*. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

The Final Unfinished Voyage of Jack Aubrey

Blue at the Mizzen (Vol. Book 20) (Aubrey/Maturin Novels)

The Last 100 Days

Double Blind

JFK's Last Hundred Days

A Kirkus Best Book of 2013 A revelatory, minute-by-minute account of JFK's last hundred days that asks what might have been Fifty years after his death, President John F. Kennedy's legend endures. Noted author and historian Thurston Clarke argues that the heart of that legend is what might have been. As we approach the anniversary of Kennedy's assassination, JFK's Last Hundred Days reexamines the last months of the president's life to show a man in the midst of great change, finally on the cusp of making good on his extraordinary promise. Kennedy's last hundred days began just after the death of two-day-old Patrick Kennedy, and during this time, the president made strides in the Cold War, civil rights, Vietnam, and his personal life. While Jackie was recuperating, the premature infant and his father were flown to Boston for Patrick's treatment. Kennedy was holding his son's hand when Patrick died on August 9, 1963. The loss of his son convinced Kennedy to work harder as a husband and father, and there is ample evidence that he suspended his

notorious philandering during these last months of his life. Also in these months Kennedy finally came to view civil rights as a moral as well as a political issue, and after the March on Washington, he appreciated the power of Reverend Martin Luther King, Jr., for the first time. Though he is often depicted as a devout cold warrior, Kennedy pushed through his proudest legislative achievement in this period, the Limited Test Ban Treaty. This success, combined with his warming relations with Nikita Khrushchev in the wake of the Cuban missile crisis, led to a détente that British foreign secretary Sir Alec Douglas- Home hailed as the “beginning of the end of the Cold War.” Throughout his presidency, Kennedy challenged demands from his advisers and the Pentagon to escalate America’s involvement in Vietnam. Kennedy began a reappraisal in the last hundred days that would have led to the withdrawal of all sixteen thousand U.S. military advisers by 1965. JFK’s Last Hundred Days is a gripping account that weaves together Kennedy’s public and private lives, explains why the grief following his assassination has endured so long, and solves the most tantalizing Kennedy mystery of all—not who killed him but who he was when he was killed, and where he would have led us.

In Malta for much needed repairs on his ship, Captain Jack Aubrey must rely on his ship's surgeon and intelligence agent, Stephen Maturin, to outwit Napoleon's agents

In this book, commissioned to rescue Governor Bligh of Bounty fame, Captain Jack Aubrey and his friend and surgeon, Stephen Maturin, sail the Leopard to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy - and a treacherous disease which decimates the crew.

Harry Bergen-Murphy does not feel ready when he starts first grade, but by day 100 he has become an expert on several important things, including being a first-grader.

Throw Me to the Wolves

Transmutation

The Nutmeg of Consolation (Vol. Book 14) (Aubrey/Maturin Novels)

The Tumultuous and Controversial Story of the Final Days of World War II in Europe

The Historian

Around the World in 100 Days

"A significant literary achievement that also happens to be a terrific page-turner."- Jonathan Lee "Elegantly written, darkly entertaining."- John Banville "An extraordinary writer of great compassion . . . Stunning."- Denise Mina In the aftermath of Brexit, the body of a young woman is found by the river Thames, and a neighbor, a retired teacher from Chapleton College, is arrested. An eccentric loner-intellectual, shy, a fastidious dresser with expensive tastes-he is the perfect candidate for a media monsterring. In custody he is interviewed by two detectives: the circumspect Ander, and his workaday foil, Gary. Ander is particularly watchful now, because the man across the table is someone he knows-someone he hasn't seen in nearly thirty years. Determined to salvage the truth as ex-pupils and colleagues line up against the accused, he must face a story from decades back, from his own time as a Chapleton student, at the peak of anti-Irish sentiment. With the momentum of classic crime fiction, Throw Me to the Wolves follows two

mysteries-one unfolding in the media-saturated present, and the other bubbling up from the abusive past of the 1980s English school system. Beautifully written and psychologically acute, it is a novel about memory and childhood, prescient and piercingly funny, as wise as it is tragic.

**Patrick O'Brian can put a spark of character into the sawdust of time- Observer
The best historical novels ever written- New York Times**

Includes facsimile of the manuscript.

"The old master has us again in the palm of his hand."—Los Angeles Times (a Best Book of 1999) Napoleon has been defeated at Waterloo, and the ensuing peace brings with it both the desertion of nearly half of Captain Aubrey's crew and the sudden dimming of Aubrey's career prospects in a peacetime navy. When the Surprise is nearly sunk on her way to South America—where Aubrey and Stephen Maturin are to help Chile assert her independence from Spain—the delay occasioned by repairs reaps a harvest of strange consequences. The South American expedition is a desperate affair; and in the end Jack's bold initiative to strike at the vastly superior Spanish fleet precipitates a spectacular naval action that will determine both Chile's fate and his own.

Master and Commander

A Novel

One Hundred Days (Text Only)

The Borowitz Report

Jilted City

Collects Patrick O'Brian's seafaring novels about the Royal Navy involving Jack Aubrey and Stephen Maturin, and includes Aubrey's final mission to South Africa.

FINALIST FOR THE 2022 LA TIMES ART SEIDENBAUM AWARD FOR FIRST FICTION.

LONGLISTED FOR THE PEN/HEMMINGWAY AWARD FOR DEBUT NOVEL. A New York

Times Book Review Editors' Choice. "A wonderful, immersive debut novel . . . in [Thomas] Grattan's hands, life's joys are magnetic." --Patrick Nathan, The New York Times Book Review

An extraordinary family saga following a mother and two teens as they navigate a new life in East Germany Shortly after the fall of the Berlin Wall, Beate Haas, who defected from East Germany as a child, is notified that her parents' abandoned mansion is available for her to reclaim. Newly divorced and eager to escape her bleak life in upstate New York, where she moved as an adult, she arrives with her two teenagers to discover a city that has become an unrecognizable ghost town. The move fractures the siblings' close relationship, as Michael, free to be gay, takes to looting empty houses and partying with wannabe anarchists, while Adela, fascinated with the horrors of the Holocaust, buries herself in books and finds companionship in a previously unknown cousin. Over time, the town itself changes—from dismantled city to refugee haven and neo-Nazi hotbed, and eventually to a desirable seaside resort town. In the midst of that change, two episodes of devastating, fateful violence come to define the family forever. Moving seamlessly through decades and between the thoughts and lives of several unforgettable characters, Thomas Grattan's spellbinding novel is a multigenerational epic that illuminates what it means to leave home, and what it means to return. Masterfully crafted with humor, gorgeous prose, and a powerful understanding of history and heritage, The Recent East is the profoundly affecting story of a family upended by displacement and loss, and the extraordinary debut of an empathetic and ambitious storyteller.

The bestselling, highly-acclaimed and most famous account of the Falklands War, written by the commander of the British Task Force.

Trans Dilemmas presents the findings of a three-year research project which examined the lived experiences of trans people in Australia's Northern Territory. The book argues that whilst trans people, who live in remote areas, experience issues which may not be distinct from those living

in urban areas and the inner-city, these issues can be aggravated by geographic and demographic factors. By conducting online surveys and in-depth interviews, Stephen Kerry brings to light the issues for transgender people which are compounded by living in sparsely populated, remote communities. Namely social isolation, maintaining relationships with friends, family and partners, and the difficulties accessing health care. The book also includes significant findings on the experiences and treatment of Australia's trans Aboriginal people, also known as sistergirls and brotherboys. An analysis of first-person narratives by sistergirls and brotherboys reveals the racism within predominantly white trans communities and transphobia within traditional Aboriginal communities, which they are uniquely faced with. Trans Dilemmas represents an important contribution to contemporary research into the lives of transgender Australians. It gives a voice to those transgender people living in the more isolated communities in Australia, which up until now, have been largely unheard. For students and researchers in Queer Studies and Gender Studies, this is valuable reading.